

Composed for Glorïae Dei Cantores in memory of Dr. George Guest

Magnificat

SSAATTBB a cappella

Michael Hale

Moderato (♩ = 100)

Soprano I
mf
My soul doth mag-ni-fy the Lord

Soprano II
mf
My soul doth mag-ni-fy the Lord

Alto
mp
and my spi-rit

Tenor
mp
My soul, the Lord

Bass
mp
My soul, the Lord

for rehearsal only

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my spi-rit

SI & II and my spi-rit — hath re - joiced — in God my Sa - vior.

A — hath re - joiced — in God my Sa - vior.

T — hath re - joiced — in my Sa - vior.

B — hath re - joiced — in my Sa - vior.

9 *mp*

S For He hath re-gard-ed

A *p* For —

TI *p* For — the low - li-ness, hand-maid - en.

TII *p* For — the low - li - ness, of His hand-maid - en.

B *p* For — low - li-ness, hand-maid - en.

13 *mf* *f*

For be - hold all ge - ne-ra - tions shall call me blessed. _

mf *f* *mf*

For be - hold all ge-ne-ra - tions shall call me blessed. _ For

mf *f*

For all _____ shall call me blessed. _

mf *f* *mf*

For all _____ shall call me blessed. _ For

13

Detailed description: This system contains five staves. The top two staves are vocal lines in treble clef with lyrics. The third staff is a soprano line in treble clef with lyrics. The fourth staff is a bass line in bass clef with lyrics. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). The music is in G major and 4/4 time, with some changes to 5/4 and 3/4. Dynamics range from mezzo-forte (mf) to forte (f). A large watermark 'DRAFT COPY' is visible across the page.

17 *mf cresc.* *f*

He that is migh-ty hath mag - ni-fied me:

cresc. *f*

He — that is — migh-ty, hath mag-ni-fied me:

mf cresc. *f* *mf cresc.*

He that is migh-ty, hath mag - ni - fied me: and ho - ly

cresc. *f* *mf cresc.*

He that is migh-ty, hath mag-ni-fied me: and ho - ly —

17

Detailed description: This system contains five staves. The top two staves are vocal lines in treble clef with lyrics. The third staff is a soprano line in treble clef with lyrics. The fourth staff is a bass line in bass clef with lyrics. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). The music is in G major and 4/4 time, with some changes to 6/4 and 3/4. Dynamics range from mezzo-forte (mf) to forte (f), with crescendos. A large watermark 'DRAFT COPY' is visible across the page.

21 *mf cresc.* *p*

ho - ly is His name. And His

mf cresc. *p*

ho - ly is His name. And His

p

ho - ly is His name. And His

p

is His name. And

21

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of two sharps (F# and C#). The piano part is in bass clef with the same key signature. The music starts at measure 21. The vocal lines are: 1. Treble clef, lyrics 'ho - ly is His name. And His', dynamic markings 'mf cresc.' and 'p'. 2. Treble clef, lyrics 'ho - ly is His name. And His', dynamic markings 'mf cresc.' and 'p'. 3. Treble clef, lyrics 'ho - ly is His name. And His', dynamic marking 'p'. 4. Bass clef, lyrics 'is His name. And', dynamic marking 'p'. The piano accompaniment consists of two staves (treble and bass clef) with chords and melodic lines.

26

mer - cy is on them that fear Him through -

mer - cy on them, fear Him through-out all gen - er - a - tions, -

mer - cy on them, fear Him through - out all -

mer - cy, them, fear Him

26

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one flat (Bb). The piano part is in bass clef with the same key signature. The music starts at measure 26. The vocal lines are: 1. Treble clef, lyrics 'mer - cy is on them that fear Him through -', dynamic marking 'p'. 2. Treble clef, lyrics 'mer - cy on them, fear Him through-out all gen - er - a - tions, -', dynamic marking 'p'. 3. Treble clef, lyrics 'mer - cy on them, fear Him through - out all -', dynamic marking 'p'. 4. Bass clef, lyrics 'mer - cy, them, fear Him', dynamic marking 'p'. The piano accompaniment consists of two staves (treble and bass clef) with chords and melodic lines.

30 **Allegro** (♩ = 60) *f*

- out all ge-ne-ra - tions. — Strength

— ge - ne - ra - tions. Strength

ge - ne - ra - tions. — He _ hath showed strength

through-out all ge-ne - ra - tions. He _ hath showed strength

30 **Allegro** (♩ = 60)

34

with His arm; He hath scat - tered the

with His arm; He hath scatter - ed the proud, the proud, —

with His arm; He hath scat - tered the proud, the proud, —

with His arm; He hath scat - ter-ed the proud, - the

34

37 *mp*

proud in the i-mag-i-na-tion of their hearts.

mp

in the i-mag-i-na-tion of their hearts.

mp

of their hearts.

mp

proud in their hearts.

42 *f*

He hath put down the migh - ty from their seat.

f

He hath put down the migh - ty from their seat. And

f

He hath put down the migh - ty from their seat.

f

He hath put down the migh - ty from their seat. And

42

46 *sub.p* *mp*

And hath ex - al - ted the hum - ble and meek. He hath

sub.p *mp*

— hath ex - al - ted the hum - ble and meek. He hath

sub.p *mp*

and hath ex - al - ted the hum - ble and meek. He hath —

sub.p *mp*

hath ex - al - ted the hum - ble and meek He

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in G major and 4/4 time. The piano accompaniment features a steady bass line and chords in the right hand. Dynamics include *sub.p* (sub-piano) and *mp* (mezzo-piano).

51 *f* *mf*

filled the hun - gry — with good things, — the

f *mf*

filled — the hun - gry with good things, — the rich He hath

f

filled the hun - gry with good things, —

f *mf*

filled the hun - gry with good things, — and the rich He hath

51

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts continue from the previous system. The piano accompaniment includes a change in time signature to 3/2. Dynamics include *f* (forte) and *mf* (mezzo-forte).

55 *p cresc.*
 rich He hath sent emp - ty a - way. He re -
p cresc.
 sent emp - ty a - way. He re -
mf p cresc.
 sent emp - ty a - way. He re -
p cresc.
 sent emp - ty a - way. He re -

59 *mp*
 - mem - b'ring His mer - cy hath hol - pen His ser - vant -
mp
 - mem - b'ring mer - - cy, ser - vant -
mp
 - mem - b'ring mer - - cy, ser - vant, -
mp
 - mem - b'ring mer - - cy, ser - vant, -

59

63

Is - ra - el,

Is - ra - el,

His ser - vant Is - ra - el, As He pro - mised A - bra -

His ser - vant Is - ra - el,

68 *rit.*

and His seed for ev - er.

and His seed for ev - er.

- ham and His seed for - ev - er.

and His seed for ev - er.

a tempo (♩ = 120)

72 *f*

Glo-ry be to the Fa - ther, _____ Son, _____

f

Glo-ry be to the Fa-ther, _____ Son, _____ and to the

f

Glo-ry be to the Fa - ther _____ and to the Son, _____

f

Glo-ry be to the Fa - ther, _____ Son, _____

72 a tempo (♩ = 120)

77

Ho - ly Ghost. As it was _____ in the be -

Ho - ly Ghost. As it was _____ in the be -

Ho - ly Ghost. As it was _____ in the be -

Ho - - ly _____ Ghost. As it was, _____ it was in the be -

77

81

S1
- gin - ing, _____ is now and ev - er

S2
- gin - ing, _____ is now and ev - er

A1
- gin - ing, _____ is now and ev - er

A2
- gin - ing, _____ is now and _____ ev - er

T1
- gin - ing, _____ now and ev - - er

T2
- gin - ing, _____ now and ev - - er

B1
- gin - ing, is now, _____ now and ev - er

B2
- gin - ing, is now, _____ now and ev - er

81

85 rit. *pp* dim. niente

shall be. A - - men. niente

shall be. A - - men. niente

shall be. A - - men. niente

shall be. A - - men. niente

shall be. A - - men. niente

shall be. A - - men. niente

shall be. A - - men. niente

shall be. A - - men. niente

85 rit.

Nunc Dimittis

Michael Hale

Andante
p

Soprano
Lord, Lord now let - test thy ser - vant

Alto
Lord, Lord let thy ser - vant de -

Tenor
Lord, Lord let thy ser - vant de -

Bass
Lord, Lord let thy ser - vant de -

for rehearsal only

Detailed description: This system contains the first four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment staff. The tempo is marked 'Andante' and the dynamic is 'p'. The key signature has one flat (B-flat) and the time signature is 3/4. The lyrics are: 'Lord, Lord now let - test thy ser - vant' for Soprano; 'Lord, Lord let thy ser - vant de -' for Alto; 'Lord, Lord let thy ser - vant de -' for Tenor; and 'Lord, Lord let thy ser - vant de -' for Bass. The piano accompaniment consists of chords and moving lines in both hands.

5

de - part in peace. For mine *f*

- part in peace. For mine *f*

- part in peace, ac - cord - ing to thy word. For mine *f*

- part in peace. For mine

5

Detailed description: This system contains the continuation of the vocal staves and piano accompaniment. It begins with a measure rest of 5 measures. The lyrics continue: 'de - part in peace. For mine' (Soprano), '- part in peace. For mine' (Alto), '- part in peace, ac - cord - ing to thy word. For mine' (Tenor), and '- part in peace. For mine' (Bass). The dynamic is marked 'f'. The piano accompaniment continues with chords and moving lines. The system ends with a measure rest of 5 measures.

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9 *mf*

eyes — have seen thy — sal - va - tion, — which Thou hast pre -

mf

eyes — have seen thy — sal - va - tion, — which thou hast pre -

eyes — have seen, have seen - thy — sal - va - tion, —

mf

eyes — have seen, have seen thy — sal - va - tion, — which thou hast pre -

Detailed description: This system contains five staves. The top two staves are vocal parts with lyrics. The third staff is a vocal part with lyrics. The fourth staff is a bass vocal part with lyrics. The fifth staff is the piano accompaniment. The key signature has one flat (B-flat). The time signature is 4/4. The first measure is marked with a '9' and a dynamic marking of 'mf'. The lyrics are: 'eyes — have seen thy — sal - va - tion, — which Thou hast pre -'. The second measure is marked with a dynamic marking of 'mf'. The lyrics are: 'eyes — have seen thy — sal - va - tion, — which thou hast pre -'. The third measure is marked with a dynamic marking of 'mf'. The lyrics are: 'eyes — have seen, have seen - thy — sal - va - tion, —'. The fourth measure is marked with a dynamic marking of 'mf' and a '(b)' in a circle. The lyrics are: 'eyes — have seen, have seen thy — sal - va - tion, — which thou hast pre -'.

14 *f*

- pared be - fore _____ all peo - ple. — To —

f

- pared be - fore _____ all peo - ple. — To be a light, _____

mf *f*

The — face of — all peo - ple. — To be a light, —

pared be - fore the face of all — peo - ple. —

14

Detailed description: This system contains five staves. The top two staves are vocal parts with lyrics. The third staff is a vocal part with lyrics. The fourth staff is a bass vocal part with lyrics. The fifth staff is the piano accompaniment. The key signature has one flat (B-flat). The time signature is 4/4. The first measure is marked with a '14' and a dynamic marking of 'f'. The lyrics are: '- pared be - fore _____ all peo - ple. — To —'. The second measure is marked with a dynamic marking of 'f'. The lyrics are: '- pared be - fore _____ all peo - ple. — To be a light, _____'. The third measure is marked with a dynamic marking of 'mf' and 'f'. The lyrics are: 'The — face of — all peo - ple. — To be a light, —'. The fourth measure is marked with a dynamic marking of 'mf'. The lyrics are: 'pared be - fore the face of all — peo - ple. —'. The fifth measure is marked with a '14'. The lyrics are: 'pared be - fore the face of all — peo - ple. —'.

18 *sub. p* *mf*

be a light, a light, a light, Gen-tiles, and to

sub. p

a light, a light, to light-en the Gen-tiles,

sub. p

a light, a light, Gen-tiles,

f *sub. p*

to be a light, a light, Gen-tiles,

18

accel. *cresc.*

23 *mf* *cresc.*

be the glo - ry of thy peo - ple Is - ra - el.

mf *cresc.*

glo - ry of thy peo - ple Is - ra - el.

mf *cresc.*

glo - ry of thy peo - ple Is - ra - el.

mf *cresc.*

glo - ry of thy peo - ple Is - ra - el.

23 *accel.*

Allegro (♩ = 120)

27 *f*

Glo-ry be to the Fa - ther, _____ Son, _____

f

Glo-ry be to the Fa - ther, _____ Son, _____ and to the

f

Glo-ry be to the Fa - ther, _____ and to the Son, _____

f

Glo-ry be to the Fa - ther, _____ Son, _____

27 *f* Allegro (♩ = 120)

32

Ho - ly Ghost, as it was _____ in the be -

Ho - ly Ghost, as it was _____ in the be -

Ho - ly Ghost, as it was _____ in the be -

Ho - - ly _____ Ghost, as it was, it was in the be -

32

36

S1
- gin - ning, _____ is now and ev - er

S2
- gin - ning, _____ is now and ev - er

A1
- gin - ning, _____ is now and ev - er

A2
- gin - ning, _____ is now and _____ ev - er

T1
- gin - ning, _____ now and ev - - er

T2
- gin - ning, _____ now and ev - - er

B1
- gin - ning, is now, _____ now and ev - er

B2
- gin - ning, is now, _____ now and ev - er

36

40 rit. *pp* dim. niente

shall be. A - - men. *pp* dim. niente

shall be. A - - men. *pp* dim. niente

shall be. A - - men. *pp* dim. niente

shall be. A - - men. *pp* dim. niente

shall be. A - - men. *pp* dim. niente

shall be. A - - men. *pp* dim. niente

shall be. A - - men. *pp* dim. niente

shall be. A - - men. *pp* dim. niente

40 rit.