

For Philip Montgomery and the Choir of St. Mark's Episcopal Church, Southborough, MA
on the occasion of the dedication of the organ and parish hall

The Voice of God

SATB and organ

Peter Icarus *

Michael McCabe

Stately, not too slow $\text{♩} = \text{c. } 66$

Organ

f

Ped. }

The organ part consists of two staves. The right hand plays a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment of eighth and quarter notes. A forte (*f*) dynamic is indicated. A pedal point is marked with a brace and a fermata.

3

S
A

unison *f*

The voice of God

T
B

unison *f*

3

The vocal parts (Soprano, Alto, Tenor, Bass) and organ part are shown. The vocal parts enter with a unison *f* dynamic and sing the words "The voice of God". The organ part provides accompaniment for the vocalists. A triplet of eighth notes is marked with a '3' above the staff.

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7

— goes out to all the world: — his glo - ry speaks a -

7

11

Div. (from)

- cross the un - i - verse. The Great King's her - ald cries from

11

choir unaccompanied, if possible

15

star to star: — with pow - er, — with jus - tice, —

15

19

he will walk his way.

19

choir unaccompanied

Fl 8, 4 *mp*
Man.

23

Trebles *mp*

The Lord has said: (Re - ceive my

23

27

mes - sen - ger, my pro - mise to the world, my pledge made

27

31

flesh, a lamp to ev - ery na - tion, light from light" —

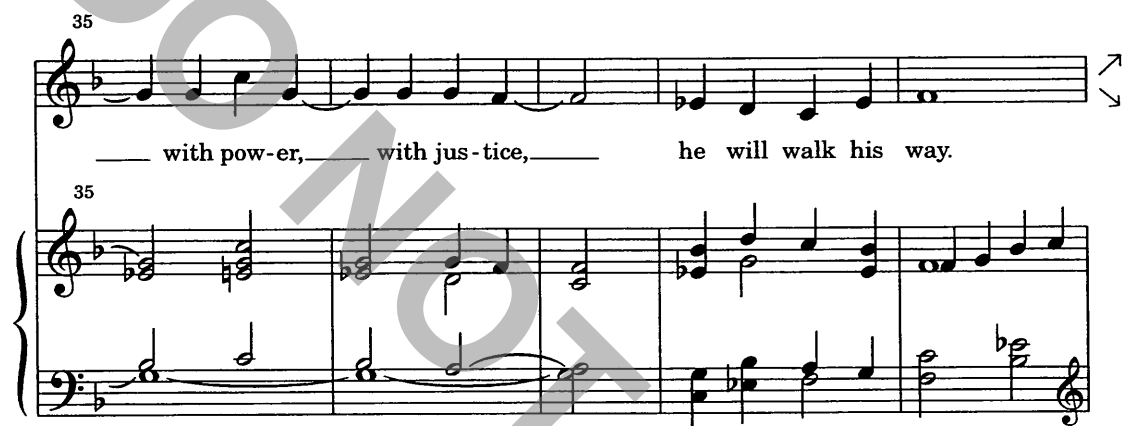
31



35

— with pow - er, — with jus - tice, — he will walk his way.

35



40

preferably unaccompanied *p*

S
A

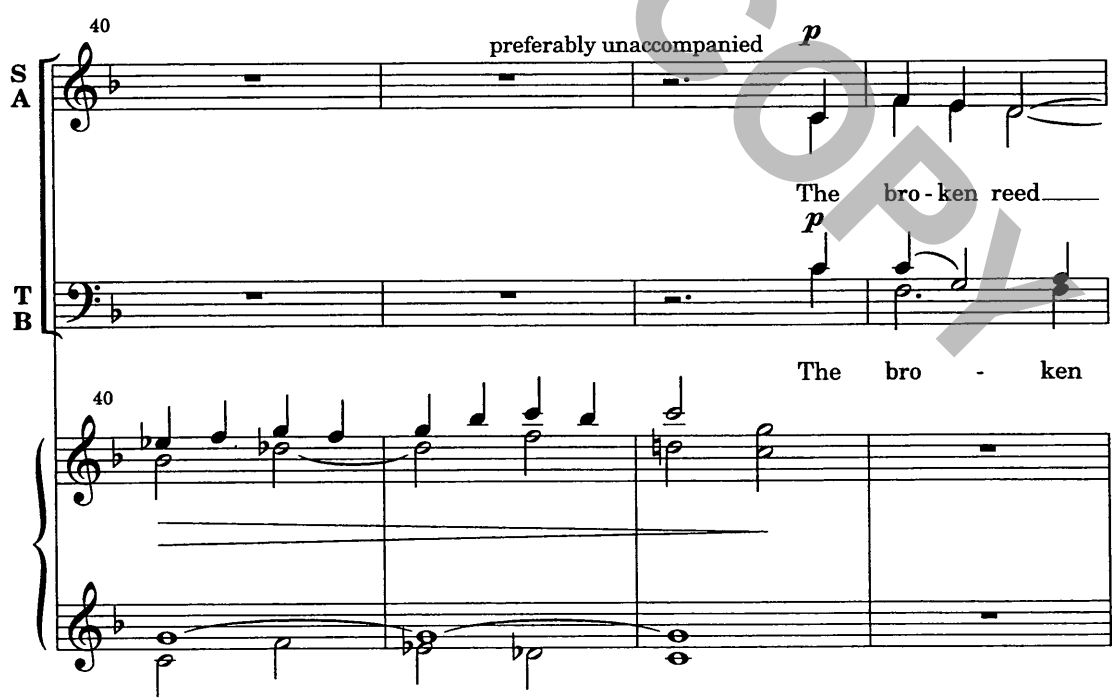
The bro - ken reed —

p

T
B

The bro - ken

40



44

he will not tram-ple down, nor set his heel up -

reed not tram - ple down set this heel up -

48

- on flame. He binds the wounds, and health in

- on the dy-ing flame. He binds the wounds and health is in his

52

hands: with pow-er, with jus-tice, he will walk his

hands: with pow-er, with jus-tice, he will walk his

52

Sw: Viola 8'
Viola Cel 8'
Fl 8'

Ped 16, 8, Sw to Ped

56

Altos may sing with tenors

mf

way.

Tenors *mf*

A -

56 way.

mp

60

- noin - ted with the Spir - it and with pow'r,

Basses *mf* he comes to

60

64

to show the face of

64 crown with com-fort all the weak, to show the face of

68

Musical notation for measures 68-71. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). The bottom staff is a piano accompaniment in bass clef. The lyrics 'jus - tice.' are written under the first two notes of the vocal line.

jus - tice. to the poor: — with pow - er, — with jus - tice, —

68

Musical notation for measures 68-71. The top staff is a vocal line in treble clef. The bottom staff is a piano accompaniment in bass clef. The lyrics 'jus - tice. to the poor: — with pow - er, — with jus - tice, —' are written under the vocal line.

72

Musical notation for measure 72. The top staff is a vocal line in treble clef. The bottom staff is a piano accompaniment in bass clef.

72 — he will walk his way.

Musical notation for measures 72-75. The top staff is a vocal line in treble clef. The bottom staff is a piano accompaniment in bass clef. The lyrics 'he will walk his way.' are written under the vocal line. Performance instructions 'Fonds 8' & 4'' and 'Add' are present in the piano part.

76

Musical notation for measures 76-79. The top staff is a vocal line in treble clef. The bottom staff is a piano accompaniment in bass clef. The instruction 'Add' is present in the piano part.

79

No Ped. Ped.

Add full Sw
Box closed

83

Descant *f*

Ah

ff All voices in unison

83 His touch will bless the eyes that

87

Ah

dark - ness held. the lame shall run, the

87

90

(Ah) _____ Ah

halt - ing tongues shall sing, and pris - oners laugh in

90

No Ped.

93

_____ Ah _____

light and lib - er - ty: _____ with pow - er, _____ with jus - tice, _____

93

Ped.

97

_____ Ah _____

_____ he will walk his way. _____

97

Ped.