

An American Folk Hymn of Praise

SAB and organ

John Mason (c. 1645 - 1694)

Austin C. Lovelace

Joyfully, but not too fast ♩ = c. 120 or ♪ = 60

Organ or Piano

mf

5

S
A

mf

T
B

How — shall I — sing that ma - jes - ty Which an - gels — do — ad -

9

- mire? Let — dust — in — dust and si - lence — lie; Sing, sing, ye — heav'n - ly

* Based on the early American folk hymn FAIRFIELD (Southern Harmony, 1835)

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PPM00504

13 *mf*

Thou - sands of thou - sands — stand a - round — Thy

choir.

16 *unis.*

throne, O God — most — high; Ten — thou - sand — times ten —

19

thou - sand — sound Thy — praise, but — who — am I?

22

Thy—

26

bright - ness— un - to them ap - pears, While I thy— foot - steps

Thy— bright - ness— un - to them ap - pears, While I Thy

29

trace; A— sound— of— God comes to my— ears, But

foot - steps trace; A— sound— of— God comes to my—

32

they be - hold Thy face. They sing be - cause thou -
 ears, But they be - hold Thy face. They sing be - cause thou -

35

art their Sun; Lord, send a beam on me; For ——— div.
 art their Sun; Lord, send a beam on me;

38

where heav'n is but once be - gun There al - le - lu - ias
 There al - le - lu - ias

41

be.
be.

Musical score for measures 41-44. It features a vocal line with the lyrics "be." and a piano accompaniment. The piano part consists of a steady eighth-note bass line and chords in the right hand.

45

unis. *f*
How — great — a — be - ing, Lord, is — thine, Which do all — be - ings
unis. *f*

Musical score for measures 45-48. The vocal line begins with the lyrics "How — great — a — be - ing, Lord, is — thine, Which do all — be - ings". The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble.

49

keep! Thy — know - ledge — is the on - ly — line to

Musical score for measures 49-52. The vocal line continues with the lyrics "keep! Thy — know - ledge — is the on - ly — line to". The piano accompaniment maintains the same rhythmic pattern as the previous section.

52

sound so— vast— a deep. Thou— art a sea— with -

55

- out a— shore,— A sun with-out— a— sphere; Thy— time is— now and—

59

ev - er - more, Thy place is— ev - ery - where.

rit.

ev - ery - where.
rit.