

For the choir of St. Paul's Episcopal Church, Houston, Texas,
Mark Edenfield, Organist and Director of Music.

I Sought the Lord

SAB and keyboard

Anon., ca 1880

David Ashley White

Flowing, very expressive (♩ = c. 72)

The musical score is arranged for Soprano, Alto, Bass, and Keyboard. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The tempo is marked 'Flowing, very expressive' with a quarter note equal to approximately 72 beats per minute. The keyboard part begins with a melody in the right hand and a harmonic accompaniment in the left hand, marked *mp* *legato*. The vocal parts enter with the lyrics 'I sought the Lord, and af-ter-ward I knew he' starting at measure 4, marked *mp* *unis.* (unison). The keyboard accompaniment continues throughout the vocal phrase.

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7

It
 moved my soul to seek him, seek - ing me. It

9

was not I that found, O Sav - ior true; no,
 was not I that found, O Sav - ior true; no,

11 *div. mf* *mf* unis. *(mf)*

mf I was found of thee. Thou
 I was found of thee.

14

didst reach forth thy hand and mine en-fold; (mf)

I

16

walked and sank not on the storm-vexed sea. 'Twas (mf)

with growing intensity

18

I on thee took hold, *f*

not so much that I took hold, as thou dear Lord, on *f*

not so much that I took hold, as thou dear Lord, on *f*

21 **Joyfully** *(f)*

me. I find, I walk, I

me. I find, — I walk, I

24

love, but oh, the whole of love — is but my

love, but oh, the whole of love is but my

26

an-swer, Lord, to thee! For thou wert long be -

an-swer, Lord, to thee! For thou wert long be -

28

- fore-hand with my soul; al - ways thou lov - edst

- fore-hand with my soul; al - ways thou lov - edst

30

me, al - ways - thou lov - edst me.

me, al - ways thou lov - edst me.

mp *rit.* *a tempo*

mp *rit.* *a tempo*

33

rit.