

# Virgin-born, We Bow Before Thee

SATB a cappella

Reginald Heber (1783-1826)

Peter Pindar Stearns  
Op. 277

With serenity ( $\text{d} = \text{c. } 52$ )

Soprano: Vir - gin - born, we bow be - fore thee: bles - sed

Alto: Vir - gin - born, we bow be - fore thee: bles - sed

Tenor: Vir - gin - born, we bow be - fore thee: bles - sed

Bass: Vir - gin - born, we bow be - fore thee: bles - sed

For rehearsal only:

With serenity ( $\text{d} = \text{c. } 52$ )

5  
was the womb that bore thee; Ma - ry, Mo - - ther

was the womb that bore thee; Ma - ry, Mo - - ther

was the womb that bore thee; Ma - ry, Mo - - ther

was the womb that bore thee; Ma - ry, Mo - - ther

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rit. a tempo

meek and mild, bles - sed was she in her Child.

meek and mild, bles - sed was she in her Child.

meek and mild, bles - sed was she in her Child.

meek and mild, bles - sed was she in her Child.

rit. a tempo

13 pp

Bles - sed was the breast that fed thee;

pp

Bles - sed was the breast that fed thee;

p

bles - sed was the hand that

p

bles - sed was the hand that

13

18

bles - sed was the par - ent's eye that  
bles - sed was the par - ent's eye that  
led thee; bles - sed was the par - ent's eye that

22

watched thy slum - bering in - fan - cy. Bles - sed  
watched thy slum - bering in - fan - cy. Bles - sed  
watched thy slum - bering in - fan - cy. Bles - sed

26

she by all cre - a - tion, who brought forth the  
she by all cre - a - tion, who brought forth the  
she by all cre - a - tion, who brought forth the  
she by all cre - a - tion, who brought forth the

The score consists of four staves. The top two staves are for voices (Soprano and Alto) in G clef, with lyrics. The bottom two staves are for piano in F clef. Measure 26 starts with a forte dynamic. Measures 27 and 28 show eighth-note patterns. Measure 28 ends with a half note.

30

world's sal - va - tion, and bles - sed they for ev - er blest,  
world's sal - va - tion, and bles - sed they for ev - er blest,  
world's sal - va - tion, and bles - sed they for ev - er blest,  
world's sal - va - tion, and bles - sed they for ev - er blest,

The score continues with four staves. The top two staves show eighth-note patterns with sustained notes. The bottom two staves show eighth-note chords. Measure 30 begins with a forte dynamic.

34

— who love thee most and serve thee best.

*pp*

Vir - gin -

— who love thee most and serve thee best. —

*pp*

Vir - gin -

8

— who love thee most and serve thee best. —

34

— who love thee most and serve thee best. —

38

- born, we bow be - fore thee;

- born, we bow be - fore thee;

*p*

bles - sed was the womb that bore thee;

*p*

bles - sed was the womb that bore thee;

38

47                      rall.                      dimin.

she    in    her    Child. \_\_\_\_\_  
dimin.

she    in    her    Child, \_\_\_\_\_    in    her    Child. \_\_\_\_\_  
dimin.

she    in    her    Child, \_\_\_\_\_    in    her    Child. \_\_\_\_\_  
dimin.

she    in    her    Child,        her        Child. \_\_\_\_\_

rall.