

Commissioned by the Memorial Presbyterian Church Chancel Choir in Midland, Michigan,
Robert Sabourin, Director, in appreciation of Robert J. Powell

Come, Holy Ghost, Our Souls Inspire

SATB with flute and organ

Latin, 9th c.
tr. John Cosin, 1627

Veni Creator
Sarum Plainsong
arr. Robert J. Powell

Organ



Sw. *mp*

Man.

The organ part is written for two staves. The upper staff is labeled 'Sw.' (Swell) and the lower staff is labeled 'Man.' (Manual). The music begins with a whole rest in the Swell staff and a half note in the Manual staff. The key signature has two sharps (F# and C#).



The piano accompaniment is written for two staves. It begins with a treble clef and a key signature of two sharps. The music features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

6 Flute



6 Gt: Flute 8'

mp

The flute part is written on a single staff. It begins with a whole rest for the first six measures, then enters with a half note in measure 7. The dynamic marking is *mp*. The guitar part is written on two staves, with the upper staff labeled 'Gt: Flute 8''.



The piano accompaniment continues on two staves. It features a consistent eighth-note accompaniment in the right hand and a bass line in the left hand. The key signature remains two sharps.

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8

10

11

Choir & organ

S
A
T
B

Come, Ho - ly — Ghost, our — souls in - spire, —

12

S
A
T
B

and light - en with ce - les - tial — fire.

13

Thou the a - noint - ing Spi - rit art,

14

who dost thy sev'n - fold gifts im - part.

15

Thy bless - ed unc - tion from a - bove

15
Strings 8'
Flute 8'

Sw

16

is com - fort, life, and fire of love.

16

17

En - a - ble — with — per - pet - ual light

17

Detailed description: This system contains the first two systems of music. The first system shows a vocal line in bass clef and a piano accompaniment in treble and bass clefs. The key signature has three sharps (F#, C#, G#). The vocal line starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, and G3. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand.

18

the — dull - ness of — our blind - ed sight.

18

Detailed description: This system contains the second and third systems of music. The second system continues the vocal line from measure 18, with notes G3, F3, E3, D3, C3, B2, A2, and G2. The piano accompaniment continues with similar rhythmic patterns. The third system shows the vocal line starting at measure 18 with notes G3, F3, E3, D3, C3, B2, A2, and G2. The piano accompaniment continues with similar rhythmic patterns.

19

Flute

19

Detailed description: This system contains the fourth and fifth systems of music. The fourth system features a flute line in treble clef with a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The piano accompaniment continues with similar rhythmic patterns. The fifth system shows the piano accompaniment continuing with similar rhythmic patterns.

21

A - noint and cheer — our soil - ed face

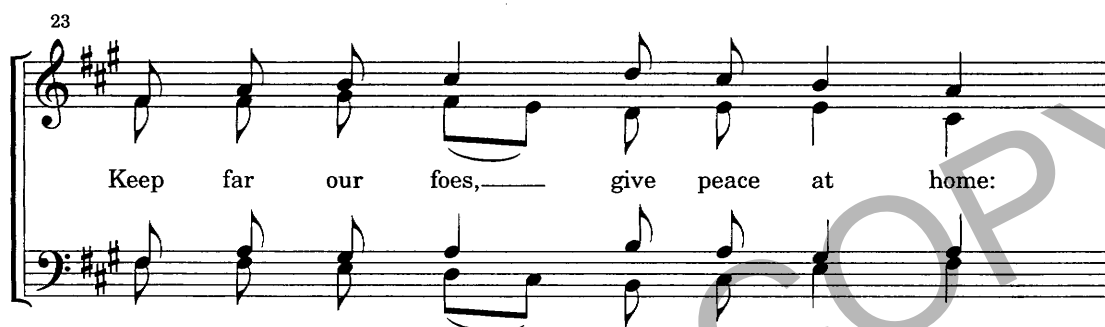
Detailed description: This system contains the sixth system of music. It shows the piano accompaniment for measures 21-22. The key signature has three sharps (F#, C#, G#). The melody in the right hand consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The left hand provides a steady bass line with eighth notes.

22



with the a - bun - dance of thy — grace.

23



Keep far our foes, — give peace at home:

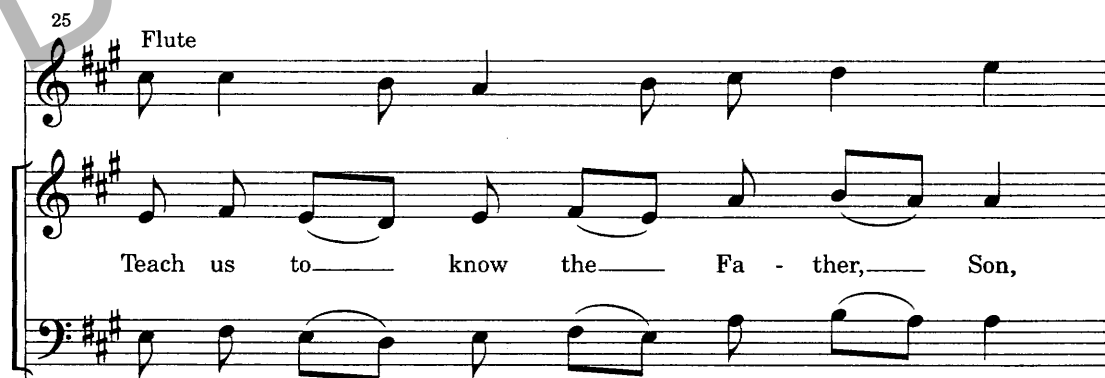
24



where thou art guide, — no ill — can — come.


25

Flute



Teach us to — know the — Fa - ther, — Son,

25



Ped. 16', 8'

26

and thee, of both, to — be — but — One,

This system contains the first two staves of music for measures 26 and 27. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "and thee, of both, to — be — but — One,"

26

This system shows the piano accompaniment for measures 26 and 27. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

27

that through — the — a - ges — all a - long,

This system contains the second two staves of music for measures 27 and 28. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature remains three sharps. The lyrics are: "that through — the — a - ges — all a - long,"

27

This system shows the piano accompaniment for measures 27 and 28. The right hand continues the melodic line from the previous system, and the left hand provides a steady harmonic accompaniment.

28

this _____ may be _____ our end - less song.

28

29

29

Sopranos

Praise _____ to thy e - ter - nal mer - it,

A/T/B unison

Praise _____ to _____ thy _____ e - ter - nal mer - it,

29

30

Fa - ther, Son, and Ho - ly Spir - it.

30

31

Praise to thy e - ter - nal mer - it,

31

32 Flute

mp

Fa - ther, Son, — and Ho - ly Spir - it.

32

34 *dim. e rit.*

p

A - men. —

p

34 *dim. e rit.*

p

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Flute

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The musical score is written for a flute in treble clef with a key signature of two sharps (F# and C#). The piece consists of 33 measures across eight staves. Measure numbers 5, 7, 9, 11, 19, 21, 27, 29, and 33 are indicated at the beginning of their respective staves. The score includes various time signatures: 6/8, 13/8, 16/8, 12/8, 9/8, 12/8, 14/8, and 6/8. Dynamics include *mp* (mezzo-piano) and *dim. e rit.* (diminuendo e ritardando). A large, semi-transparent watermark reading "DO NOT COPY" is overlaid diagonally across the page.