

For the Choir of Grace Church, Windsor, Connecticut

# Thou Art the Way

SATB and organ

G. W. Doane

Robert Edward Smith

Organ

Andante ♩ = 100

*mp*

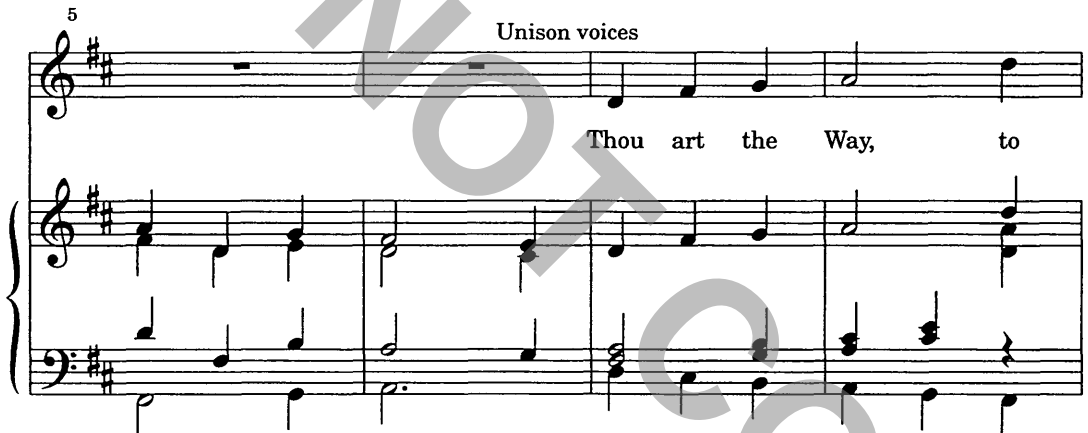


Musical score for the organ introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Andante' with a quarter note equal to 100 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The music begins with a series of chords and single notes in both hands, creating a solemn and reverent atmosphere.

5

Unison voices


Thou art the Way, to



Musical score for the vocal and organ parts, measures 5 through 8. The vocal line is written on a single treble clef staff and is labeled 'Unison voices'. The lyrics are 'Thou art the Way, to'. The organ accompaniment consists of two staves (treble and bass clef). The key signature remains two sharps and the time signature is 3/4. The organ part provides harmonic support for the vocal line.

9

thee a - lone from sin and death we



Musical score for the vocal and organ parts, measures 9 through 12. The vocal line continues with the lyrics 'thee a - lone from sin and death we'. The organ accompaniment continues with two staves. The key signature and time signature are consistent with the previous sections. The organ part features a mix of chords and moving lines in both hands.

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13

musical score for measures 13-16. The vocal line begins with a whole note rest, followed by the lyrics "flee; and all who would the". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

flee; and all who would the

17

musical score for measures 17-20. The vocal line contains the lyrics "Fa - ther seek, must seek him, Lord, — by". The piano accompaniment continues with chords and a bass line.

Fa - ther seek, must seek him, Lord, — by

21

musical score for measures 21-24. The vocal line begins with a whole note rest, followed by the lyrics "thee.". The piano accompaniment starts with a dynamic marking of *mp* and continues with chords and a bass line.

thee.

*mp*

26

Thou art the Truth, thy word a -

26

30

lone true wis - dom can im - part;

30

34

thou on - ly canst in - form the

34

38

mind and pu - ri - fy the heart.

38

42

Thou art the Life, the rend - ing

42

46

tomb pro - claims thy con - quering arm.

46

50

And those who put their trust in

54

thee nor death nor hell shall harm.

58

soprano descant

Thou art the Way, the Truth, the

62

Life: Grant us that way to know,

62

66

that truth to keep, that life to

66

70

win, whose joys e - ter - nal flow.

70

*mp*