

Commissioned by the Growup Choir of Marvin United Methodist Church, Tyler, Texas
in memory of their friend Millie Morrison

Thy Holy Wings

SAB and organ

Caroline V. Sandell-Berg, 1865

* Tr. Pastor Ernest Edwin Ryden, 1886 - 1981

Michael McCabe

Gently, not too slow ♩ = c. 92

Organ

Flutes 8', 4' *mp*

No ped.

The organ part is written for two staves in 4/4 time. The right hand uses the Flutes 8' and 4' registers. The music begins with a quarter rest, followed by a series of chords and moving lines. A dynamic marking of *mp* is present. A 'No ped.' instruction is written below the bass staff.

S
A

mp

Thy ho - ly wings, dear Sav - ior, Spread

B

The vocal parts (Soprano and Alto) and piano accompaniment are shown. The vocal staves are in 4/4 time. The Soprano and Alto parts have a triplet of eighth notes starting on the word 'Thy'. The piano accompaniment is in 4/4 time and provides harmonic support for the vocalists. A dynamic marking of *mp* is present.

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PPM00503

6

(long night)

gent - ly o - ver me, And_ through the long night

6

9

watch - es I'll rest se - cure in thee.

9

No ped.

12

12

Add *mf*

Ped.

15 *f* (ev - er)
 What ev - er may be - tide me, Be

15
 No ped.

18 (Thou my) *mp*
 Thou my hid - ing place, And let me live and la - bor Each

18
 reduce
 Ped.

22 *p* slowing tempo
 day, Lord, by thy grace.

22 slowing tempo
 Fr. Horn 8'
 Viola & Cel 8'

No ped.

26

mp

The first system shows a vocal line with a whole rest and a piano accompaniment. The piano part consists of a series of eighth notes in the bass clef, starting on a low G and moving up stepwise.

Thy par - don, Sav - ior, grant me, And cleanse me in Thy

26

Ped.

The second system shows piano accompaniment for the first two measures. The right hand plays chords, and the left hand plays a bass line. A 'Ped.' marking is present at the beginning.

30

(will - ing)

Give me a will - ing spir - it, A heart both clean and

The third system shows a vocal line with the lyrics 'Give me a will - ing spir - it, A heart both clean and'. The piano accompaniment consists of eighth notes in the bass clef.

blood;

30

The fourth system shows piano accompaniment for the first two measures. The right hand plays chords, and the left hand plays a bass line.

34

good.

The fifth system shows a vocal line with the word 'good.' and piano accompaniment. The piano part consists of a few notes in the bass clef.

34

Fonds 8', 4'

mf

The sixth system shows piano accompaniment for the first two measures. The right hand plays chords, and the left hand plays a bass line. A 'Fonds 8', 4'' marking is present at the beginning, and an 'mf' marking is present in the middle.

No ped.

37 *mf* **retarding**

Oh, take in - to thy keep - ing — Thy chil - dren

mf

37 **retarding**

40 *p* **tempo** *mf*

great and small, and

p *mf*

40 **tempo** *mf*

rich 8', 4'

Ped.

44 (en - fold us)

while we sweet-ly slum - ber, en - fold us one and

44

47 *p*

all, and while we sweet - ly slum - ber, en -

47

Str. Cel. Eng. horn 8' *p*

50 ten. tempo *p*

- fold us one and all. A -

50 ten. tempo

A - men,

53 (A - - men,) *p* *mp*

- - men, A - men, A - men. -

53 *mp* *mp*

A - men, A - men, A - men.

Slowing greatly to the end