

Behold, I Make All Things New

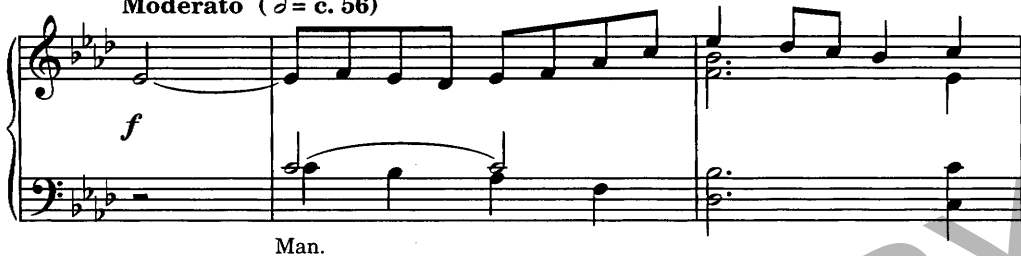
SATB and organ

Based on Revelation 21:5-7 and 22:17

Robert J. Powell

Moderato ($\text{♩} = \text{c. } 56$)

Organ



f

Man.

The organ introduction consists of two staves. The right hand plays a melodic line starting on G4, moving up stepwise to D5, then down to G4, and finally to E4. The left hand plays a bass line starting on G2, moving up to B2, then to D3, and finally to G2. The music is in a minor key with a 3/4 time signature.

3

S
A

Unis. *f*

Be - hold, I make all things

T
B

Unis. *f*



The vocal entry for Soprano and Alto (S/A) and Tenor and Bass (T/B) is shown. Both parts enter on the third measure with a unison melody. The lyrics are "Be - hold, I make all things". The music is in a minor key with a 3/4 time signature.



Ped.

The organ accompaniment continues with a melodic line in the right hand and a bass line in the left hand. The right hand has a triplet of eighth notes on G4, A4, and B4. The left hand has a triplet of eighth notes on G2, A2, and B2. The music is in a minor key with a 3/4 time signature.

7

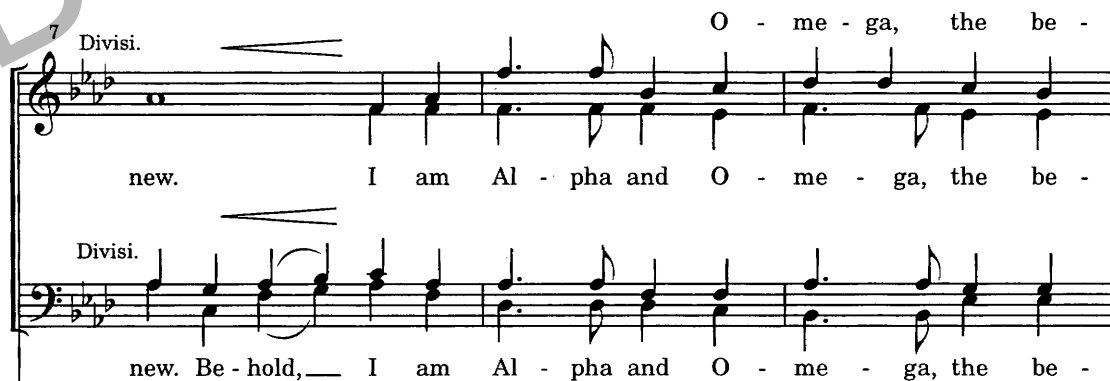
Divisi.

O - me - ga, the be -

new. I am Al - pha and O - me - ga, the be -

Divisi.

new. Be - hold, I am Al - pha and O - me - ga, the be -



The vocal and organ accompaniment continues. The vocal parts are divided into Soprano and Alto (S/A) and Tenor and Bass (T/B). The lyrics are "O - me - ga, the be - new. I am Al - pha and O - me - ga, the be - new. Be - hold, I am Al - pha and O - me - ga, the be -". The organ accompaniment continues with a melodic line in the right hand and a bass line in the left hand. The music is in a minor key with a 3/4 time signature.

7



The organ accompaniment continues with a melodic line in the right hand and a bass line in the left hand. The right hand has a triplet of eighth notes on G4, A4, and B4. The left hand has a triplet of eighth notes on G2, A2, and B2. The music is in a minor key with a 3/4 time signature.

10 - gin - ning and the end, *mp*

- gin - ning and the end, *mp* and I will

The first system of music consists of two staves. The top staff is a vocal line in a soprano or alto clef, and the bottom staff is a piano accompaniment in a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a ten-measure rest, then sings the lyrics. The piano accompaniment provides harmonic support with chords and moving lines.

10 - gin - ning and the end, *mp*

The second system of music consists of two staves, both piano accompaniment. The top staff is in a soprano or alto clef, and the bottom staff is in a bass clef. It continues the piano accompaniment from the first system, with a ten-measure rest at the beginning.

13 give to those who thirst of the wa - ter of life

The third system of music consists of two staves. The top staff is a vocal line in a soprano or alto clef, and the bottom staff is a piano accompaniment in a bass clef. The vocal line begins with a ten-measure rest, then sings the lyrics. The piano accompaniment provides harmonic support.

13

The fourth system of music consists of two staves, both piano accompaniment. The top staff is in a soprano or alto clef, and the bottom staff is in a bass clef. It continues the piano accompaniment from the third system, with a ten-measure rest at the beginning.

16 free - ly. Come, *mf* come, *mf*

The fifth system of music consists of two staves. The top staff is a vocal line in a soprano or alto clef, and the bottom staff is a piano accompaniment in a bass clef. The vocal line begins with a ten-measure rest, then sings the lyrics. The piano accompaniment provides harmonic support.

16

The sixth system of music consists of two staves, both piano accompaniment. The top staff is in a soprano or alto clef, and the bottom staff is in a bass clef. It continues the piano accompaniment from the fifth system, with a ten-measure rest at the beginning.

come, let an-y one who will take the gift of the liv - ing—

19

Man.

22

wa - ter. *f* Those who o - ver -

22

f

Ped.

25

- come— shall in - her - it all things, and

25

28

I will be their God. I will be their

28

31

God, and they will be my child - ren, and

Piu lento mp

31

Piu lento

34

they will be my child - ren.

rit.

34

mp

rit.