

# O for a Thousand Tongues to Sing

SATB with organ

Charles Wesley (1707-1788), alt.  
vs. 1-3, 6

Peter Pindar Stearns  
Opus 284

**Flowingly** ( $\text{♩} = \text{c. } 60$ )

Choir Sopranos and Altos in unison *f*

Organ *f* *amabile* (8' foundation)\*

Man.

3 *legato*

for a thou-sand tongues to sing — my dear Re-deem-er's praise, —

Man.

5

— the glo-ries of my God and King, the tri-umph of his grace!

\* of equal volume with choir.

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*mf*  
My  
*mf*  
My

The first system of music consists of four staves. The top two staves are vocal staves in treble clef, both containing a whole rest followed by a quarter note with the lyrics 'My'. The bottom two staves are piano accompaniment staves in treble and bass clef, both containing whole rests.

8

The piano accompaniment for measures 8 and 9. The right hand features a melodic line with a slur over measures 8 and 9, and a fermata over the final note. The left hand provides a harmonic accompaniment with chords and moving lines.

10

gra - cious Mas - ter and my God, \_\_\_\_\_ as - sist me to pro - claim \_\_\_\_\_

gra - cious Mas - ter and my God, \_\_\_\_\_ as - sist me to pro - claim \_\_\_\_\_

*mf*  
My gra - cious Mas - ter and my God, \_\_\_\_\_ as - sist me

*mf*  
My gra - cious Mas - ter and my God, \_\_\_\_\_ as - sist me

The second system of music consists of four staves. The top two staves are vocal staves in treble clef with lyrics. The bottom two staves are piano accompaniment staves in treble and bass clef. The piano part includes a fermata over the final note of the first vocal line.

10

*p*

The piano accompaniment for measures 10 and 11. The right hand features a melodic line with a slur over measures 10 and 11, and a fermata over the final note. The left hand provides a harmonic accompaniment with chords and moving lines.

Ped.

12

— and spread through all the earth a - broad the hon - ors of thy

— and spread through all the earth a - broad — the hon - ors of thy

to pro - claim — and spread through all the earth the hon - ors of thy

to pro - claim — and spread through all the earth the hon - ors of thy

12

14

Name.

Name.

Name.

Name.

14

16 *p*

Je - sus the Name that charms our fears \_\_\_\_\_

*p*

Je - sus the Name that charms our fears \_\_\_\_\_

*p*

Je - sus the Name that charms our fears and

*p*

Je - sus the Name that charms our fears and

18

and bids our sor - rows cease; \_\_\_\_\_ 'tis mu - sic in the sin - ner's

and bids our sor - rows cease; \_\_\_\_\_ 'tis mu - sic in the sin - ner's

bids \_\_\_\_\_ our sor - rows cease; \_\_\_\_\_ 'tis mu - sic in the sin - ner's

bids \_\_\_\_\_ our sor - rows cease; \_\_\_\_\_ 'tis mu - sic in the sin - ner's

18

20

ears, 'tis life and health and peace.

ears, 'tis life and health and peace.

ears, 'tis life and health and peace.

ears, 'tis life and health and peace.

20

*p* Gt.

22

22 (Sw.)

Gt.

25 *rall.* *f*

Glo -

*f*

Glo -

*f*

Glo -

*f*

Glo -

25 *rall.*

27 *a tempo*

- ry to God and praise and love \_\_\_\_\_ be now and e - ver giv'n \_\_\_\_\_

- ry to God and praise and love \_\_\_\_\_ be now and e - ver giv'n \_\_\_\_\_

- ry to God and praise and love \_\_\_\_\_ be now and e - ver giv'n \_\_\_\_\_

- ry to God and praise and love \_\_\_\_\_ be now and e - ver giv'n \_\_\_\_\_

27 *a tempo* *f*

29 *ff*

by saints be - low and saints a - bove, the

by saints be - low and saints a - bove, the

by saints be - low and saints a - bove, the

by saints be - low and saints a - bove, the

29

31

Church in earth and heav'n.

Church in earth and heav'n.

Church in earth and heav'n.

Church in earth and heav'n.

31

8' with celestes *mf*

Man.

33 *p*

33 *rall.*

35

35 *p dolce* *pp*

Ped.