

Four Trumpet Tunes

1. Trumpet Tune

Sw: Full
Gt: Full without reeds, Sw.
Pos: Solo Trumpet
Ped: Full, without reeds

Aaron David Miller

Allegro ♩ = 120

Pos. - (Gt: 2nd Time)

Organ

f detached and accentuated

Gt.

4

simile

7

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PPM00532

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2

10

mf Gt.

14

sempre detached

18

21

Sw.
mp

24

Sw.

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27

Musical notation for measures 27-29. The system includes a grand staff with piano accompaniment and a single staff for trumpet. The piano part features a melodic line in the right hand and a bass line in the left hand. The trumpet part has a melodic line with a fermata over the final note of the first measure.

30

Gt.

Musical notation for measures 30-32. The system includes a grand staff with piano accompaniment and a single staff for guitar. The piano part continues with a melodic line in the right hand and a bass line in the left hand. The guitar part has a melodic line with a fermata over the final note of the first measure.

33

as before

Pos.

f

Gt.

Musical notation for measures 33-35. The system includes a grand staff with piano accompaniment and a single staff for guitar. The piano part continues with a melodic line in the right hand and a bass line in the left hand. The guitar part has a melodic line with a fermata over the final note of the first measure.

36

Musical notation for measures 36-38. The system includes a grand staff with piano accompaniment and a single staff for guitar. The piano part continues with a melodic line in the right hand and a bass line in the left hand. The guitar part has a melodic line with a fermata over the final note of the first measure.

39

Musical score for measures 39-41. The score is written for piano and guitar. The piano part consists of a grand staff with a treble clef and a bass clef. The guitar part is a single staff with a bass clef. The key signature has one sharp (F#) and the time signature is 7/8. The piano part features a melodic line in the treble and a harmonic accompaniment in the bass. The guitar part provides a bass line.

42

Gt.

Musical score for measures 42-44. The score is written for piano and guitar. The piano part consists of a grand staff with a treble clef and a bass clef. The guitar part is a single staff with a bass clef. The key signature has one sharp (F#) and the time signature is 7/8. The piano part features a melodic line in the treble and a harmonic accompaniment in the bass. The guitar part provides a bass line. The word "legato" is written below the piano part in measure 43.

45

Musical score for measures 45-47. The score is written for piano and guitar. The piano part consists of a grand staff with a treble clef and a bass clef. The guitar part is a single staff with a bass clef. The key signature has one sharp (F#) and the time signature is 7/8. The piano part features a melodic line in the treble and a harmonic accompaniment in the bass. The guitar part provides a bass line.

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48

51

54

57 *tr* *tr* poco rit. slightly slower Pos. *ff*

61

64

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The musical score is presented in three systems, each with three staves. The top staff is in treble clef, and the bottom two staves are in bass clef. The music is in common time (C). Measure numbers 67, 70, and 73 are indicated at the beginning of their respective systems. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A 'rit.' (ritardando) marking is present in the third system. The piece concludes with a double bar line and repeat signs in the final measure.

2. Trumpet Tune

Gt: Full
Pos: Solo Trumpet
Ped: Full

Aaron David Miller

Allegro - Playfully ♩ = 126

Pos. (Gt. 2nd Time)

simile

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17 Pos.

Gt.

22 Gt.

Gt.

27

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10

33 as before
Pos.

Gt.

38

43

47 Gallop ♩ = 126

reduce

Sw.
mf

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The musical score is written for four trumpets and piano accompaniment. It consists of four systems of staves. The first system (measures 50-51) features a piano accompaniment in the left hand and a melodic line in the right hand. The second system (measures 52-53) includes a guitar part (Gt.) in the right hand, marked with a forte (f) dynamic. The third system (measures 54-56) continues the piano accompaniment and melodic lines. The fourth system (measures 57-58) shows a more complex piano accompaniment with sixteenth-note patterns in the left hand. A large 'DO NOT COPY' watermark is overlaid diagonally across the score.

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12

60 Sw.

62

64 Gt.

66

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69 13

71

73

75

no rit.

Tempo I opening registration
Pos.

ff detached

Gt.

79 simile

84

89

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93

2.

fff

97

100

molto rit.

3. Trumpet Tune

Gt: Full
Pos: Trumpet en Chamade
Ped: Full

Aaron David Miller

Boldly $\text{♩} = 72$

Pos. 3

ff *detaché*

Gt.

legato

4

7

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Musical score for measures 10 through 16. The score is written for three staves: a top staff in treble clef, a middle staff in bass clef, and a bottom staff in bass clef. The key signature is two flats (B-flat and E-flat). Measure 10 features a triplet of eighth notes in the top staff and a triplet of eighth notes in the middle staff. Measure 13 is marked 'Gt.' and features a guitar part in the top staff with accents and a dynamic marking of 'f'. Measure 16 features a guitar part in the top staff with accents and a dynamic marking of 'f'. A large 'DO NOT COPY' watermark is overlaid diagonally across the score.

19 Sw. *mf* 3 3 3 3

22 Gt. *f* Gt.

25

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28 playful
Gt. *mf* 3
Reduce
Sw. *mp*

31 Sw. *mp*
Gt. *mf* 3

34

36 Gt. *f*
Gt.

39

Musical score for measures 39-41. The score is written for three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is one sharp (F#). Measure 39 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 40 continues this pattern with some rests. Measure 41 shows a change in the bass line and some chordal textures.

42

Musical score for measures 42-44. The score is written for three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is one sharp (F#). Measure 42 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 43 continues this pattern with some rests. Measure 44 shows a change in the bass line and some chordal textures.

45

a tempo
As Before

rit.

Pos. 3

Gt.

legato

Musical score for measures 45-47. The score is written for three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is one sharp (F#). Measure 45 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 46 continues this pattern with some rests. Measure 47 shows a change in the bass line and some chordal textures. The score includes performance instructions: 'a tempo As Before', 'rit.', 'Pos. 3', 'Gt.', and 'legato'.

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21

48

simile

51

54

57

rit.

4. Trumpet Tune

Aaron David Miller

Gt: Full
Pos: Trumpet en Chamade
Ped: Full

Maestoso ♩ = 110

Pos.

The first system of the musical score consists of three staves. The top staff is a treble clef with a key signature of one flat (B-flat major) and a common time signature (C). It begins with a forte dynamic marking (*f*) and contains a melodic line with a slur over the first two measures. The middle staff is a grand staff (treble and bass clefs) with a key signature of one flat and a common time signature. It contains a bass line with a slur over the first two measures. The bottom staff is a bass clef with a key signature of one flat and a common time signature, starting with a *legato* marking. A large, semi-transparent watermark reading "DO NOT COPY" is overlaid diagonally across the entire page.

The second system of the musical score consists of three staves. The top staff is a treble clef with a key signature of one flat and a common time signature. It begins with a measure number '4' and contains a melodic line with a slur over the first two measures. The middle staff is a grand staff (treble and bass clefs) with a key signature of one flat and a common time signature. It contains a bass line with a slur over the first two measures. The bottom staff is a bass clef with a key signature of one flat and a common time signature. A large, semi-transparent watermark reading "DO NOT COPY" is overlaid diagonally across the entire page.

The third system of the musical score consists of three staves. The top staff is a treble clef with a key signature of one flat and a common time signature. It begins with a measure number '8' and contains a melodic line with a slur over the first two measures. The middle staff is a grand staff (treble and bass clefs) with a key signature of one flat and a common time signature. It contains a bass line with a slur over the first two measures. The bottom staff is a bass clef with a key signature of one flat and a common time signature. A large, semi-transparent watermark reading "DO NOT COPY" is overlaid diagonally across the entire page.

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11

Musical score for measures 11-14. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). The bottom staff is in bass clef. The music features a melodic line in the treble and a harmonic accompaniment in the bass. A large 'DO NOT COPY' watermark is overlaid on the page.

15

2nd time to coda

Musical score for measures 15-18. The top staff is in treble clef with a key signature of two flats. The bottom staff is in bass clef. The music continues with a melodic line and harmonic accompaniment. A large 'DO NOT COPY' watermark is overlaid on the page.

19

Gt.

Musical score for measures 19-22. The top staff is in treble clef with a key signature of two flats. The bottom staff is in bass clef. The music includes a melodic line and harmonic accompaniment. A large 'DO NOT COPY' watermark is overlaid on the page.

23

Musical score for measures 23-26. The top staff is in treble clef with a key signature of two flats. The bottom staff is in bass clef. The music concludes with a melodic line and harmonic accompaniment. A large 'DO NOT COPY' watermark is overlaid on the page.

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24

27

31 Pos.

35

Animato - Faster

39 Gt.

mf detached

simile

The score consists of four systems of music. The first three systems are for piano accompaniment, each with a grand staff (treble and bass clefs). The fourth system is for guitar, with a grand staff (treble and bass clefs) and a 7/8 time signature. The tempo marking 'Animato - Faster' is placed above the guitar staff. The guitar part includes dynamic markings 'mf detached' and 'simile'. A large 'DO NOT COPY' watermark is overlaid diagonally across the piano accompaniment staves.

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43

Musical notation for measures 43-46. The system consists of a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The key signature has two sharps (F# and C#). The music features a melodic line in the treble and a supporting bass line with some sustained notes.

47

Musical notation for measures 47-51. The system consists of a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The key signature has two sharps. The music continues with a melodic line in the treble and a bass line with some sustained notes.

52

Musical notation for measures 52-56. The system consists of a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The key signature has two sharps. The music includes a dynamic marking of *f* (forte) and a *simile* instruction. The bass line has a long note with a slur.

57

Musical notation for measures 57-60. The system consists of a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The key signature has two sharps. The music continues with a melodic line in the treble and a bass line with some sustained notes.

61

Musical score for measures 61-64. The score is written for piano and trumpet. The piano part consists of a grand staff with treble and bass clefs. The trumpet part is a single staff with a treble clef. The key signature has two sharps (F# and C#). The tempo is marked 'rit.' (ritardando). The music features a melodic line in the trumpet and a supporting harmonic line in the piano.

65

D.C. al Coda

Musical score for measures 65-68. The score is written for piano and trumpet. The piano part consists of a grand staff with treble and bass clefs. The trumpet part is a single staff with a treble clef. The key signature has two sharps (F# and C#). The tempo is marked 'rit.' (ritardando). The music features a melodic line in the trumpet and a supporting harmonic line in the piano. The section concludes with a double bar line and a repeat sign.

69

⊕ Coda

molto rit.

Musical score for measures 69-72. The score is written for piano and trumpet. The piano part consists of a grand staff with treble and bass clefs. The trumpet part is a single staff with a treble clef. The key signature has two sharps (F# and C#). The tempo is marked 'molto rit.' (molto ritardando). The music features a melodic line in the trumpet and a supporting harmonic line in the piano. The section concludes with a double bar line and a repeat sign.

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