

Commissioned by the Memorial Presbyterian Church Chancel Choir in Midland, MI
Robert Sabourin, Director

Cast Me Not Away

SATB and organ

Psalm 51:11-13, 15 (KJV)

Robert J. Powell

Organ *mp*

Andante ♩ = 72



Man.

Detailed description: Organ introduction in G minor, 3/4 time. The right hand plays a descending eighth-note scale (G4-F4-E4-D4-C4-B3-A3-G3) followed by a half note G3. The left hand plays a descending eighth-note scale (F4-E4-D4-C4-B3-A3-G3) followed by a half note G3. The tempo is marked 'Andante' with a quarter note equal to 72 beats per minute. The dynamic is 'mp'.

S
A

5

mp

Cast me not a - way from thy pres - ence; and

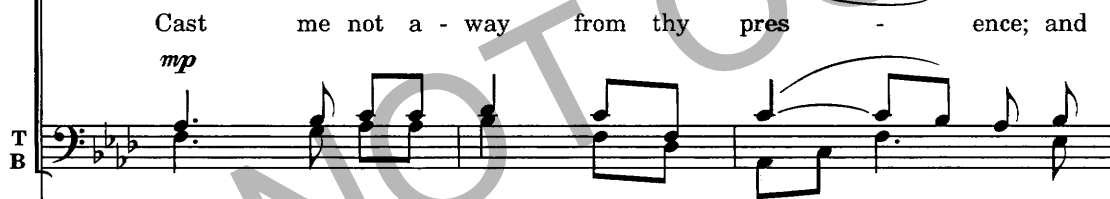


Detailed description: Soprano and Alto vocal staves. Measure 5. The melody is in G minor. The lyrics are 'Cast me not a - way from thy pres - ence; and'. The dynamic is 'mp'.

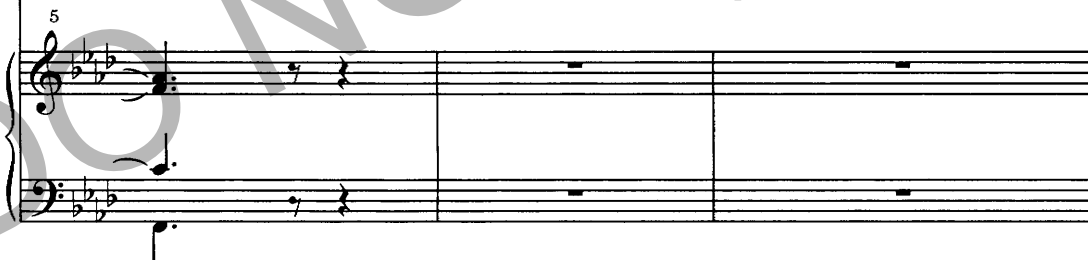
T
B

mp

Cast me not a - way from thy pres - ence; and



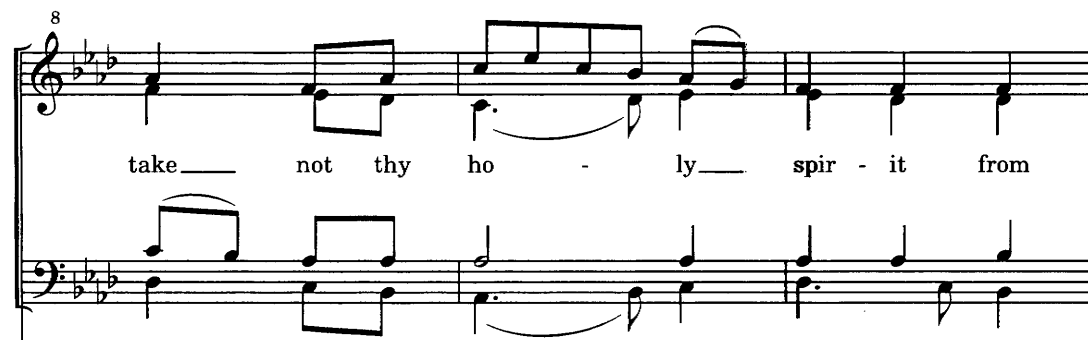
Detailed description: Tenor and Bass vocal staves. Measure 5. The melody is in G minor. The lyrics are 'Cast me not a - way from thy pres - ence; and'. The dynamic is 'mp'.



Detailed description: Organ accompaniment for measures 5-7. The right hand plays a descending eighth-note scale (G4-F4-E4-D4-C4-B3-A3-G3) followed by a half note G3. The left hand plays a descending eighth-note scale (F4-E4-D4-C4-B3-A3-G3) followed by a half note G3.

8

take not thy ho - ly spir - it from



Detailed description: Soprano and Alto vocal staves. Measure 8. The melody is in G minor. The lyrics are 'take not thy ho - ly spir - it from'. The dynamic is 'mp'.

8



Detailed description: Tenor and Bass vocal staves. Measure 8. The melody is in G minor. The lyrics are 'take not thy ho - ly spir - it from'. The dynamic is 'mp'.

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11

me.

This system contains two staves. The upper staff is a vocal line starting with a half note on a dotted line, followed by two measures of rests. The lower staff is a piano accompaniment line starting with a half note chord, followed by two measures of rests.

11

This system contains two staves. The upper staff is a vocal line with a melody of eighth and quarter notes. The lower staff is a piano accompaniment line with a bass line and chords.

14

Re-store un - to me the joy _____ of thy sal - va - tion; and up -

This system contains two staves. The upper staff is a vocal line with lyrics: "Re-store un - to me the joy _____ of thy sal - va - tion; and up -". The lower staff is a piano accompaniment line with a bass line and chords.

14

Ped.

This system contains two staves. The upper staff is a vocal line with lyrics: "Re-store un - to me the joy _____ of thy sal - va - tion; and up -". The lower staff is a piano accompaniment line with a bass line and chords. A "Ped." marking is located below the piano staff.

17

- hold__ me_____ with thy free spir - it.

17

Piu lento
p All sopranos

20

Then___ will I teach trans - gress - ors thy

20

Piu lento
p

23

ways; and sin - ners shall be con - vert - ed un - to

23

26

thee. O Lord, op - en thou our (our)

26

28

lips; and our mouths shall show forth thy praise.

28

28

Ped.

28

tempo 1

Cast me not a - way from thy

p

31

Musical notation for the first system, including vocal line and piano accompaniment. The vocal line is in treble clef with lyrics 'Cast me not a - way from thy'. The piano accompaniment is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music starts with a rest for the vocal line, followed by a melodic line. The piano accompaniment provides a harmonic foundation with chords and moving lines.

Cast me not a - way from thy

p

31

tempo 1

Piano accompaniment for the first system. It features a treble clef with a triplet of eighth notes in the first measure and a bass clef with a steady accompaniment. The key signature is two flats and the time signature is 4/4.

pres - ence; and take not, take not thy

34

Musical notation for the second system, including vocal line and piano accompaniment. The vocal line continues with lyrics 'pres - ence; and take not, take not thy'. The piano accompaniment continues with a similar harmonic structure. The key signature and time signature remain the same.

pres - ence; and take not, take not thy ho - ly

34

pres - ence; and take not, take not thy

Piano accompaniment for the second system. The vocal line is present but the piano accompaniment is mostly silent, with some notes in the bass clef. The key signature and time signature remain the same.

37

spir - it from me.

Musical notation for the third system, including vocal line and piano accompaniment. The vocal line has lyrics 'spir - it from me.'. The piano accompaniment continues with a steady accompaniment. The key signature and time signature remain the same.

37

rit.

pp

Piano accompaniment for the third system. It features a treble clef with a melodic line and a bass clef with a steady accompaniment. The key signature is two flats and the time signature is 4/4. The music ends with a fermata over the final note.