

# Angelus

Con Spirito  $\text{♩} = 92$

Aaron David Miller

The musical score is arranged in five systems. The first system is for the Soprano voice, with lyrics 'An - ge - lus ad pa - sto - res a - it'. The second system is for the Alto voice, which is silent. The third system is for the Tenor voice, with lyrics 'An - ge - lus ad pa - sto - res a -'. The fourth system is for the Bass voice, which is silent. The fifth system is for the Organ, with performance instructions 'detached - playfully' and 'f light plenum'. A 'Ped.' (pedal) instruction is located at the bottom of the organ part.

Translation:  
The Angel said to the shepherds, Behold I bring you tidings of great joy,  
Unto you is born this day, the world's Redeemer, Alleluia.

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PPM00528

Angelus by Franklin D. Ashdown, PPM000528  
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4

*f* non legato

An - ge - lus ad pa - sto - res a - it

8 - it

non legato  
*f*

An - ge - lus ad pa - sto res a -

7

An - ge - lus ad pa - sto - res a - it

An - ge - lus ad pa - sto - res a - it

8 An - ge - lus ad pa - sto - res a -

7 - it

simile

Ped.

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10 *mp*  
 an - nun - ti - o vo - bis gau - di - um  
*mp*  
 an - nun - ti - o vo - bis gau - di - um  
*mp*  
 8 - it an - nun - ti - o vo - bis gau - di - um  
*mp*  
 an - nun - ti - o vo - bis gau - di - um an -

10 *mp*

13  
 an - nun - ti o vo - bis gau - di - um  
 an - nun - ti - o vo - bis gau - di - um  
 8 an - nun - ti - o vo - bis gau - di - um  
 - nun - ti - o vo - bis gau - di - um

13

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4

16 *mf* ma - gnum: ma - gnum: An - ge -

*mf* ma - gnum: ma - gnum:

*mf* 8 ma - gnum: ma - gnum: An - ge - lus ad

*mf* 16 ma - gnum: ma - gnum: as bet re

19 - lus ad pa - sto - res a - it

*f* An - ge -

pa - sto - res a - it

*f* An - ge - lus ad

19

22

*mp* an - nun - ti -

*mp* - lus ad pa - sto - res a - it an - nun - ti -

*mp* an - nun - ti -

*mp* pa - sto - res a - it a - nun - ti -

22

25

- o vo - bis gau - di - um an - nun - ti -

- o vo - bis gau - di - um an - nun - ti -

- o vo - bis gau - di - um an - nun - ti -

25 - o vo - bis gau - di - um an - nun - ti -

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28 *mf*  
 - o vo - bis gau - di - um ma - gnum:  
*mf*  
 - o vo - bis gau - di - um ma - gnum:  
*mf*  
 8 - o vo - bis gau - di - um ma - gnum:  
*mf*  
 28 - o vo - bis gau - di - um ma - gnum:  
*mf*

31 *f*  
 ma - gnum:  
*f*  
 ma - gnum:  
*f*  
 8 ma - gnum:  
*f*  
 ma - gnum:

31 *mp*

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34 Ritmico

*mp*  
Qui - a na - tus est vo - bis

*mp*  
Qui - a na - tus est vo - bis

*mp*  
Qui - a na - tus es vo - bis

34 simile

37

ho - di - e Qui - a na - tus est vo - bis

8 ho - di - e Qui - a na - tus est vo - bis

37 ho - di - e Qui - a na - tus est vo - bis

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8

40

*mf*

Qui - a na - tus

*mf*

ho - di - e Qui - a na - tus

*mf*

8 ho - di - e Qui - a na - tus

ho - di - e

40

43

est vo - bis ho - di - e Qui - a na - tus

est vo - bis ho - di - e Qui - a na - tus

8 est vo - bis ho - di - e Qui - a na - tus

43

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46 9

est vo - bis ho - di - e Sal -  
est vo - bis ho - di - e  
est vo - bis ho - di - e  
Sal - va -  
46  
- va - tor mun - di. Sal -  
Sal - va -  
- tor mun - di.  
49

52

- va - tor mun - di.  
 Sal - va - tor mun - di.  
 8 - tor mun - di.  
 Sal - va - tor mun -

52 simile

55

*mf* Qui - a na - tus est vo - bis ho - di - e  
*mf* Qui - a na - tus est vo - bis ho - di - e  
*mf* - di. Qui - a na - tus est vo - bis ho - di - e

55 *mf* as before

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58 *mf*

Qui - a na - tus est vo - bis ho - di -

Qui - a na - tus est vo - bis ho - di -

8 Qui - a na - tus est vo - bis ho - di -

58

61

- e Qui - a na - tus est vo - bis

- e Qui - a na - tus est vo - bis

8 - e Qui - a na - tus est vo - bis

*mf*

Qui - a na - tus est vo - bis

61

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64

ho - di - e Qui - a na - tus est vo - bis

ho - di - e Qui - a na - tus est vo - bis

8 ho - di - e Qui - a na - tus est vo - bis

ho - di - e Qui - a na - tus est vo - bis

64

67

ho - di - e ho - di - e ho - di - e

ho - di - e ho - di - e ho - di - e

8 ho - di - e ho - di - e

ho - di - e ho - di - e

67

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70 *f*

- e Sal - va - tor mun -

- e Sal - va - tor

8 *f*

Sal - va - tor mun - di.

*f*

Sal - va -

70

*f*

73

- di. Sal - va - tor

mun - di. Sal - va - tor

8

Sal - va - tor

73

- tor mun - di.

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82 *mp* Al - le - lu - ia,

*mp* Al - le - lu - ia. *mp* Al - le - lu - ia,

*mp* Al - le - lu - ia. *mp* Al - le - lu - ia,

Al - le - lu - ia.

82 *mp*

85 *mf* Al - le - lu - ia. *mf* Al - le - lu - ia, *mf* Al - le - lu - ia,

*mf* Al - le - lu, Al - le - lu - ia. *mf* Al - le - lu - ia,

*mf* Al - le - lu, Al - le - lu - ia. *mf* Al - le - lu - ia,

85 *mf*

*cresc.*

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Al - le - lu, — Al - le - lu - ia, Al - le -

Al - le - lu, — Al - le - lu - ia, Al - le -

Al - le - lu, — Al - le - lu - ia, Al - le -

Al - le - lu - a, Al - le -

88

cresc.

*f*

- lu - ia, Al - le - lu - ia.

- lu - ia, Al - le - lu - ia.

8 - lu - ia, Al - le - lu - ia.

- lu - ia, Al - le - lu - ia.

91

*f*

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94 *ff* Joyously  
Al - le - lu - ia,  
*ff*  
Al - le - lu - ia,  
*ff*  
Al - le -  
*ff*  
Al - le - lu - ia,

94

97  
Al - le - lu - ia. Al - le - lu - ia,  
Al - le - lu - ia. Al - le - lu - ia,  
- lu - ia, Al - le - lu - ia. Al - le -

97  
Al - le - lu - ia, Al - le - lu - ia. Al - le - lu - ia,

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18

100

Al - le - lu - ia.

Al - le - lu - ia.

- lu - ia, Al - le - lu - ia.

Al - le - lu - ia, Al - le - lu - ia.

100

102

*poco rit.*

A - - - - - men.

A - - - - - men.

A - - - - - men.

A - - - - - men.

A - - - - - men.

102

*ff*

*poco rit.*