

Dedicated to Marti Rideout on the Occasion of Her Tenth Anniversary as  
Organist/Choirmaster at the Church of the Good Shepherd, Episcopal, Burke, Virginia

# King of Glory, King of Peace

for SATB and organ with optional trumpet accompaniment

George Herbert (1593-1633)

David Ashley White

**Majestically but moving** (♩ = 66)

Trumpet in C

Organ

Pedal

Unison Voices

1. King of glo - ry, King - of peace, I will love \_ thee;

legato

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8

And that love may ne - ver cease, I will move \_ thee.

12

Thou hast grant-ed my re - quest, thou hast heard \_ me;

16

Thou didst note my work - ing breast, thou hast spared me. \_ \_ \_

20 *mp*

S  
2. Where-fore with my ut - most art, I will sing — thee,

A  
*mp*  
2. Where-fore with my ut - most art, I will sing — thee, —

T  
*mp*  
2. Where-fore with my ut - most art, I will sing thee,

B  
*mp*  
2. Where-fore with my ut - most art, — I will sing thee,

24

S  
And the cream of all my heart I will bring — thee.

A  
And the cream of all my heart I will bring thee. —

T  
And the cream of all my heart — I will bring thee.

B  
And the cream of all my heart — I will bring thee. —

\* If performed a cappella, omit portion within brackets.  
If accompanied, use light registration and no pedal.

28

Though my sins a - gainst me cried, thou didst clear me;

Though my sins a - gainst me cried, thou didst clear me;

Though my sins a - gainst me cried, thou didst clear me;

Though my sins a - gainst me cried, thou didst clear me;

28

32 *mf*

And a - lone, when they re - plied, thou didst hear me.

And a - lone, when they re - plied, thou didst hear me.

And a - lone, when they re - plied, thou didst hear me.

And a - lone, when they re - plied, thou didst hear me.

32

Ped. *p*

36 poco rit

Tpt. *f*

slightly detached

poco rit

Descant for selected high voices and trumpet (or trumpet alone).  
Voices may sing "ah" rather than the text.

40 *f* **a tempo**

3. Sev'n whole days, not one in sev'n, I will praise thee;

3. Sev'n whole days, not one in sev'n, I will praise thee;

*f* legato

**a tempo**

44

In my heart, though not in heav'n, I can raise thee.

In my heart, though not in heav'n, I can raise thee.

44

48

Small it is, in this poor sort to en-roll — thee;

0

52

*poco rit.*

E'en e - ter - ni - ty's — too — short — to ex - tol —

E'en e - ter - ni - ty's — too short to ex - tol —

*poco rit.*

55

*a tempo* *rit.*

Tpt.

thee. —

thee. —

*a tempo* *rit.*