

for the Choir, Grace Church, Windsor, Connecticut

As Longs the Deer

Unison voices and organ

Anon. 1696, alt.
para. of Ps. 42:1-7

Robert Edward Smith

Organ



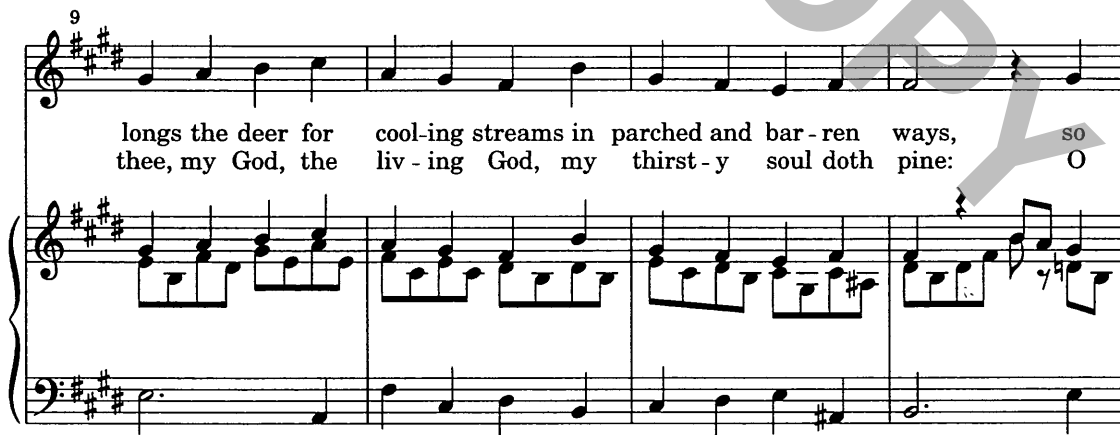
The organ introduction consists of two staves in G major (one sharp) and 4/4 time. The right hand plays a melody of eighth notes: G4-A4-B4-C5-D5-E5-F#5-G5, then a descending line: G5-F#5-E5-D5-C5-B4-A4-G4. The left hand plays a simple accompaniment of quarter notes: G3-A3-B3-C4-D4-E4-F#4-G4.

5 Unison voices



The first system of the vocal entry shows a vocal staff with a whole rest for five measures, followed by a half note G4. The organ accompaniment continues from the previous system. The lyrics "As For" are written below the vocal staff.

9



The second system shows the vocal line with the lyrics: "longs the deer for cooling streams in parched and bar-ren ways, so thee, my God, the liv-ing God, my thirst-y soul doth pine: O". The organ accompaniment continues. The lyrics "so" and "O" are written above the vocal staff.

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13

longs my soul, O God, for thee and thy re - fresh - ing grace.
when shall I be - hold thy face, thou Ma - jes - ty di - vine?

17

Why

21

rest - less, why cast down, my soul? Hope still, and thou shalt sing the

25

praise of him who is thy God, thy health's e - ter - nal spring.

29

Musical score for measures 29-32. The vocal line is mostly rests. The piano accompaniment features a steady eighth-note melody in the right hand and a bass line in the left hand.

33

To

Musical score for measures 33-36. The vocal line has a single note 'To' at the end of measure 33. The piano accompaniment continues with the eighth-note pattern.

37

Fa-ther, Son and Ho - ly Ghost, the God whom we a - dore, be

Musical score for measures 37-40. The vocal line contains the lyrics 'Fa-ther, Son and Ho - ly Ghost, the God whom we a - dore, be'. The piano accompaniment continues with the eighth-note pattern.

41

glo - ry, as it was, is now, and shall be ev - er more.

Musical score for measures 41-44. The vocal line contains the lyrics 'glo - ry, as it was, is now, and shall be ev - er more.'. The piano accompaniment continues with the eighth-note pattern.