

PARACLETE  PRESS

With Anthems Sweet

A Carol Cantata

SATB with some divisi and organ

Bruce Saylor

Bruce Saylor

Bruce Saylor, a native of Philadelphia, holds two degrees from the Juilliard School of Music, where he studied with Hugo Weisgall and Roger Sessions. Under a Fulbright Grant, he studied with Goffredo Petrassi at the Accademia di Santa Cecilia in Rome. Saylor received his Ph.D. from the Graduate School of the City University of New York. He has taught at Juilliard, at New York University, and is currently Professor at the Aaron Copland School of Music, Queens College and the City University of New York Graduate School. The winner of over 30 awards in his field, Saylor has received two National Endowment for the Arts fellowship-grants, the Rodgers and Hammerstein scholarship and other prizes from Juilliard, the Charles Ives scholarship and later, the Music Award from the American Academy of Arts and Letters, the National Composition Prize from the National Society of Arts and Letters, two Mellon Foundation grants, the Guggenheim Fellowship, and a major award for composition from the Ingram Merrill Foundation. From 1992 to 1994 he was the Brena and Lee Freeman Composer in Residence at the Lyric Opera of Chicago, where his “Orpheus Descending,” set to a libretto by J.D. McClatchy and based on the play of Tennessee Williams, was premiered in 1994.

Saylor’s instrumental, vocal, and stage works have been commissioned and performed by major orchestras, chamber groups and festivals. He has composed much sacred music as well, including two large-scale pieces for the visit to New York City of Pope John Paul II in 1995, original music and arrangements for two best-selling CDs of Jessye Norman, “Jessye Norman at Notre-Dame” and “In the Spirit,” and the cantata “O, Freedom!” that Miss Norman sang at President Clinton’s Second Inaugural, January 20, 1997. Three of his works were recently recorded by the choral group Gloriæ Dei Cantores on their Christmas CD “Sing Noel with Gloriæ Dei Cantores.” Bruce Saylor resides in New York City with his wife, the mezzo soprano Constance Beavon, and their four daughters.

A Christmas Garland was commissioned by Gloriæ Dei Cantores for the Christmas tree lighting ceremony at Rockefeller Center 1995.

The full version of *With Anthems Sweet* was written for and dedicated to Walter Klauss, music director of the All Souls Choir and Musica Viva of New York, Christmas Eve, 1996.

With Anthems Sweet

A Carol Cantata

SATB with some divisi

Love Begotten*, Gloria, Greensleeves,
Ding! Dong!, Infant Holy, Deck the Hall

Bruce Saylor

Alla siciliana (♩ = 132)

Organ

p
strings

4 *p*

S Of the Fa - ther's love be - got - ten, ere the worlds be -

4 *p*

A Of the Fa - ther's love be - got - ten, ere the worlds be -

* "Love Begotten" is an original carol by Bruce Saylor

Copyright © 2005 by Paraclete Press, Orleans, MA 02653.
All rights reserved.

8

S - gan to be, He is Al - pha and O - me - ga, He the source, the

A - gan to be, He is Al - pha and O - me - ga, He the source, the

12

S *mf* end - ing he, Of the things that are, that have been, and that fu - ture *mp*

A *mf* end - ing he, Of the things that are, that have been, and that fu - ture *mp*

T *mf* Ah and that fu - ture *mp*

B *mf* Ah and that fu - ture *mp*

12

16 *pp* *dolce*

years shall see, ev - er-more and ev - er-more, now and

pp

years shall see, ev - er-more and ev - er-more, now and

pp

years shall see, ev - er-more and ev - er-more, now and

pp

years shall see, ev - er-more now and

16 *pp*

20

S1 ev - er - more! *p* Hm

S2 ev - er - more! *p* Hm

A ev - er - more! *p* Hm

T 8 ev - er - more! O that birth for -

B ev - er - more! *mp* unison O that birth for -

20

24

(Hm)

24

(Hm)

(Hm)

8

- ev - er bless - ed When the Vir - gin full of grace, by the Ho - ly

- ev - er bless - ed When the Vir - gin full of grace, by the Ho - ly

24

28

S1 (Hm) And the Babe, the

S (Hm) And the Babe, the

A (Hm) And the Babe, the

T Ghost con- ceiv - ing bore the Sa - viour of our race And the Babe, the

B Ghost con- ceiv - ing bore the Sa - viour of our race And the Babe, the

28

f

f

f

f

f

28

f

32 *dim.* *p* *pp*

S world's Re-deem - er first re-vealed his sa - cred face Now, _____

A *dim.* *p* *pp*

A world's Re-deem - er first re-vealed his sa - cred face ev - er -

T *dim.* *p*

8 T world's Re-deem - er first re-vealed his sa - cred face _____ ev - er-more, and

B *dim.* *p* *pp*

B world's Re-deem - er first re-vealed his sa - cred face ev - er -

8va -----

dim. *p*

32

36

— now — and ev - er -

- more, now — and ev - er -

8 ev - er - more, — now — and ev - er -

- more, — now — and ev - er -

36

pp

40

- more!

- more!

8 - more!

- more!

40

pp

Allegro vivace (♩ = 84)

44

f dim. molto

p

49

pp

53

57

60

p

Glo - ri-a!

Glo - ri-a!

Glo - ri-a

p

Glo - ri-a!

p

Glo - ri-a! Glo - ri-

60 *8va*

64 *ppp* (accompagnando)

in ex - cel - sis De - o,

p echo *ppp* (accompagnando)

Glo - ri-a! in ex - cel - sis

p echo *ppp* (accompagnando)

fp dim. Glo - ri-a! in ex - cel - sis De - o,

ppp (accompagnando)

- a! in ex - cel - sis

64

68 *mf*

De - o glo - ri-a! in ex-cel-sis De -

mf

De - o glo - ri-a! in ex-cel-sis De -

mf

De - o glo - ri-a! in ex-cel-sis De -

mf

De - o glo - ri-a! in ex-cel-sis De -

68

72 *p*
 - o! An-gels we have heard on high,
p
 - o! An-gels we have heard on high,—
p
 - o! An-gels we have heard on high,—
p
 - o! An-gels we have heard on high,—

72 *8va* *loco*
p

76
 sing-ing sweet-ly through the night, and the moun-tains in re-ply
 sing-ing sweet-ly through the night,— and the moun-tains in re - ply—
 sing-ing sweet-ly through the night,— and the moun-tains in re - ply—
 sing-ing sweet-ly through the night,— and the moun-tains in re - ply—

76

80

p

ech - o - ing their brave de - light. Glo - - -

ech - o - ing their brave de - light Glo - - -

8 ech - o - ing their brave de - light Glo - - -

ech - o - ing their brave de - light Glo - - -

80

arco

84

- - - ri - a in ex - cel - sis, in ex - cel - sis!_

- - - ri - a in ex - cel - sis De - o, Glo - ri - a!

8 - - - ri - a in ex - cel - sis, De -

- - - ri - a in ex - cel - sis De - o!

84

PPM00619

88 tutti cresc. poco a poco

Glo - - - - - ri - a

Glo - - - - - ri - a

8 -o! Glo - - - - - ri - a

Glo - - - - - ri - a

88



92 *mf* dim. *pp*

in ex - cel - sis De - o! _____

mf dim. *pp*

in ex - cel - sis De - o! _____

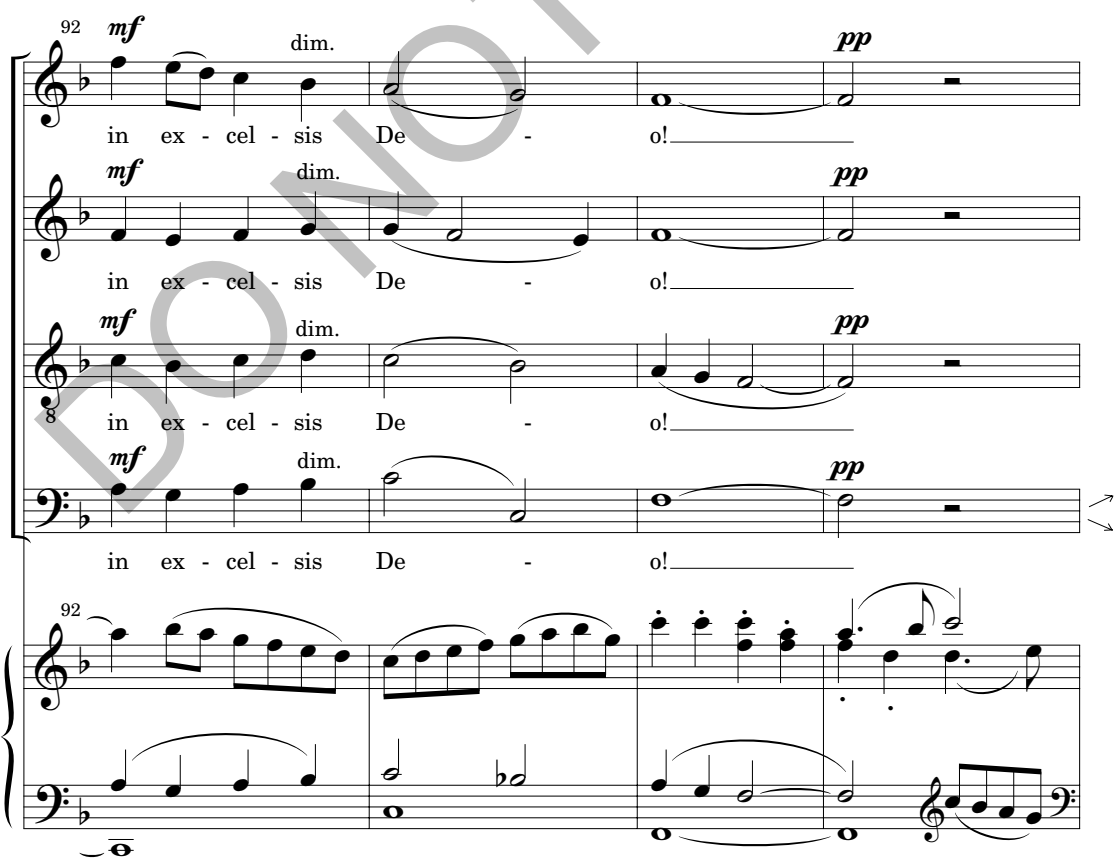
mf dim. *pp*

8 in ex - cel - sis De - o! _____

mf dim. *pp*

in ex - cel - sis De - o! _____

92



mf

T 8 Shep-herds, why this ju - bi - lee? Why these songs of hap - py cheer?

mf

B1 Shep-herds, why this ju - bi - lee? Why these songs of hap-py cheer?

mf

B2 Shep-herds, why this _____ Why these songs of hap-py cheer?

96

f *mf* *p*

T 8 What great bright-ness did you see? What glad ti - dings did you hear?

mp *f*

B1 What did you see? What _____ did you hear?

mp *f*

B2 What did you see? What _____ did you hear?

100

f

104 *div. pp*

S Glo - - - - - ri - a

pp

A Glo - - - - - ri - a

pp sub.

T Glo - - - - - ri - a!

8

104 *8va*

108 *div.*

S in ex - cel - sis De - o! *p* Glo -

A in ex - cel - sis De - o! *p* Glo -

T *mp* Glo - - - - -

B *div. cresc.* Glo - - - - -

8

108 *8va*

112

f

ri - ia in ex - cel - sis

ri - a in

ri - a in ex -

ri - a

8^{va}

112



115

dim. molto *pp*

De - - o!

dim. molto *pp*

ex - cel - sis De - o!

dim. molto *pp*

- cel - sis De - o!

dim. molto *pp*

in ex - cel - sis De - o!

loco

115

f *p*



119 *p*

Come to Beth-le - hem and see him whose birth the an - gels sing;

pp

Ah

pp (not short)

8 Come to Beth - le - hem and see him,

pp (not short)

8 Come to Beth - le - hem and see him,

119

pp

Ah

div.

Come a - dore him, Christ the new - born.

8 Come a - dore him, Christ the new - born.

p

Come a - dore on bend - ed knee Christ, the Lord, the new - born King.

124

pp

8va

129

8va

133

8va

loco

ritard

138

molto

Lento (♩. = 48)

p

143

women or solo *p*

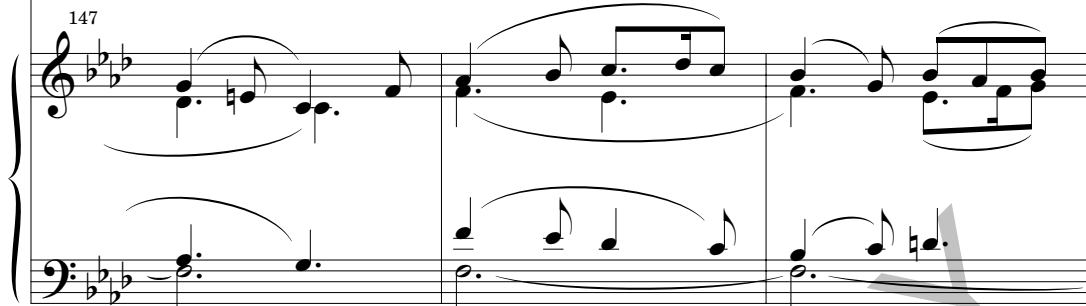
What child is this, ___ who laid to rest, ___ on Ma - ry's lap ___ is

143

147



147



150

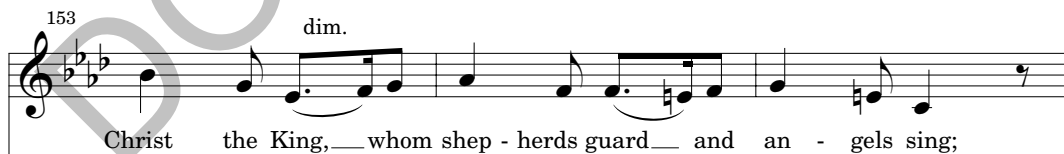


S/A tutti

150

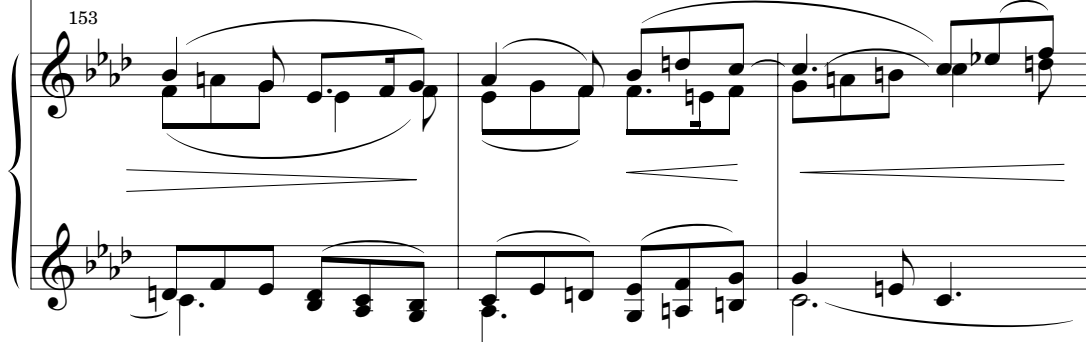


153



dim.

153



156 *f*

haste, haste—to bring him Laud, the Babe—the Son— of Ma - ry.

156 *f* *espr.* *dim.*

160 *p*

S — Why lies he in such mean es-tate, where ox and ass are

A — Why lies he in such mean es-tate, where ox and ass are

T 8 *p* Why lies he in such mean es-tate, where ox and ass are

B *p* Why lies he in such mean es-tate, where ox and ass are

160

164

feed - ing? good Christ-ian, fear: for sin-ners here the si - lent word is

feed - ing? good Christ-ian, fear: for sin-ners here the si - lent word is

feed - ing? good Christ-ian, fear: for sin-ners here the si - lent word is

feed - ing? good Christ-ian, fear: for sin-ners here the si - lent word is

168

plead - ing. This this is Christ the

plead - ing. This this is Christ the

plead - ing. This, this is Chirst the King whom

plead - ing. This, this is Chirst the King whom

171

King - whom shep - herds guard;

King - whom shep - herds guard;

shep - herds guard - and an - gels sing; *f* haste, haste - to

shep - herds guard - and an - gels sing; *f* haste, haste - to

171

174 *p*

the babe, the son of Ma - ry.

p

the babe, the son of Ma - ry.

8 bring him laud, the babe, the son of Ma - ry.

bring him laud, the babe, the son of Ma - ry.

174

cresc.

S Ah

cresc. *div.*

A Ah

cresc.

T Ah

8

177

180

S

A

T

B

f

unison

f

mp

Ah

Ah

So bring him in - cense,

180

f

183

mp

Ah

mp

Ah

gold and myrh, come shep - herd, king. to

Ah

Ah

183

185 *espr.*

Ah

f

The King of Kings sal - va - tion brings, let

mp

own him, Ah

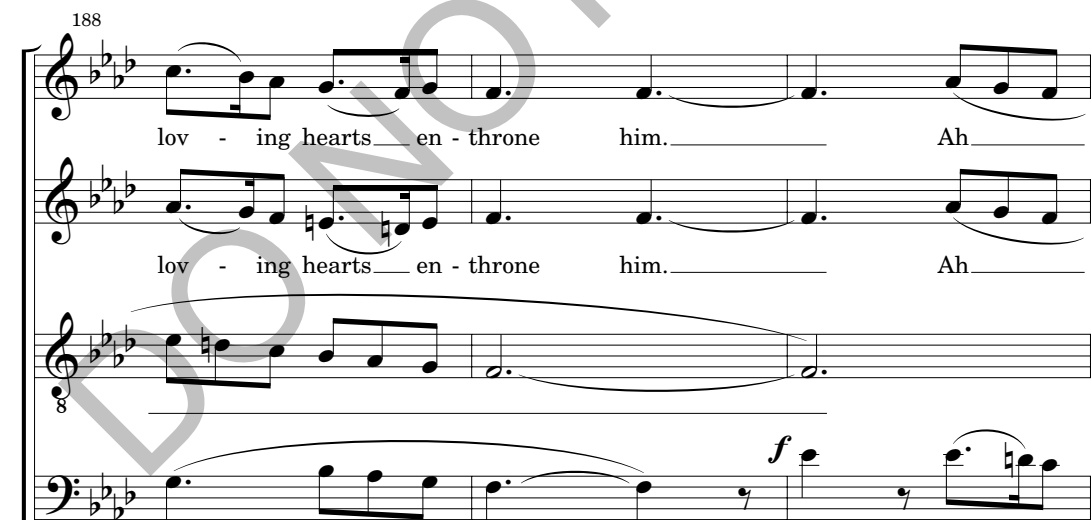
Ah



188

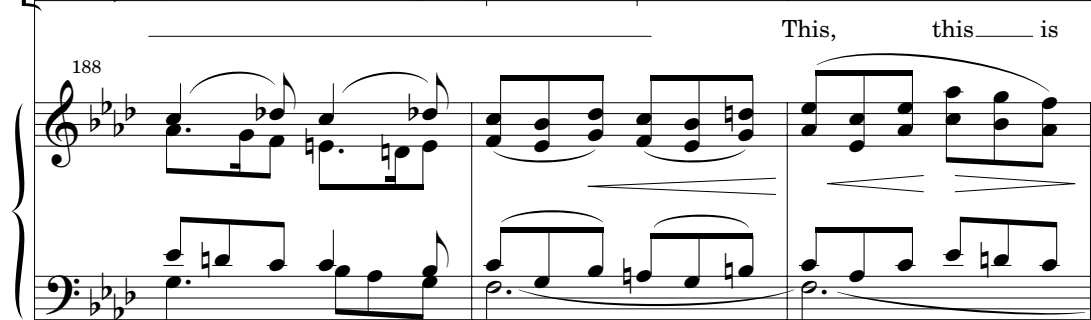
lov - ing hearts en - throne him. Ah

lov - ing hearts en - throne him. Ah



This, this is

188



191

Ah Ah Ah

Ah Ah Ah

8 Ah Ah Ah

Christ the King, — whom shep - herds guard — and an - gels sing.

191

194

f Ah the babe, the son of *ritard*

f Ah the babe, the son of

f Haste, haste to bring him laud, the babe, the son of

Haste, haste to bring him laud, the babe, the son of *ritard*

194

197 *f* *pp*

Ma - ry.

Ma - ry.

Ma - ry.

Ma - ry.

197 *f*

(orchestra alone)

sempre rit. e dim.

201 *ff*

204

Attacca subito
A Christmas Garland

Selected Works Published by Paraclete Press

Miller, A. D.

Angelus - PPM00528
SATB and organ

I Offer My Heart - PPM00527
SATB a cappella

Saylor, B.

A Christmas Garland - PPM09625
SATB with some divisi (orchestral parts available)

Away in a Manger - PPM00224
SATB and organ

Blessing - PPM00408
SATB and organ (orchestral parts available)

In the Spirit - PPM00223
Unison trebles and organ or harp

Living Word of God Eternal - PPM00301
SATB and organ

Lo, How a Rose E'er Blooming - PPM00220
SATB and soprano solo a cappella

Teach Me, My God and King - PPM00031
SATB and organ

There is a Balm in Gilead - PPM00302
SATB with soprano solo a cappella

Watchman Tell Us of the Night - PPM00222
Unison voices or solo and organ

PARACLETE  PRESS

Paraclete Press, P. O. Box 1568,
Orleans, MA 02653 1-800-451-5006
www.paracletepress.com