

# Alleluia! Christ is Risen

C Trumpet 1

Bruce Neswick

**Allegro moderato** ♩ = 112

4 5

12 *f* 2 3 3 3

19 *mp* *f*

26 *f*

32 4 8 *mp* *mf* *distantly*

49 *mp* 4 *p* *mp* 3 3 3

57 *mf* 3 3

63 *mf* *f* *mf* 3

67 *f* 2 *f*

73 2 *mf* 3 3 3

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79 **10**  
*mp* *mp*

94 **2** **6**  
*mp*

106  
*mf* *f* *ff*

112  
*mf* *f* *mf*

118 **6** **4**  
*f*

132  
*mf* *mp* *mf*

139 **2** **3**  
*f*

148 **4** **2**  
*mf* *mp* *mf*

158 **5** **2** **3** **3** **3**  
*f* *mf*

169 **3**  
*f*

175 *poco rit.*  
*f*

# Alleluia! Christ is Risen

C Trumpet 2

Bruce Neswick

Allegro moderato ♩ = 112

3

*mf* *f*

7

4

*mf* *f*

16

3

21

2

*mp* *f*

27

*mf* *f*

36

8

distantly

*mp* *mf*

48

3

4

*mp* *p* *mp*

56

3

*mf*

61 *mf*

65 *f* *mf* *f*

70 *mf* *f* *mf*

77 *mp*

83 *mp* *mp*

104 *mf* *f*

110 *ff*

115 *mf* *f* *mf* *f*

126

*mf* *mp*

135

*mf*

142

*mf* *f*

151

*mp* *mf* *mp* *mf*

157

*mf* *f*

165

*mf*

171

*mf* *f*

176

*mf* *f*

# Alleluia! Christ is Risen

Trombone 1

Bruce Neswick

**Allegro moderato** ♩ = 112

2

*mp* *f*

7

3

*mp* *f*

2

16

3

21

2

*mp* *f*

27

*mf* *f*

4

36

3

2

3

5

48

*mp* *p* *mp*

2

3

54

3

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59 *mf* *mp*

64 *mf* *f* *mf* *f*

69 *mf* *f* 2

75 *mf*

80 *mp* 10 *mp* 2

96 5 *mp*

104 *mf*

109 *f* *ff*

115 *mf* *f* *mf* *f* 5

125 *mf*

133 *mp* *mf*

138 *mp*

144 *f*

152 *mf* *mp* *mf*

158 *mp* *f*

165 *mf*

171 *f*

176 *mf* *f*



# Alleluia! Christ is Risen

Trombone 2

Bruce Neswick

Allegro moderato ♩ = 112

7 **2** *mp* *f*

14 **2** **3** **3** **3** *mp* *f*

20 **2** *mp* *f*

27 **4** *mp* *f*

36 **3** **2** **3** **4** *p*

47 *mp* *p* *mp* **2** **3**

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54

3

60

*mf* *mp* *mf*

65

*f* *mf* *f* *mf*

70

*f* *mf*

77

*mf*

83

10 2 5

*mp*

103

*mp* *mf*

109

*f* *ff*

115

5

*mf* *f* *mf* *f*

125

*mf*

133

*mp* *mf*

139

*mp*

145

*f* *mp* *mf*

153

*mp* *mf*

160

*mp* *f*

165

*mf*

170

*mf*

175

*mf* *f*

# Alleluia! Christ is Risen

Timpani

Bruce Neswick

Allegro moderato ♩ = 112

*p* *f*

8 *mp* *f* 18

32 2 20

59

65

72 7

85 6

98 3 *mp*

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106

Musical staff 106: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of notes with dynamic markings *mf* and *f*. There are accents (>) over several notes.

112

Musical staff 112: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of notes with dynamic markings *ff*, *mf*, and *f*. There are accents (>) over several notes.

119

Musical staff 119: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of notes with dynamic marking *mf*. There are accents (>) over several notes. Above the staff, the numbers 7 and 4 are written above horizontal lines, possibly indicating fingerings or rests.

133

Musical staff 133: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of notes with dynamic marking *mf*. There are accents (>) over several notes. Above the staff, the number 5 is written above a horizontal line.

142

Musical staff 142: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of notes with dynamic marking *mp*. There are accents (>) over several notes. Above the staff, there is a wavy line indicating a tremolo effect.

148

Musical staff 148: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of notes with dynamic markings *mp*, *mf*, and *mp*. There are accents (>) over several notes. Above the staff, the numbers 3 and 2 are written above horizontal lines. There is a wavy line above the staff indicating a tremolo effect.

157

Musical staff 157: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of notes with dynamic marking *mp*. There are accents (>) over several notes. Above the staff, there is a wavy line indicating a tremolo effect.

164

Musical staff 164: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of notes with dynamic markings *f* and *poco rit.*. There are accents (>) over several notes. Above the staff, the number 14 is written above a horizontal line. There is a wavy line above the staff indicating a tremolo effect.