

Commissioned for the installation of Dr. Robert J. Campbell  
as Pastor of the Church of the Covenant, Cleveland, Ohio, September 25, 2005

# The Unsearchable Riches

SATB and organ

Gt. Principal 8', Sw./Gt., Ch./Gt.  
Sw. full through Mix., Trumpet 8'  
Ch. founds. 8' and 4', Sw./Ch.  
Ped. founds. 16' and 8', Sw./Ped., Ch./Ped.

Ephesians 3:7-11

Craig Phillips

Moderato con moto (♩ = c. 102)

Organ

Ch. { *mf*

4

7

*f*

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PPM00625

Dr. Phillips presently serves as Associate Director of Music and Composer in

10 *mf*

S Of this gos - pel I was made a

A *mf*  
Of this gos - pel I was made a

T *mf*  
Of this gos - pel I was made a

B *mf*  
Of this gos - pel I was made a

10

13

min - is - ter ac - cord - ing to the gift of God's

min - is - ter ac - cord - ing to the gift of God's

8 min - is - ter ac - cord - ing to the gift of God's

min - is - ter ac - cord - ing to the gift of God's

13

grace

grace

grace

grace

16 Gt.

*f*

Gt.

19 *mf* *cresc.* *f*

which was giv - en me\_ by the work - - -

*mf* *cresc.* *f*

which was giv - en me\_ by the work - - -

*mf* *cresc.* *f*

which was giv - en me\_ by the work - - -

*mf* *cresc.* *f*

which was giv - en me\_ by the work - - -

19

which was giv - en me\_ by the work - - -

Ch. *mf*

21

ing of his pow'r.  
ing of his pow'r.  
8 ing of his pow'r.  
ing of his pow'r.

This block contains four vocal staves. The first three staves are for different vocal parts, each with the lyrics "ing of his pow'r." The fourth staff is a bass line with the lyrics "ing of his pow'r." The music is in 4/4 time and features a crescendo hairpin.

21

*f*

This block shows the piano accompaniment for measures 21-23. It consists of two staves: a right-hand staff with chords and a left-hand staff with a rhythmic accompaniment. A forte (*f*) dynamic marking is present.

24

*mf*

This block shows the piano accompaniment for measures 24-26. It consists of two staves: a right-hand staff with chords and a left-hand staff with a rhythmic accompaniment. A mezzo-forte (*mf*) dynamic marking is present.

reduce

27

Sw. {

This block shows the piano accompaniment for measures 27-29. It consists of two staves: a right-hand staff with chords and a left-hand staff with a rhythmic accompaniment. A dynamic marking "Sw." with a bracket is present, indicating a swell. A decrescendo hairpin is also visible.

29 *mp*

T To me, though I am the ve - ry least of all the

B To me, though I am the ve - ry least of all the

29 reduce to soft founds. 8' and 4'

*mp* legato

reduce

32 *mf* cresc. 3

to preach to the

*mf* cresc. 3

to preach to the

8 saints, this grace was giv'n, to preach to the

saints, this grace was giv'n, — to preach to the

32 *mf*

35

Gen - tiles the un - search - a - ble rich - es, —

Gen - tiles — the un - search - a - ble rich - es, —

8 Gen - tiles — the un - search - a - ble rich - es,

Gen - tiles the un - search - a - ble rich - es,

35

37

*f* the un - search - a - ble rich - - - es of

*f* the un - search - a - ble rich - - - es of

*f* the un - search - a - ble rich - - - es of

*f* the un - search - a - ble rich - - - es of

the un - search - a - ble rich - - - es of

*poco rit.*

37

add 4<sup>th</sup> Pr., oboe

*poco rit.*

39

a tempo

Christ,  
 Christ,  
 Christ,  
 Christ,

39

a tempo

Ch.  
 Ch.

*f*

42

*mf*

and to make all to see what is the plan of the

*mf*

and to make all to see what is the plan of the

*mf*

and to make all to see what is the plan of the

*mf*

and to make all to see what is the plan of the

42

Sw.

*mf*

45

mys - ter - y

mys - ter - y

mys - ter - y

mys - ter - y

45

47 *sub. mp*

*sub. mp*

hid - den for a - ges in God who cre - a - ted

*sub. mp*

hid - den for a - ges in God who cre - a - ted

*sub. mp*

hid - den for a - ges in God who cre - a - ted

*sub. mp*

hid - den for a - ges in God who cre - a - ted

47

*mp*

*f*



50

all things;

all things;

all things;

all things;

50

beginning registration

Gt.

*f*

Ch.

Gt.

53

that through the church the man-i-fold

that through the church the man-i-fold

that through the church the man-i-fold

that through the church the man-i-fold

53

Ch. *f* legato

+ soft 32'

56

Four vocal staves in 4/4 time, key of D major. The lyrics are: wis - dom of God might be made. The first staff has a soprano line, the second an alto line, the third a tenor line with an '8' below it, and the fourth a bass line. The music consists of simple quarter and half notes.

56

Piano accompaniment for measures 56-57. It features a grand staff with treble and bass clefs. The right hand plays chords and moving lines, while the left hand provides a steady bass line. A large 'DONOT COPY' watermark is visible across the page.

58

Four vocal staves in 4/4 time, key of D major. The lyrics are: known to the prin - ci - pal - i - ties and. The first staff has a soprano line, the second an alto line, the third a tenor line with an '8' below it, and the fourth a bass line. The music consists of simple quarter and half notes.

58

Piano accompaniment for measures 58-59. It features a grand staff with treble and bass clefs. The right hand plays chords and moving lines, while the left hand provides a steady bass line. A large 'DONOT COPY' watermark is visible across the page.

60

powers in the hea - ven - ly plac - es.

powers in the hea - ven - ly plac - es.

8 powers in the hea - ven - ly plac - es.

powers in the hea - ven - ly plac - es.

60

Gt. 3

Gt. 3

*più f*

62

rall. 3

3

rall.

a tempo

64

grandly

réduire

*mf*

*mf*

68

*mf*

*mf*

*mf*

This was ac - cord - ing to the e - ter - nal pur - pose\_

This was ac - cord - ing to the e - ter - nal pur - pose\_

This was ac - cord - ing to the e - ter - nal pur - pose\_

This was ac - cord - ing to the e - ter - nal pur - pose\_

68

*mp*

71 *f* which he has real - ized in Je - sus Christ our

8 *f* which he has real - ized in Je - sus Christ our

*f* which he has real - ized in Je - sus Christ our

*f* which he has real - ized in Je - sus Christ our

71 *mf* add full Sw.

75 *ff* Lord.

*ff* Lord.

*ff* Lord.

*ff* Lord.

75 *ff* add Gt. *fff*

add Ped. reeds 32' reed