

for James A. Wood

Sleepers, Wake!

Full to mixtures
Ped. 16', 8', 4'

arr. Robert J. Powell

Allegro ♩ = 118

Organ

5

10

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PPM00531

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14

Musical notation for measures 14-18. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music features a mix of eighth and sixteenth notes, with some chords and a fermata over a measure in the upper staff.

19

Musical notation for measures 19-22. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music continues with eighth and sixteenth notes, including a fermata in the upper staff.

23

Musical notation for measures 23-27. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music features a mix of eighth and sixteenth notes, with a fermata in the upper staff.

28

Musical notation for measures 28-32. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music features a mix of eighth and sixteenth notes, with a fermata in the upper staff.

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32

37

41

45

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Savior of the Nations, Come

Nun, komm, der Heiden Heiland

Gt. Flute 8'
Sw. Strings 8'
Ped. Soft 16', 8'

Robert J. Powell

Adagio ♩ = 104

Organ

Sw. *p*

Pedal

4

Gt.

9

Sw.

13

Gt.

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17

20

23

26

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O Word, that Goest Forth on High

Rex gloriose, Andernach Gesangbuch, 1608

Sw. full to mixtures
Gt. Full to mixtures
Ped. Principals 16', 8', 4', III

Robert J. Powell

Maestoso

Organ

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15

Musical notation for measures 15-17, featuring treble, middle, and bass staves with various chords and melodic lines.

18

Musical notation for measures 18-20, featuring treble, middle, and bass staves with various chords and melodic lines.

21

Add re ds

Musical notation for measures 21-24, featuring treble, middle, and bass staves with various chords and melodic lines. A watermark 'DO NOT COPY' is visible across the page.

25

Musical notation for measures 25-28, featuring treble, middle, and bass staves with various chords and melodic lines.

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Jesus Comes with Clouds Descending

Helmsley
Thomas Olivers, 1763

Full to mixtures
Ped. 16', 8', 4', mixtures

Robert J. Powell

Allegro $\text{♩} = 78$

Organ

Musical notation for measures 1-4. The score is for organ and features a treble and bass staff. The key signature has one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 78 beats per minute. The notation includes various rhythmic values and articulation marks.

Musical notation for measures 5-8. The notation continues with similar rhythmic patterns and includes some dynamic markings.

Musical notation for measures 9-12. This section includes a fermata over a measure in the bass line and various melodic lines in both hands.

Musical notation for measures 13-16. The piece concludes with sustained chords and melodic fragments in the final measures.

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17

22

27

31

rit.

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Comfort, Comfort Ye my People

Psalm 42
Claude Goudimel (1514-1572)

arr. Robert J. Powell

Sw. Flute 8'
Ch. Soft diapason 8'
Gt. Sw.8', Ch. 8', Soft diapasons 8', 4'

The musical score is arranged for three staves. The top staff is for the Sw. Flute 8' part, starting with a dynamic marking of *p*. The middle staff is for the Ch. Soft diapason 8' part. The bottom staff is for the Gt. Sw.8', Ch. 8', and Soft diapasons 8', 4' parts. The score is divided into three systems, with measure numbers 3 and 5 indicated at the beginning of the second and third systems respectively. A large 'DO NOT COPY' watermark is overlaid diagonally across the score.

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8

10

13

16

Gt.

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18

Musical score for measures 18-20. The score is in 3/4 time with a key signature of one sharp (F#). It features a piano accompaniment with a treble and bass clef. The melody in the treble clef has a long note in measure 19. The bass clef has a melodic line with a slur over measures 19 and 20.

21

Musical score for measures 21-23. The score is in 3/4 time with a key signature of one sharp (F#). It features a piano accompaniment with a treble and bass clef. The melody in the treble clef consists of chords and eighth notes. The bass clef has a melodic line with a slur over measures 21 and 22.

24

Musical score for measures 24-26. The score is in 3/4 time with a key signature of one sharp (F#). It features a piano accompaniment with a treble and bass clef. The melody in the treble clef consists of chords and eighth notes. The bass clef has a melodic line with a slur over measures 24 and 25.

27

Musical score for measures 27-29. The score is in 3/4 time with a key signature of one sharp (F#). It features a piano accompaniment with a treble and bass clef. The melody in the treble clef consists of chords and eighth notes. The bass clef has a melodic line with a slur over measures 27 and 28.

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29

32

35

38

morendo

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