

Commissioned by the Members of Saint Mark's Episcopal Church,
San Antonio, to honor and commemorate twenty-five years of service
by the Organist and Director of Music, Dr. Edwin A. Rieke

You Are One In Christ Jesus

SATB and organ

III: Foundations: 8'
II: Foundations: 8' & 4'
I: Foundations: 8' & 4'
Ped.: Foundations: 16' & 8'

Galatians 3:27-28

Gerre Hancock

Flowing (♩ = c. 76) *p*

Soprano

Al - le - lu - ia,

Organ

III *p*

(without Pedal)

4 *mp*

Al - le - lu - ia, Al - le -

7

S
A

-lu - ia,

T
B

Al - le - lu - ia,

7

10 *p* *mp*

Al - le - lu - ia, Al - le -

13 *mf*

S
A

T
B

-lu - ia, Al - le -

13 *mf*

-lu - ia, Al - le -

16

-lu - ia, Al - le - lu - ia,

16

III

19

Al - le - lu - ia, Al - le - lu - ia.

f

19

Al - le - lu - ia, Al - le - lu - ia.

III, III

mf

Tenderly
mp

III, II/Ped. *mf*

22

T
B

For as man - y of you as were bapt - ized

mp

22

mp

III

III/Ped.

II solo

26

S
A

For as man - y of

mp

T
B

in - to Christ,

26

29

you as were — bapt - ized in - to Christ — have

mf

29

32

clothed your selves with Christ.

32

III add reed

III/II off solo 8'

34

There is no long - er

mf

34

36

Jew or Greek;

36

38

there is no long - er slave or free;

38

III reed off

41

(long - er) There is no long - er fe - male.

There is no long - er male, no long - er fe - male.

41

III/II add reeds

44

44

f Ped. add II/ Ped., reed 16'

46

f III, II reeds off

solo 8' III/II off

mp

Ped. reed 16' off

p

49

Soprano

Tenor

For ___ all ___ of

49

53

You are

you are one, for all of you are one,

You are

For all of you are one,

53

one, you are one in Christ, in Christ

56

you are one in Christ, in Christ

one, you are one in Christ, in Christ

you are one in Christ, in Christ

56

58 *f*

Jes - us. Al - le -

58 II off solo 8'

III, IV, I *f* add reeds 8'

add reed 16'

61 *mf*

- lu - ia. Al - le - lu - ia.

61 *mf*

reeds off *mp*

mp

64 *mp* (le) **slowing**

Al - le - lu - - - ia.

mp (le)

64 **slowing**

reduce *p* III *p*

67 **slowly** (♩ = c. 48) **intensely**

pp

For you were bap - tized un - to Christ and you have

pp

67

69 add Ped. flute 32'

clothed your - selves with Christ. There is no long - er Jew or Greek, there is no

69

71

long-er slave or free; there is no long-er male and fe-male, all are

This block contains the vocal line for measures 71 and 72. The melody consists of eighth notes in a descending sequence. The lyrics are: "long-er slave or free; there is no long-er male and fe-male, all are".

71

This block contains the piano accompaniment for measures 71 and 72. The right hand plays chords and moving lines, while the left hand provides a steady bass line with some chordal support.

73

one in Christ Je - sus, one in Christ

This block contains the vocal line for measures 73 and 74. The melody continues with eighth notes. The lyrics are: "one in Christ Je - sus, one in Christ".

73

This block contains the piano accompaniment for measures 73 and 74. The accompaniment features a mix of chords and moving lines in both hands.

75

Je - - - sus.

This block contains the vocal line for measures 75 and 76. The melody is held in long notes with a fermata over the final note. The lyrics are: "Je - - - sus.".

75

This block contains the piano accompaniment for measures 75 and 76. The piano part features sustained chords and a melodic line in the right hand.