

Arietta

Samuel Coleridge-Taylor
Edited by William Tortolano

Andante con moto (♩ = 90)

mp
solo

p

Gt.

14

solo

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20

Gt.

27

Ch.

33

sol.

f

dim e

rall.

39

a tempo

Gt. *mf*

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45 3

Musical score for measures 45-49. Treble clef, key signature of one sharp (F#). Measure 45 starts with a treble clef and a key signature of one sharp. The piece is in 3/4 time. Measures 45-49 show a melodic line in the treble and a bass line in the bass. A large slur covers measures 45-49. A '3' is written above measure 49.

50

Musical score for measures 50-55. Treble clef, key signature of one sharp (F#). Measure 50 starts with a treble clef and a key signature of one sharp. The piece is in 3/4 time. Measures 50-55 show a melodic line in the treble and a bass line in the bass. Dynamics include *f*, *ff*, and *f*. A 'DO NOT COPY' watermark is visible across the page.

56

Musical score for measures 56-61. Treble clef, key signature of one sharp (F#). Measure 56 starts with a treble clef and a key signature of one sharp. The piece is in 3/4 time. Measures 56-61 show a melodic line in the treble and a bass line in the bass. Dynamics include *dim.*, *1.h.*, *mf*, and *p*. A 'DO NOT COPY' watermark is visible across the page.

62 a tempo

Musical score for measures 62-66. Treble clef, key signature of one sharp (F#). Measure 62 starts with a treble clef and a key signature of one sharp. The piece is in 3/4 time. Measures 62-66 show a melodic line in the treble and a bass line in the bass. Dynamics include *rit.* and *solo*. A 'DO NOT COPY' watermark is visible across the page.

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4
68
7
dim.
74
3
11. *pp*
80
cresc.
f
solo
86
dim.
p

Elegy

5

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Allegro moderato (♩ = 100)

solo

mp

The first system of the musical score for 'Elegy' consists of three staves. The top staff is in treble clef and contains a melodic line with a 'solo' instruction. The middle and bottom staves are in bass clef and contain a piano accompaniment. The music is in 3/4 time and the key signature has two flats (B-flat and E-flat). The tempo is marked 'Allegro moderato' with a quarter note equal to 100 beats per minute. The dynamics are marked 'mp' (mezzo-piano).

5

Gt.

f

The second system of the musical score continues from the first. It features a guitar part (Gt.) in the top staff, marked with a forte (*f*) dynamic. The piano accompaniment continues in the middle and bottom staves. The music maintains the same tempo and key signature.

10

The third system of the musical score continues from the second. It features the piano accompaniment in the middle and bottom staves. The music maintains the same tempo and key signature.

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6

15

Sw.

p

Sw.

19

p

23

solo

28

Gt.

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32 7

solo *f*

36

40 Sw.

Sw. *mp* *rall.*

44 *p*

Melody

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Andante con moto (♩ = 70)

Musical notation for measures 1-4. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). The tempo is marked 'Andante con moto' with a quarter note equal to 70 beats per minute. The dynamics are marked 'pp' (pianissimo). The melody is in the treble clef, and the accompaniment is in the bass clef.

Musical notation for measures 5-8. The score continues in the same key signature and tempo. The melody is in the treble clef, and the accompaniment is in the bass clef.

Musical notation for measures 9-12. The score continues in the same key signature and tempo. The melody is in the treble clef, and the accompaniment is in the bass clef. Measure 9 includes a box labeled 'add' above the treble staff. Measure 10 includes a box labeled 'Take off' above the treble staff. The dynamics are marked 'f' (forte) in measure 10 and 'dim.' (diminuendo) in measure 11.

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13 *rall.* 3 3 *a tempo*

solo stop

17

21 *a tempo*

rit. e dim. *pp*

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25

Musical score for measures 25-28. The piece is in D major (two sharps). The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a harmonic accompaniment with chords and moving lines. A large 'DONOT COPY' watermark is visible across the page.

29

Musical score for measures 29-32. Measure 29 begins with a forte (*f*) dynamic. Measures 30-32 are marked piano (*p*). The right hand continues with melodic patterns, while the left hand features a more active accompaniment with sixteenth-note chords. A large 'DONOT COPY' watermark is visible across the page.

33

Musical score for measures 33-36. Measure 33 is marked *rall.* (rallentando). Measure 34 contains a fermata. Measure 35 is marked *a tempo*. The right hand has a melodic line with a fermata in measure 34. The left hand has a steady accompaniment. A large 'DONOT COPY' watermark is visible across the page.

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11

38

42

46

pp

solo stop

rall.

- solo