

To the memory of Gene Belt

Alone Thou Goest Forth, O Lord

SATB and organ

Peter Abelard, 1079 - 1142

Tr. F. Bland Tucker

Michael McCabe

Solemn ♩ = c. 60

Organ
Sw. { Str. cel.
Man.
Solo 8'

S
A
T
B

p
mp
mp
p
mp
mp

A - lone thou go - est forth, O Lord,
O Lord,
O Lord,
in sac - ri - fice - to die.
Lord,

Sw. { Fonds 8' (- cel)
+ 4'
Ped.
Solo
mp

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12

Is this thy sor-row naught to us Who pass un-heed-ing

Sw. Sw.

15

by?

accel. Faster *f* Our sins, not

f Our sins, Our sins, not

Faster *f* Our sins,

Sw. Add Bx clsd

Man.

accel.

19

thine, thou bear-est, ten. Slow *p*

not thine, thou bear-est, Lord, Make us thy sor-row feel, —

thine, thou bear-est,

not thine, thou bear-est, *p* ten.

24 **a tempo**
mp

Till through our pit - y and our shame Love an - swers love's ap -

mp

a tempo

reduce

Ped.

28 **Faster, more intense**

Solo:
- peal. This is earth's dark - est hour, — but thou dost light and

mf

Faster, more intense

mp

33 **Solo:**

life re - store; — This is earth's dark - est hour, — but

37 *sf* Then let all praise be
 thou dost light and life re - store; _____ A Then let all
 Then let all praise be
 T *Bf* Then let all

The first system of the score features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one sharp (F#). The vocal line begins with a measure rest, followed by the lyrics 'thou dost light and life re - store;'. There is a measure rest, then a dynamic marking of *sf* (sforzando) above the notes 'Then let all praise be'. This is followed by another measure rest, then the lyrics 'Then let all praise be'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

41 giv - en thee. _____
 praise be giv - en thee Who liv - est ev - er more. _____
 giv - en thee. _____
 praise be giv - en thee

The second system continues the vocal and piano parts. The vocal line has a measure rest, then the lyrics 'giv - en thee.'. This is followed by a measure rest, then 'praise be giv - en thee'. There is a measure rest, then 'Who liv - est ev - er more.'. This is followed by a measure rest, then 'giv - en thee.'. The piano accompaniment continues with harmonic support, including a section marked 'Fl. 8'' in the right hand.

45 *a little slower* Give us com-
 Give us com-pas-sion Lord _____
retarding *a little slower*
 Str. Cel. 8'

The third system features a change in tempo and dynamics. The vocal line begins with a measure rest, then the lyrics 'Give us com-'. This is followed by a measure rest, then 'Give us com-pas-sion Lord'. The piano accompaniment includes markings for *retarding* and *a little slower*, and a section marked 'Str. Cel. 8'' in the right hand.

-pas-sion, Lord, for thee, That as we share this hour,

49

for thee, That as, as we share this hour,

Solo 8'

52

Slowing . . . tempo I

p *f*

Thy cross may bring to us thy joy And

p *f*

Slowing . . . tempo I

Sw. { Str. Cel.

Sw., Fl. 8, 4'

res - sur-rec - tion power.

56

p *pp*

res - sur - rec - tion power. A - men, A - men.

p *pp*

p *pp*

Ped.