

PARACLETE  PRESS

Alleluia!
Christ is Risen

SATB with brass quartet,
timpani, and organ

Full Score

Bruce Neswick

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A native of Kennewick, Washington, Bruce Neswick (b. 1956) holds degrees from Pacific Lutheran University (graduating magna cum laude), and the Yale University School of Music and Institute of Sacred Music. His teachers have included David Dahl, Margaret Irwin-Brandon, Robert Baker, Gerre Hancock, and Lionel Rogg. Mr. Neswick is the Canon for Music at the Episcopal Cathedral of St. Philip, Atlanta, where he directs four choirs and an extensive program that features weekly organ recitals and Evensong.

A Fellow of the American Guild of Organists, Mr. Neswick has served the Guild as a chapter dean, regional coordinator of education, member of the national improvisation competition, and as a convention performer. He is under management with Philip Truckenbrod Concert Artists and performs and teaches frequently throughout the United States.

In honor of Raymond and Elizabeth Chenault's
25th Anniversary as choirmasters and organists of All Saints' Episcopal Church,
Atlanta, Georgia, by the All Saints' Choir and David & Beverly Stacy

Alleluia! Christ is Risen

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Full Score

Pascha nostrum; Psalm 118:14-16, 19; Psalm 150:3-6

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Allegro moderato ♩ = 112

C Trumpet 1

C Trumpet 2

Trombone 1

Trombone 2

Timpani

Allegro moderato ♩ = 112

Soprano

Alto

Tenor

Bass

Allegro moderato ♩ = 112

Organ

Pedal

7

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tmp.

S

A

T

B

Org.

8

The musical score for page 2, measures 7-8, features the following parts and dynamics:

- C Tpt. 1:** Rests in measures 7 and 8. In measure 9, it plays a half note G4 (marked *f*) and a quarter note A4 (marked *f*).
- C Tpt. 2:** Rests in measures 7 and 8. In measure 9, it plays a half note G4 (marked *mf*) and a quarter note A4 (marked *f*).
- Tbn. 1:** Rests in measures 7 and 8. In measure 9, it plays a half note G2 (marked *mp*) and a quarter note A2 (marked *f*).
- Tbn. 2:** Rests in measures 7 and 8. In measure 9, it plays a half note G2 (marked *mp*) and a quarter note A2 (marked *f*).
- Tmp.:** Rests in measures 7 and 8. In measure 9, it plays a half note G2 (marked *mp*) and a quarter note A2 (marked *f*).
- S, A, T, B:** Rests in measures 7 and 8.
- Org.:** Rests in measures 7 and 8. In measure 9, it plays a half note G2 (marked *mp*) and a quarter note A2 (marked *f*).

8

14

14

f Al - le - lu - ia! — Christ is ris - en

f Al - le - lu - ia! Christ is ris - en

f Al - le - lu - ia! Christ is ris - en

f Al - le - lu - ia! Christ is ris - en

14

mf

21

C Tpt. 1 *mp* *f*

C Tpt. 2 *mp* *f*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

Tmp.

21

S
The Lord _____ is ris'n in - deed, the Lord is ris'n in - deed.

A
The Lord _____ is ris'n in - deed, the Lord is ris'n in - deed.

T
8
The Lord is ris'n in - deed, in - deed.

B
The Lord is ris'n in - deed, in - deed.

21

Org. *mp* solo reed *ff*

3

27

f

mf *f*

mf *f*

mp *f*

f

27

Al - le - lu - ia, Al - le - lu - ia

Al - le - lu - ia, Al - le - lu - ia

Al - le - lu - ia, Al - le - lu - ia

Al - le - lu - ia, Al - le - lu - ia

27

Gw. & Sw. coupled

solo reed *f*

cornet solo *mp*

f *mf*

Sw. soft foundations *p*

34

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tmp.

34

S

A

T

B

mf

The Lord is — my strength and my

mf

The Lord is — my strength and my

mf

The Lord is — my strength and my

mf

The Lord is — my strength and my

34

Org.

39

distantly
mp

distantly
mp

39

song, and He has be - come my sal - va - tion. There is a sound, —

song, and He has be - come my sal - va - tion. There is a sound, —

8 song, and He has be - come my sal - va - tion. There is a sound, —

song, and He has be - come my sal - va - tion. There is a sound, —

39

tr

45

C Tpt. 1

mf

mp

p

C Tpt. 2

mf

mp

p

Tbn. 1

mp

p

Tbn. 2

mp

p

Tmp.

45

S

— a sound of ex - ul - ta - tion and vic - to - ry — in the tents — of the

A

— a sound of ex - ul - ta - tion and vic - to - ry — in the tents —

T

8 — a sound of ex - ul - ta - tion and vic - to - ry — in the tents — of the

B

— a sound of ex - ul - ta - tion and vic - to - ry — in the tents —

45

Org.

p

mf

mp

51

mp *mp*

mp *mp*

51

right - eous.

_____ of the right - eous.

right - eous. *mf* "The right hand_____ of the

_____ of the right - eous. *mf* "The right hand_____ of the Lord_____ has

51

p solo cornet *tr* *p*

61

mf

mf

mp

mp

mf

mf

61 *f* *ff*

The right hand of the Lord is ex - alt - ed! The

f *ff*

The right hand of the Lord is ex - alt - ed! The

ff

8 right hand of the Lord is ex - alt - ed! The

ff

right hand of the Lord is ex - alt - ed! The

61 *mp*

mp

65

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tmp.

S

A

T

B

Org.

right hand of the Lord has tri - umphed!"

right hand of the Lord has tri - umphed!"

right hand of the Lord has tri - umphed!"

right hand of the Lord has tri - umphed!"

solo reed

71

f *mf*

71

f Al - le - lu - ia. — Christ - is ris - en.

f Al - le - lu - ia. Christ - is ris - en.

f Al - le - lu - ia. Christ - is ris - en.

f Al - le - lu - ia. Christ - is ris - en.

71

Gt. & Sw. coupled *f* *mf*

86

Musical score for measures 86-90. The first four staves (treble and bass clefs) contain rests for most of the measures, with dynamic markings of *mp* (mezzo-piano) appearing in the final measures of each staff.

Musical score for measures 86-90, featuring a single bass staff with a wavy line above the notes and dynamic markings of *mp* (mezzo-piano) in the final measures.

86

Vocal score for measures 86-90, including lyrics for four different voices. The lyrics are: "me the gates, the gates of right-eous-ness; I will".

86

Piano accompaniment for measures 86-90, showing the right and left hand parts with chords and melodic lines.

95

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tmp.

S

A

T

B

Org.

en - ter them, I will en - ter them; I will of - fer thanks to the Lord.

en - ter them, I will en - ter them; I will of - fer thanks to the Lord.

en - ter them, I will en - ter them; I will of - fer thanks to the

en - ter them, I will en - ter them; I will of - fer thanks to the

mf

mf

mf

mf

mp

mf

102

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf*

102

Lord.
Lord.

102

108

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tmp.

S

A

T

B

Org.

f *ff* *f* *ff* *f* *ff* *f* *f* *f* *f*

Praise Him with the
Praise Him with the
Praise Him with the
Praise Him with the
Praise Him with the

114

mf *f* *mf*

mf *f* *mf*

mf *f* *mf*

mf *f* *mf*

mf *f*

114

blast of the ram's horn; Praise Him with the blast of the ram's horn;

blast of the ram's horn; Praise Him with the blast of the ram's horn;

blast of the ram's horn; Praise Him with the blast of the ram's horn;

blast of the ram's horn; Praise Him with the blast of the ram's horn;

114

123

Musical score for the first system, measures 123-126. It features four staves: two treble clefs and two bass clefs. The key signature has two sharps (F# and C#). Measures 123-125 are mostly rests. In measure 126, the top two staves have a melodic line of eighth notes, and the bottom two staves have a bass line with a grace note on the second measure.

123

8
Him with the lyre and harp.
Him with the lyre and harp.

123

Musical score for the third system, measures 123-126. It features four staves: two treble clefs and two bass clefs. The key signature has two sharps (F# and C#). Measures 123-126 contain a piano accompaniment with chords and moving lines in both hands.

127

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tmp.

127 *mf*

S

Praise Him with tim - brel and dance, Praise Him with tim - brel and

A

mf

Praise Him with tim - brel and dance, Praise Him with tim - brel and

T

mf

Praise Him with tim - brel and dance, Praise Him with tim - brel and

B

mf

Praise Him with tim - brel and dance, Praise Him with tim - brel and

127

Org.

Gt. & Sw. coupled } *mf*

131

mf *mp*

mf *mp*

mf *mp*

mf *mp*

mf

131

dance; Praise Him with strings— and pipe,— with—

dance; Praise Him with strings— and

dance; Praise Him with strings— and pipe,—

dance; Praise Him with

131

135

C Tpt. 1 *mf*

C Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tmp.

S *f*
strings_ and pipe. Praise Him with re-sound - ing

A *f*
pipe, with pipe.

T *f*
with strings and pipe. Praise Him with re-sound - ing

B *f*
strings_ and pipe.

Org. *subito ff* *mf*

140

mp

mp

140

cym - bals, clang-ing cym - bals.

Praise Him with loud clang - ing cym - bals, clang-ing cym - bals.

cym - bals, clang-ing cym - bals.

Praise Him with loud clang - ing cym - bals, clang-ing cym - bals.

mp

140

mp

150

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

tr

150

Lord. Let ev' - ry - thing that has breath praise the

Lord. Let ev' - ry - thing that has breath praise the

Lord. Let ev' - ry - thing that has breath praise the

Lord. Let ev' - ry - thing that has breath praise the

150

mp *mf*

156

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tmp.

S

A

T

B

Org.

mf

mf

mf

mf

mp

mp

mf

mp

mf

mp

156

Lord. _____

Lord. _____

Lord. _____

Lord. _____

156

Org.

PPM00702FS

163

f *mf* *f* *mf* *f* *mf*

163

f Al - le - lu - ia! Christ is

f Al - le - lu - ia! Christ is

f Al - le - lu - ia! Christ is

f Al - le - lu - ia! Christ is

163

f *mf*

169

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tmp.

169

S

A

T

B

ris - en. The Lord is ris-en, is ris-en in-deed.

ris - en. The Lord is ris-en, is ris-en in-deed.

ris - en. The Lord is ris-en, is ris-en in-deed.

ris - en. The Lord is ris-en, is ris-en in-deed.

169

Org.

175

f *mf* *f* *f* *f* *f*

poco rit.

175

f *ff* *poco rit.*

Al - le - lu - ia, Al - le - lu - ia!

f *ff* *poco rit.*

Al - le - lu - ia, Al - le - lu - ia!

f *ff* *poco rit.*

Al - le - lu - ia, Al - le - lu - ia!

f *ff* *poco rit.*

Al - le - lu - ia, Al - le - lu - ia!

175

mf *mf* *f*

poco rit.

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