PPM00714 $45.00

PARACLETE PRESS

Holy Week

I. Palm Sunday
II. Maundy Thursday
III. Easter Day

For Two Organs

Gerre Hancock

DO NOT COPY

Gerre Hancock

Gerre Hancock, one of America's most highly acclaimed organists and choral directors, is a member of the Faculty at The University of Texas at Austin where he is developing a curriculum for the study of Sacred Music. In 2004, he was awarded The Cross of St. Augustine by The Archbishop of Canterbury, in honor of his exceptionally distinguished service to the Church of England. In May of 2004, he was awarded the degree of Doctor of Divinity (Honoris causa) at The General Theological Seminary in New York. He has also received honorary Doctor of Music degrees from Nashotah House Seminary and The University of the South at Sewanee, Tennessee.

For more than thirty years, Dr. Hancock held the position of Organist and Master of Choristers at Saint Thomas Church Fifth Avenue in New York City. At Saint Thomas Church, he set a new standard of excellence for church music in America. A Fellow of the American Guild of Organists, Dr. Hancock has been a member of its National Council and is a founder and past president of the Association of Anglican Musicians. He has served on the faculty of The Julliard School in New York City and has taught improvisation on a visiting basis at The Institute of Sacred Music, Yale University in New Haven, Connecticut, and The Eastman School of Music in Rochester, New York. In 1981 he was appointed a Fellow of the Royal School of Church Music, and in 1995 he was appointed a Fellow of the Royal College of Organists. He is listed in "Who's Who in America" and The New Grove Dictionary of Music and Musicians, 2nd edition.

Dr. Hancock is a featured recitalist and lecturer at numerous regional conventions of the American Guild of Organists and at national conventions of the Guild in Philadelphia, Cleveland, Boston, Washington DC, Detroit, Houston, and New York City. He represented the AGO as recitalist at the Centenary Anniversary of the Royal College of Organists in London. Considered the finest organ improviser in America, Dr. Hancock has been heard in recitals in many cities throughout the United States, Europe, South Africa, and Japan. He has recorded for Gothic, Records, Decca/Argo, Koch International, and Priory Records. Compositions by Dr. Hancock are published by Oxford University Press and Paraclete Press.

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Holy Week

I. Palm Sunday 1

II. Maundy Thursday 39

III. Easter Day 47

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Holy Week

Palm Sunday

Gerre Hancock

Organ I

III: Solo Reed 8'
II: 8', 4', 2', 2 2/3', Reeds 16', 8'
I: 8', 4', 2', 2 2/3', Reeds 8', 4'
Ped: 16', 8', 4'

Manuals

Pedal

Vigorously and energetically (𝅗𝅥 = c. 54)

II/I *ff* *mf*

II/Ped. *ff* *mf*

Organ II

III: 8', 4', 2', 1 1/3', Mixtures
II: 8', 4', 2', 2 2/3', Mixtures
I: 8', 4', 2', 2 2/3', Mixtures
Ped: 16', 8', 4'

Manuals

Pedal

Vigorously and energetically (𝅗𝅥 = c. 54)

II/I *ff* *ff*

II/Ped.

3

I

II

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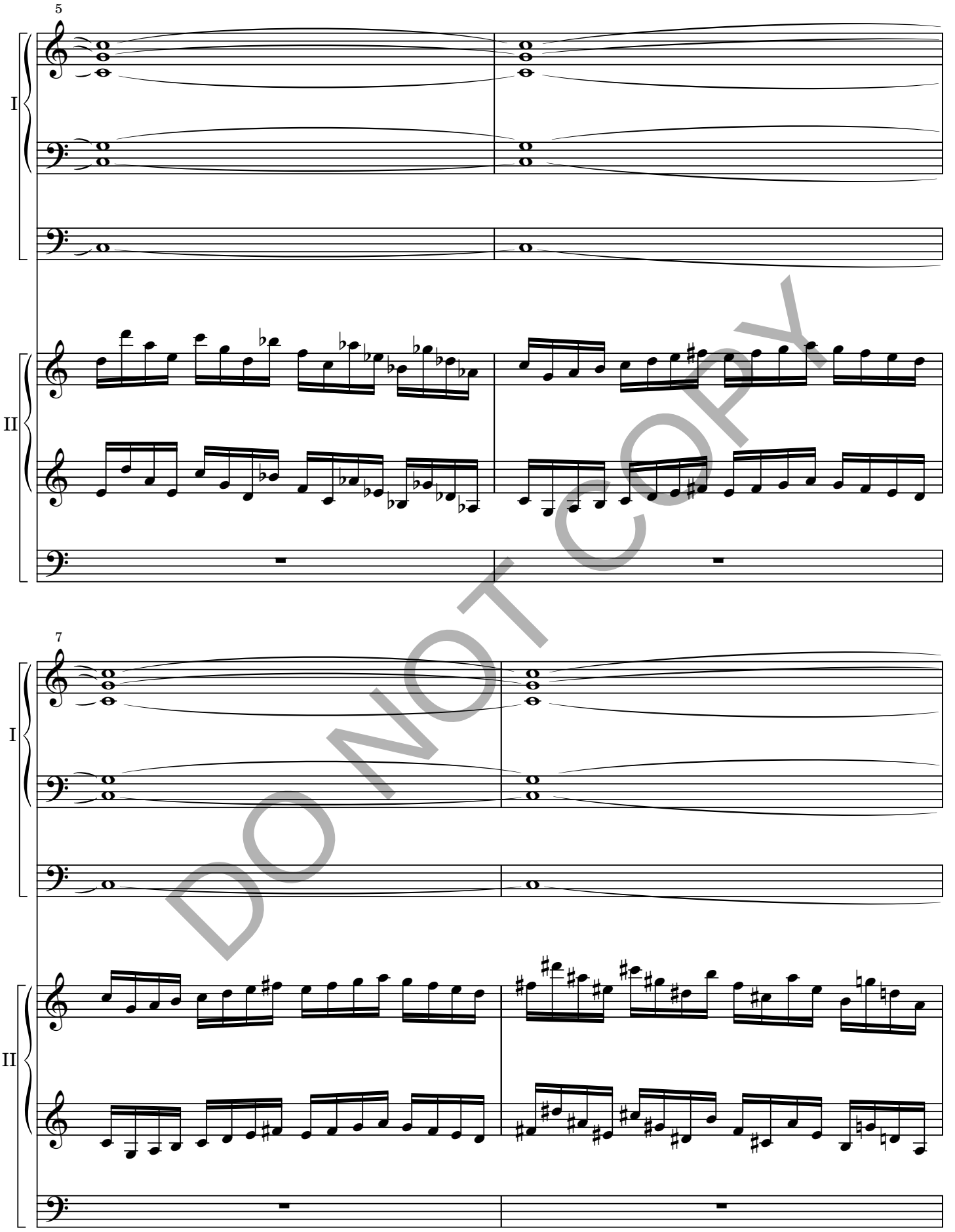

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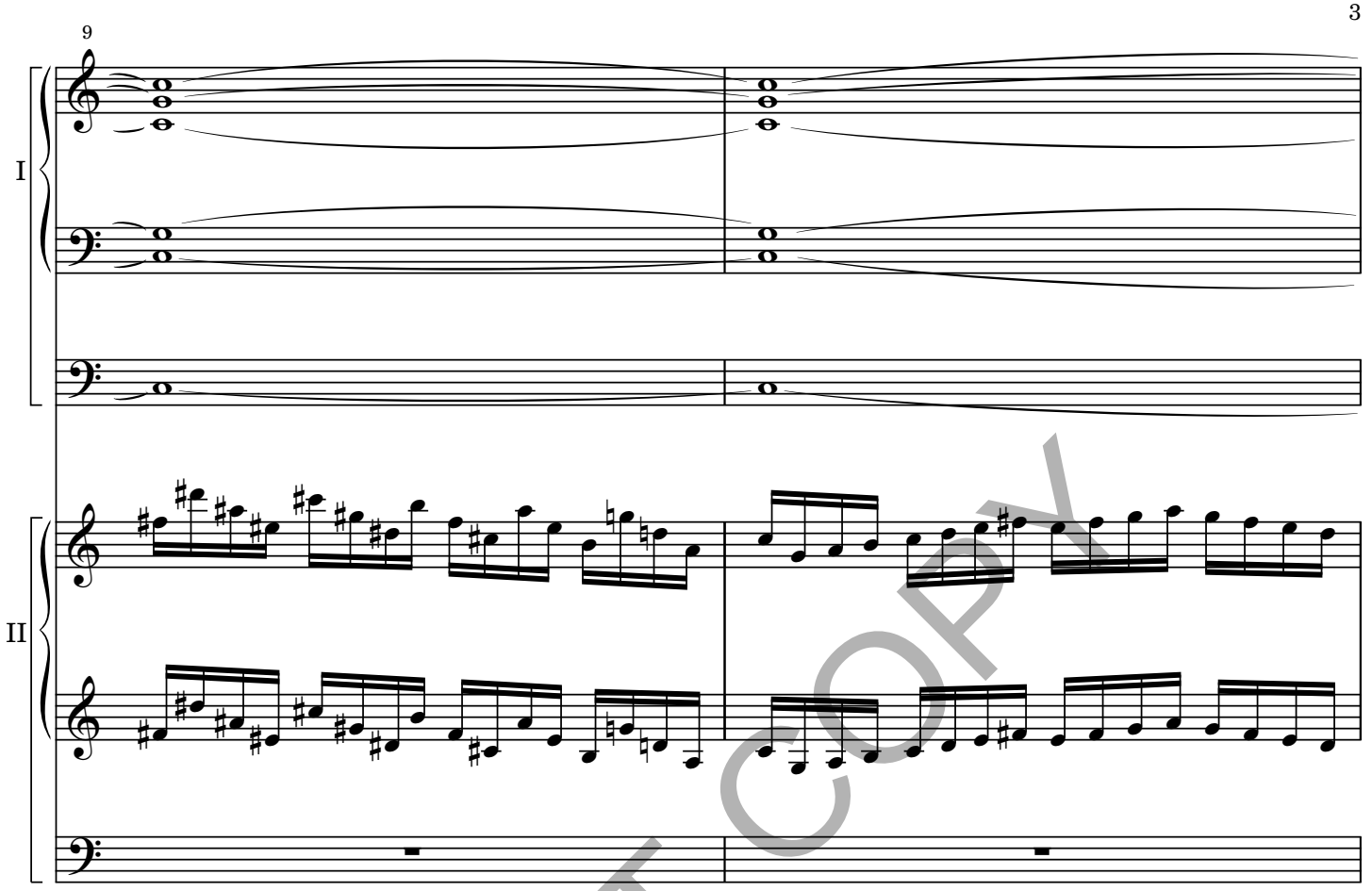

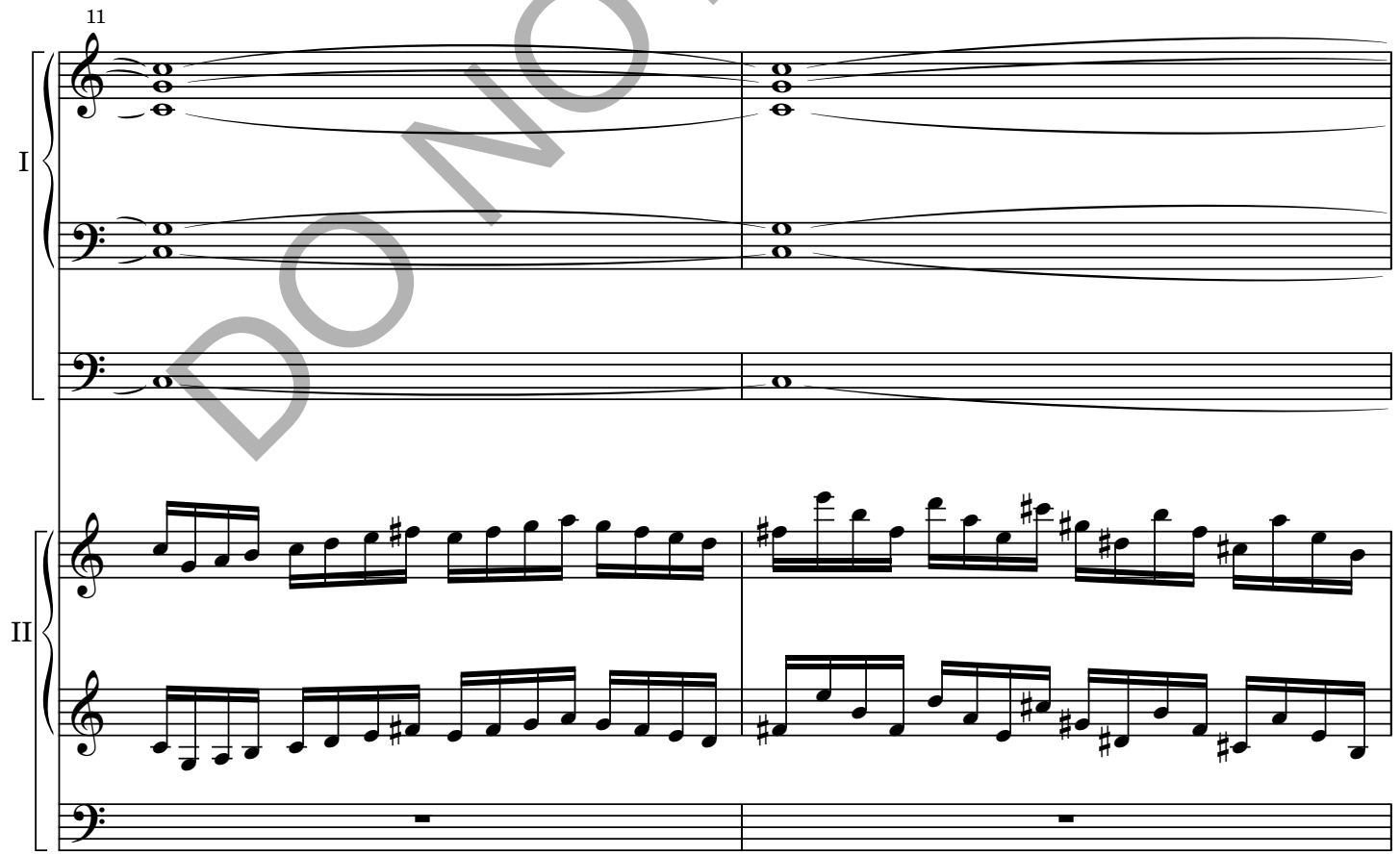

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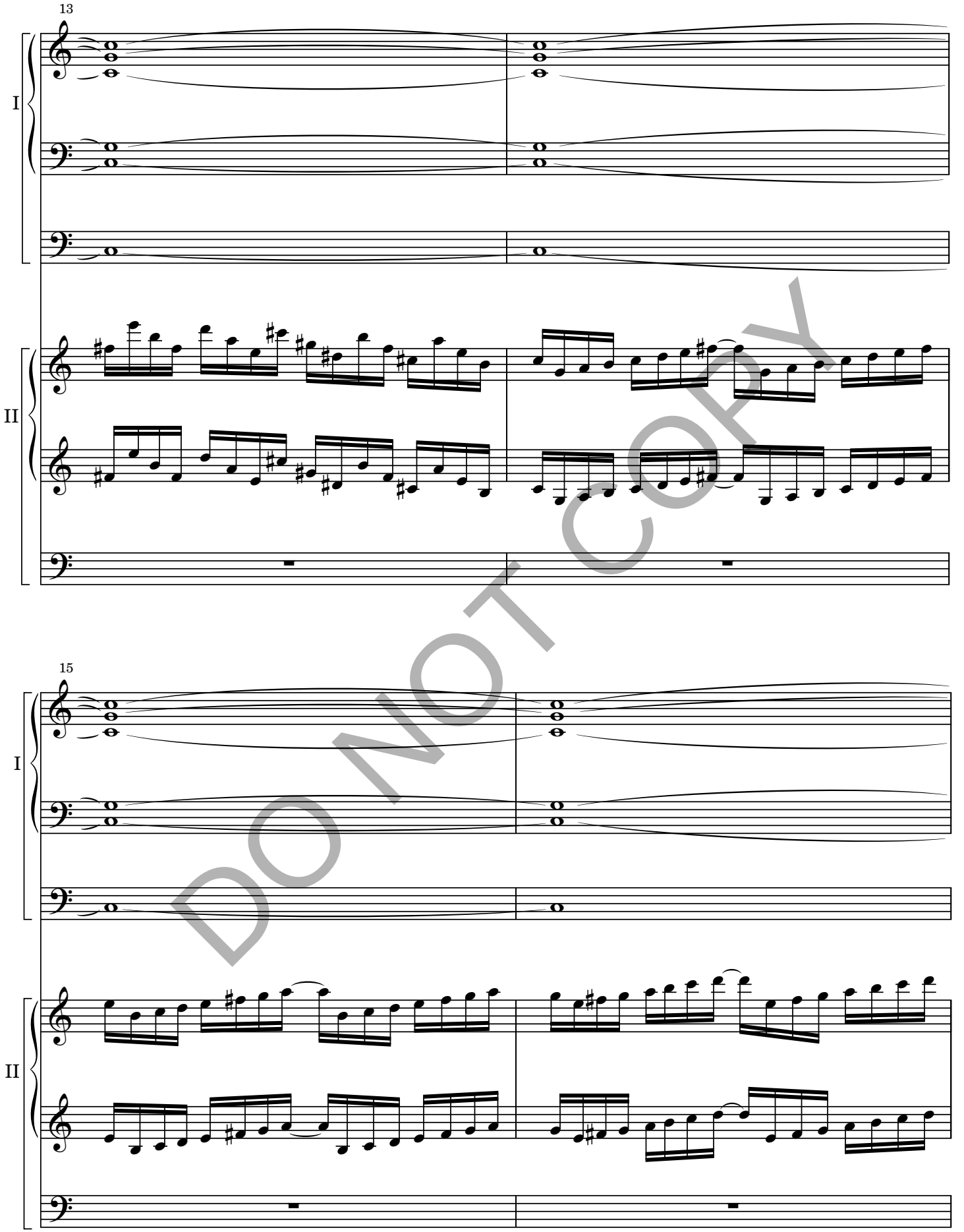

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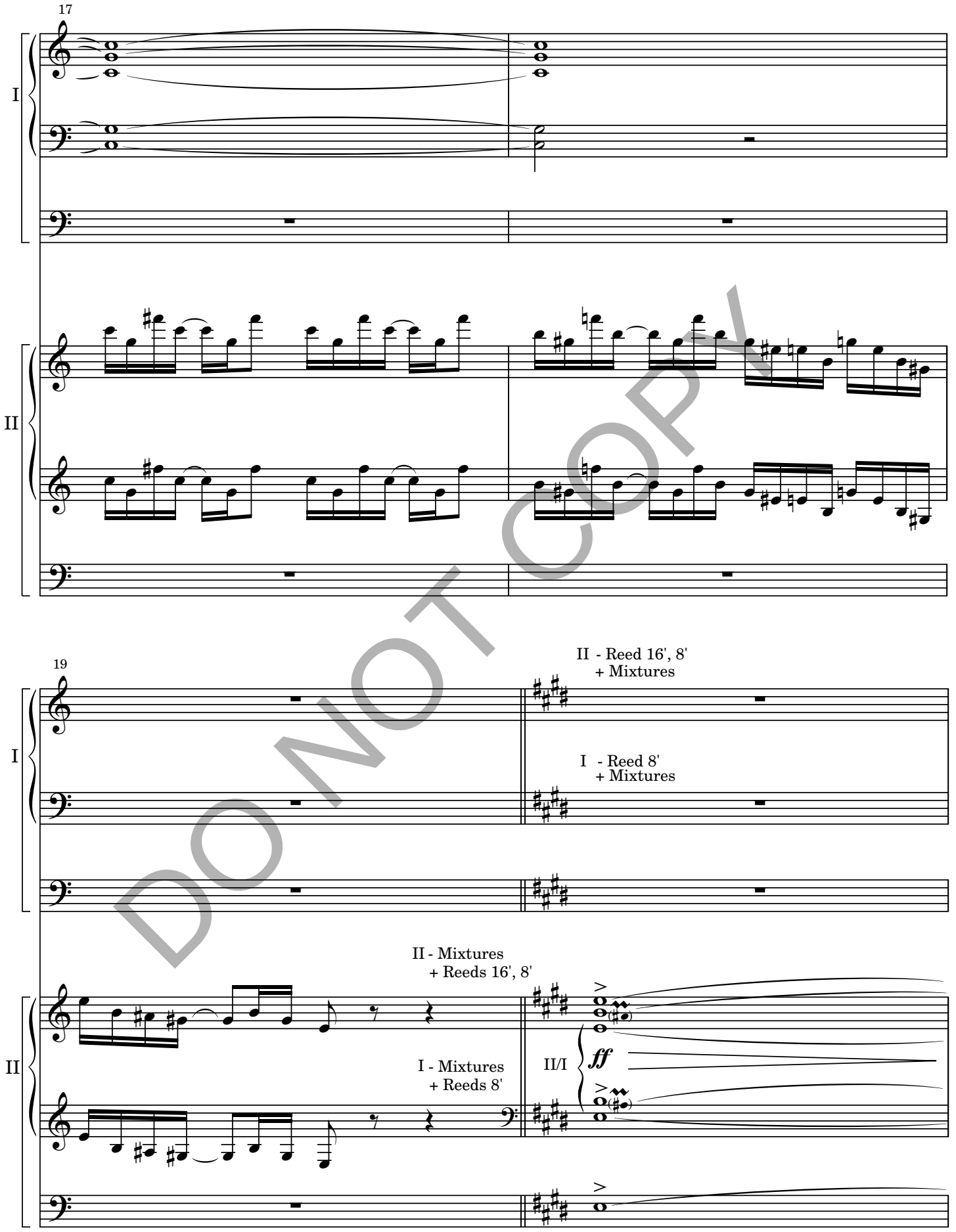
17
I
II
19
I
II
II - Reed 16', 8'
+ Mixtures
I - Reed 8'
+ Mixtures
II - Mixtures
+ Reeds 16', 8'
I - Mixtures
+ Reeds 8'
II/I
ff

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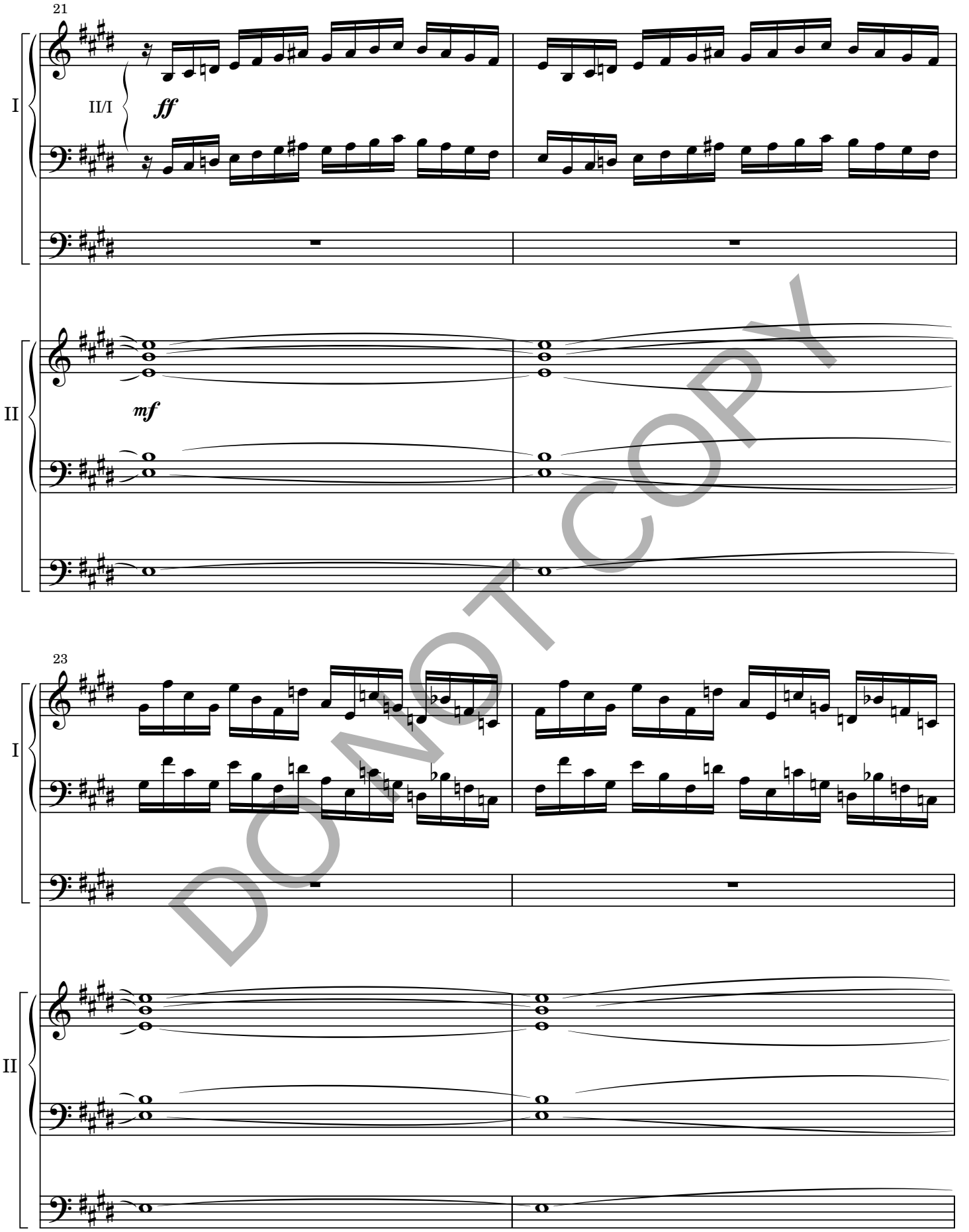

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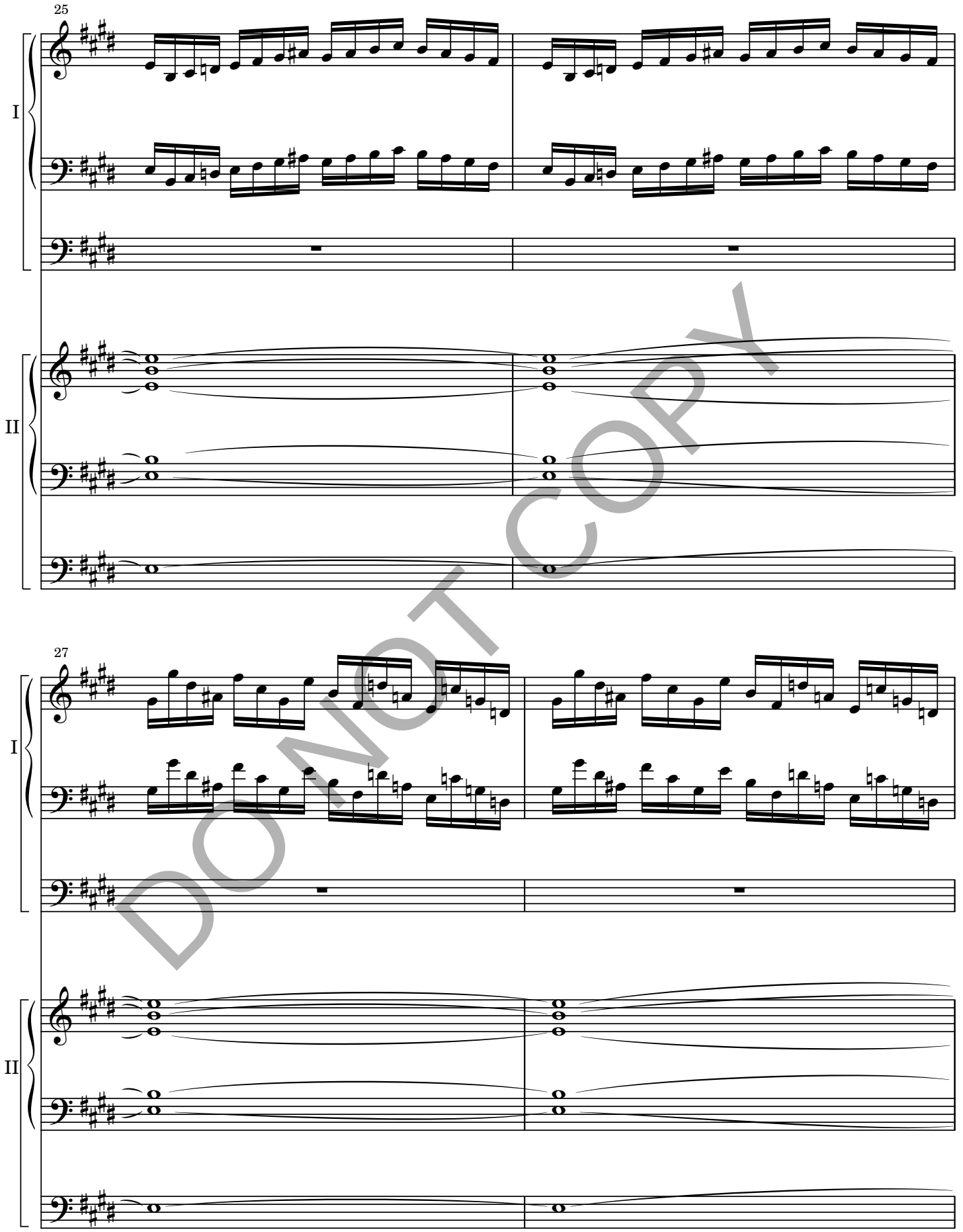

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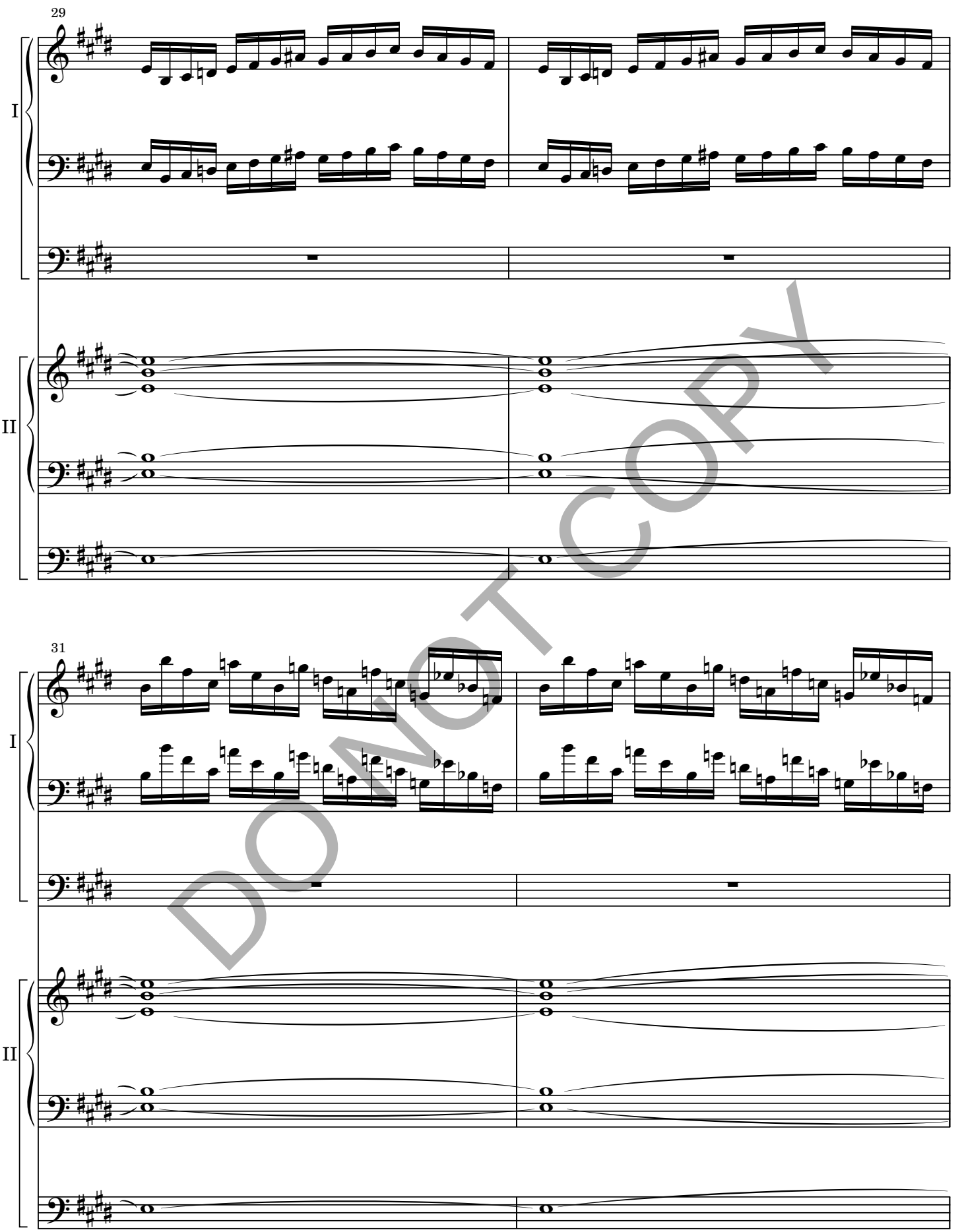

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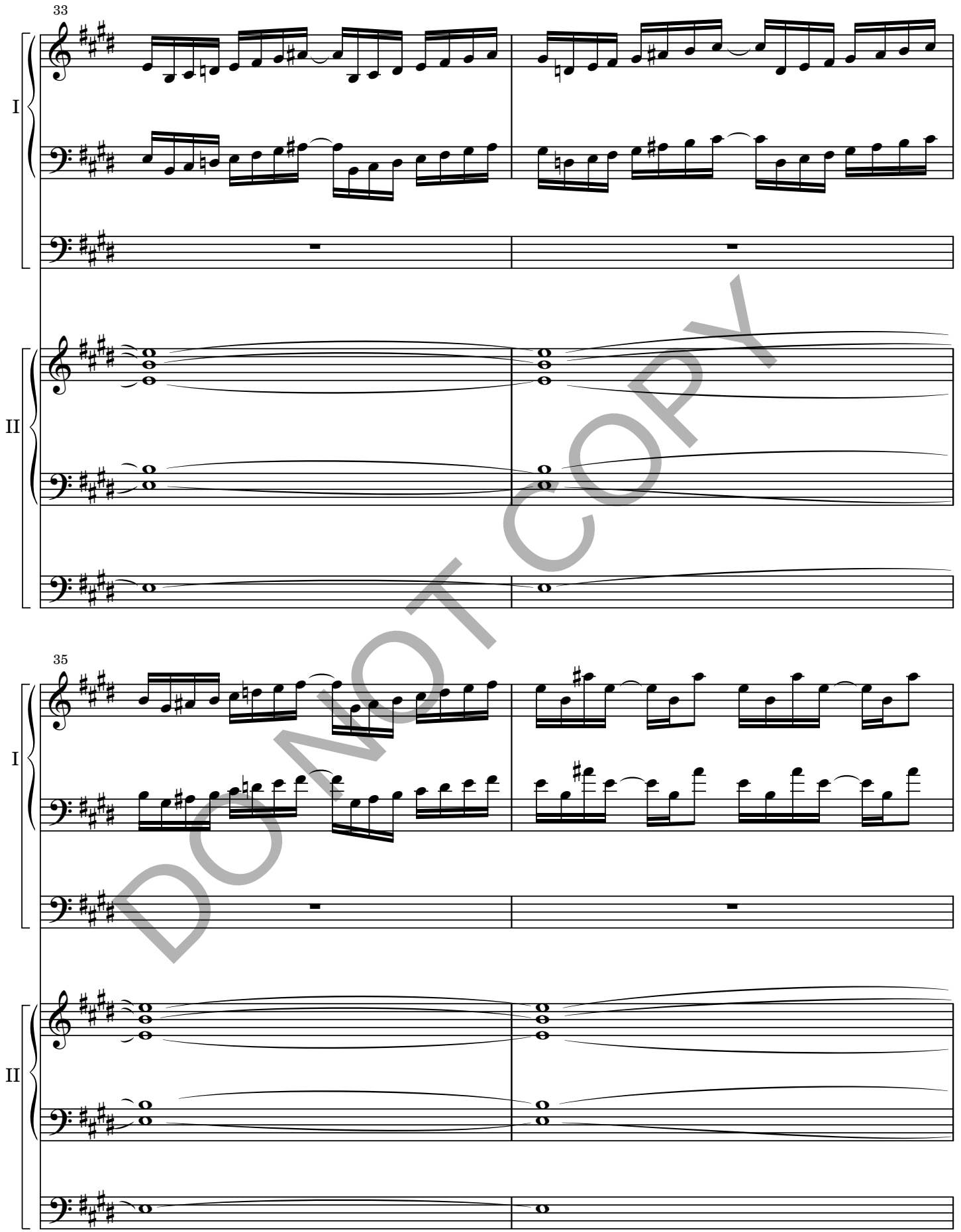

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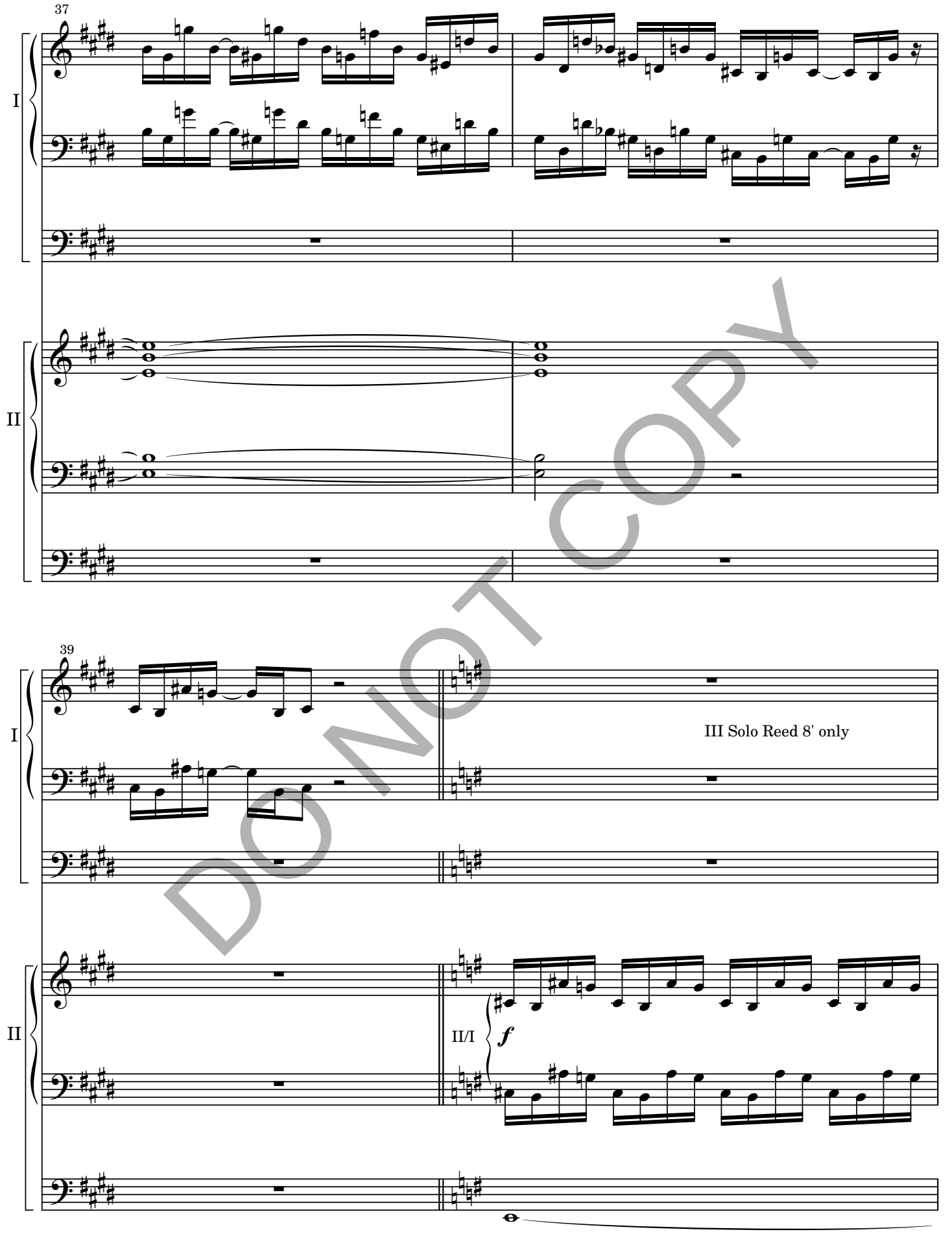

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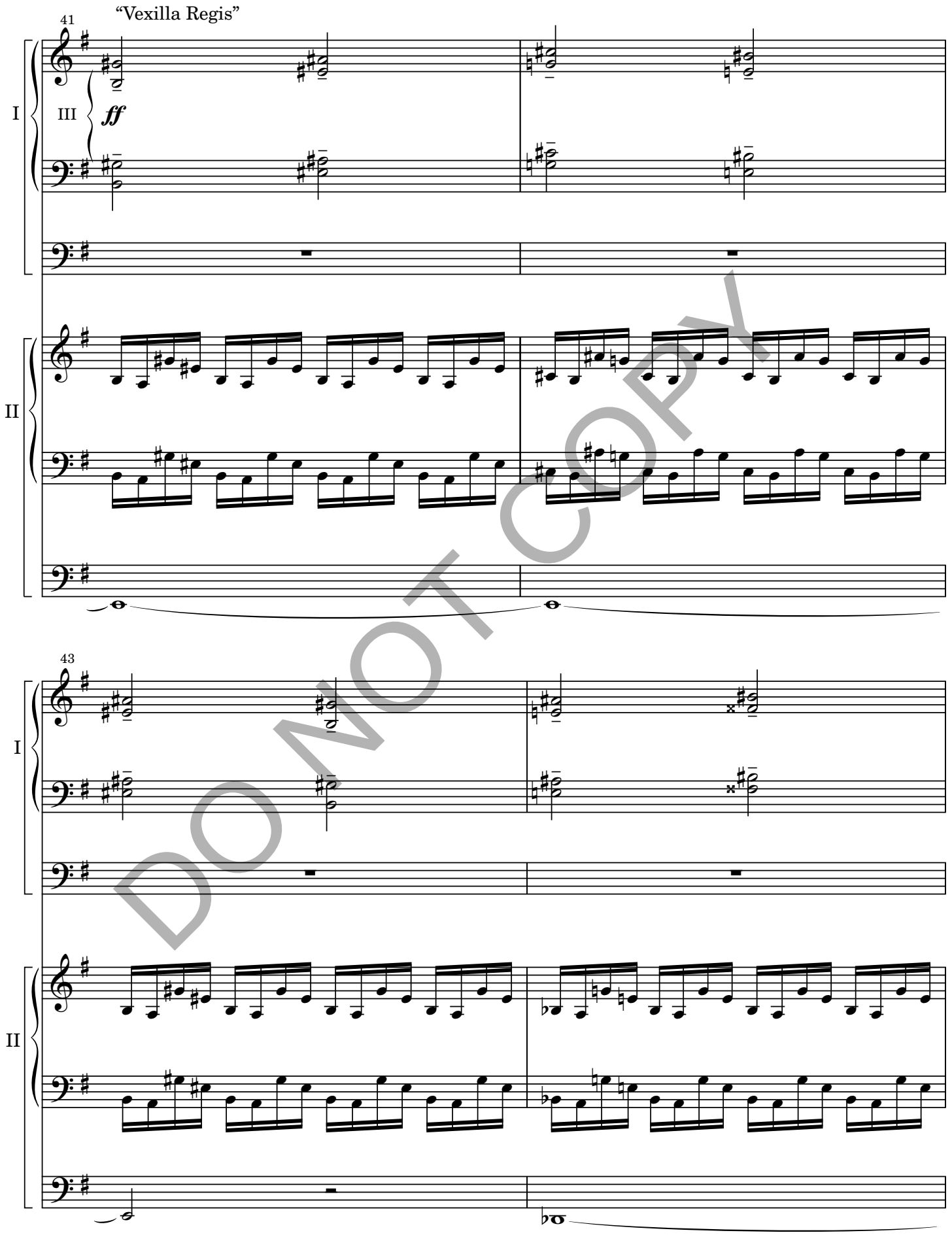

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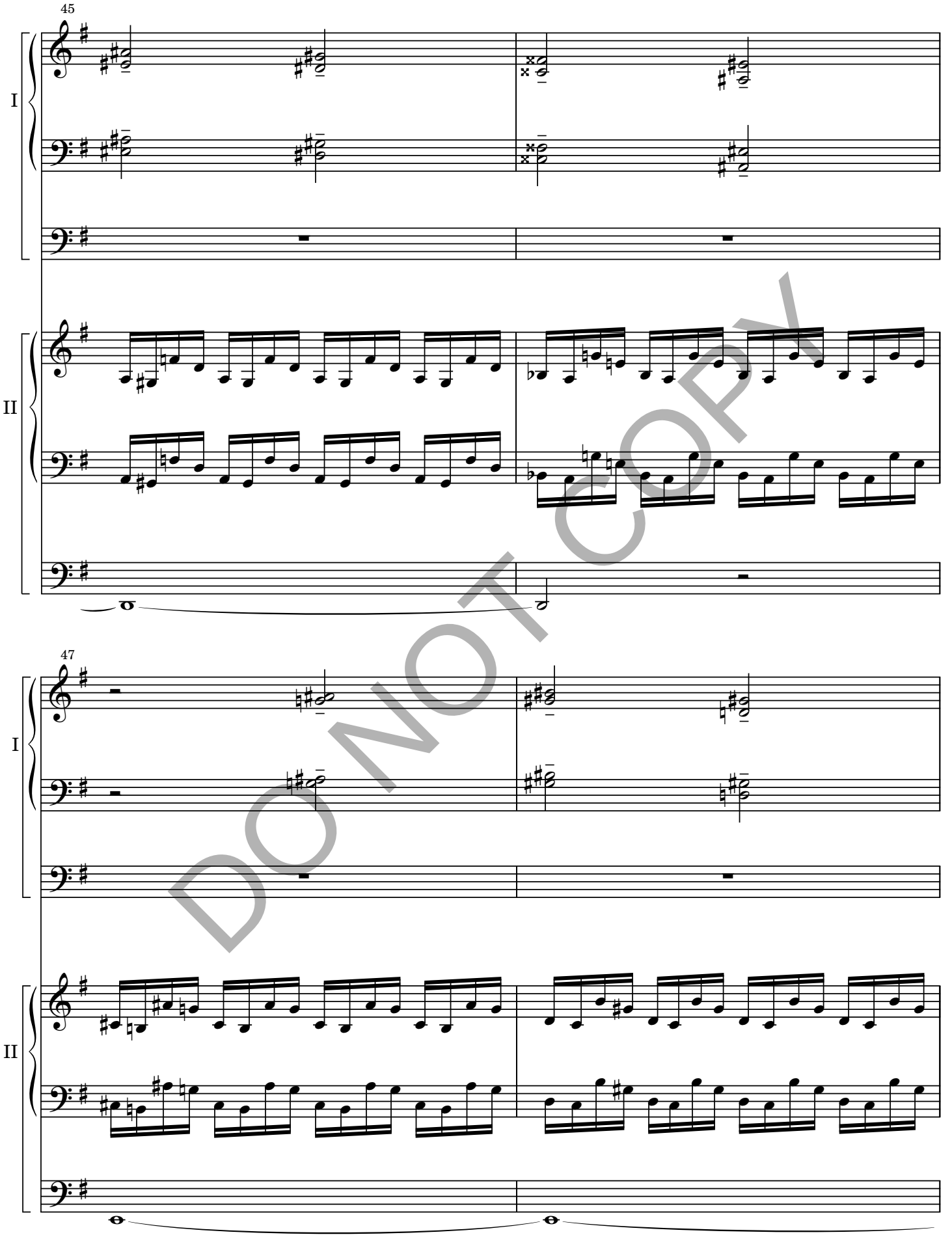

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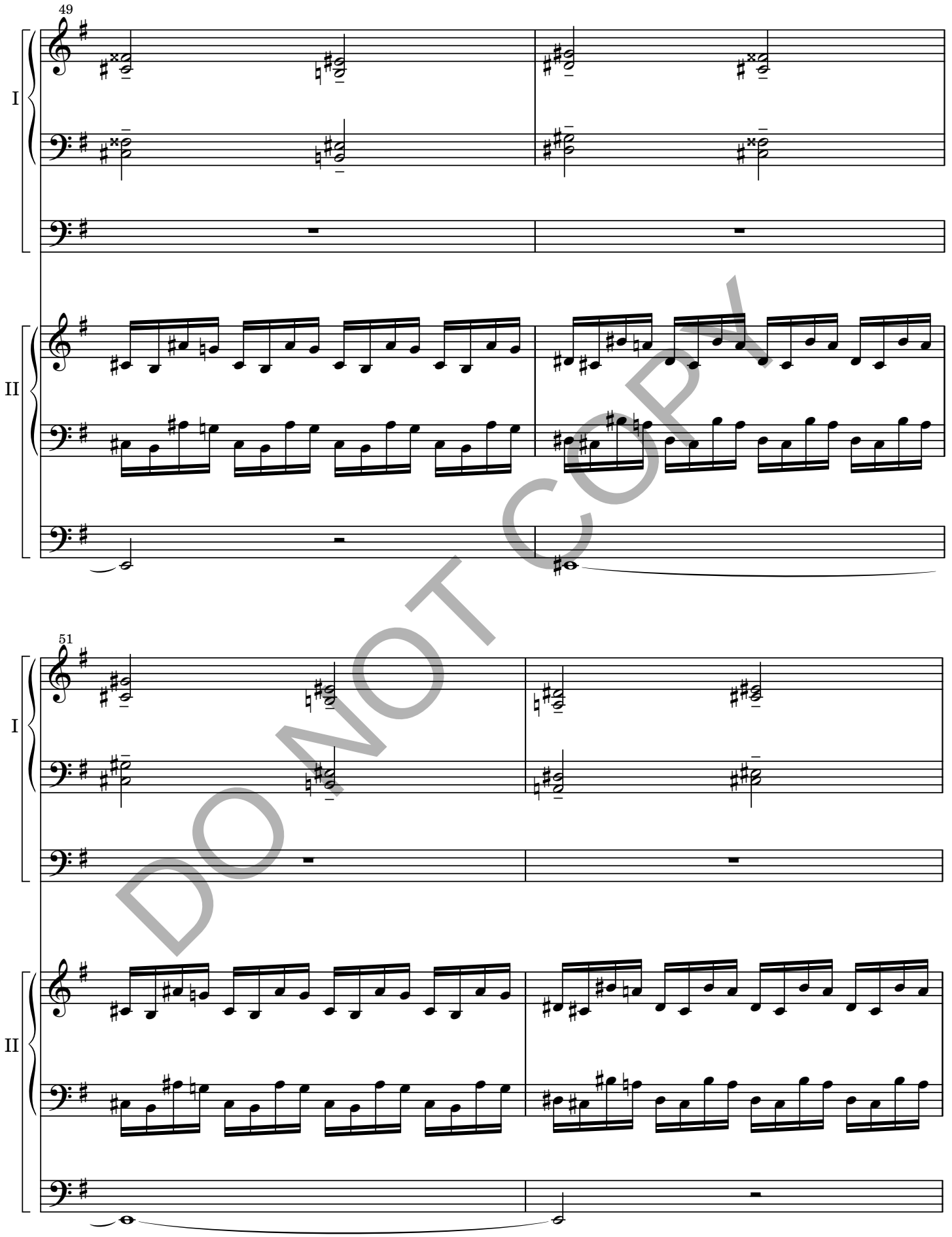

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53

I

II

55

I

II

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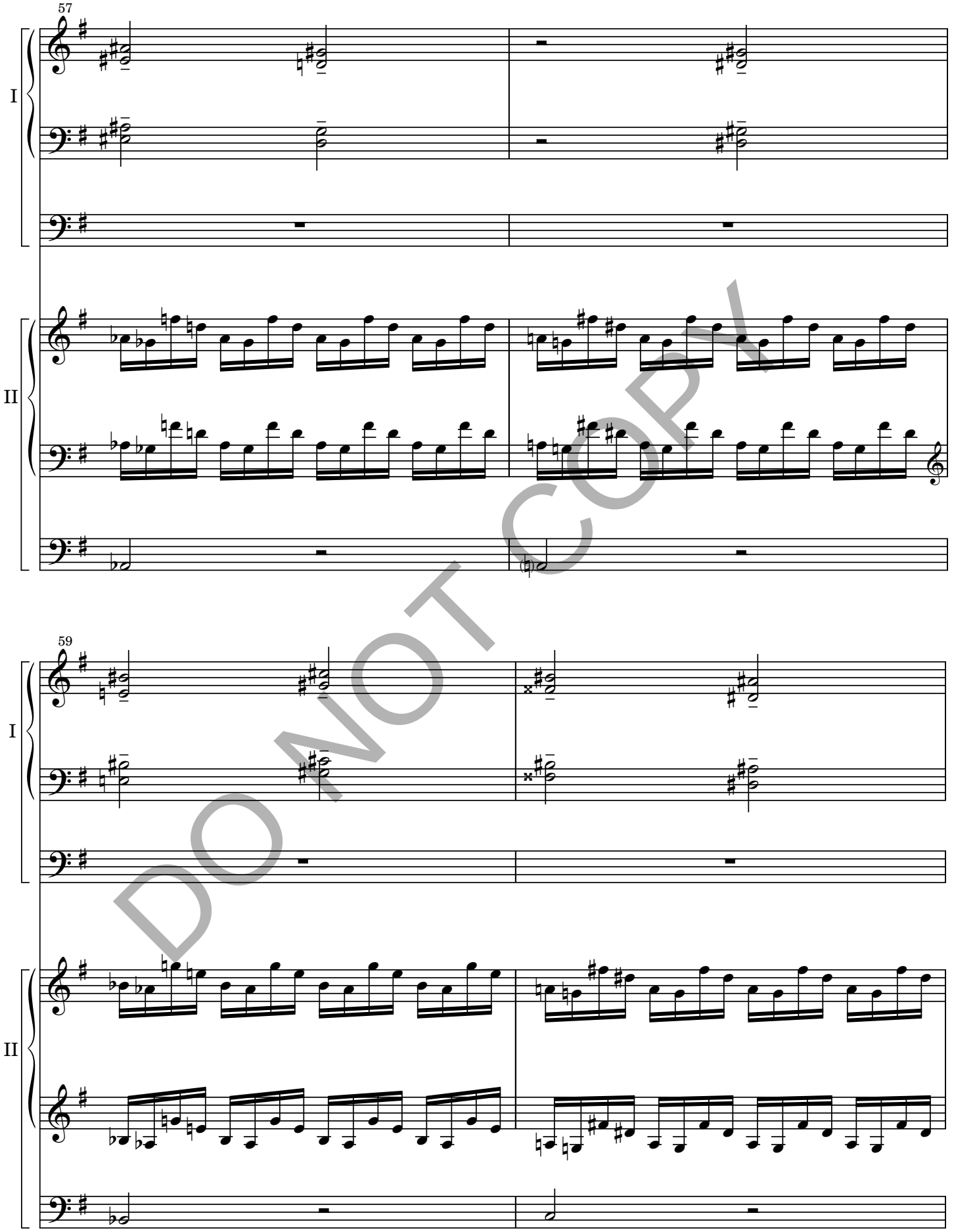

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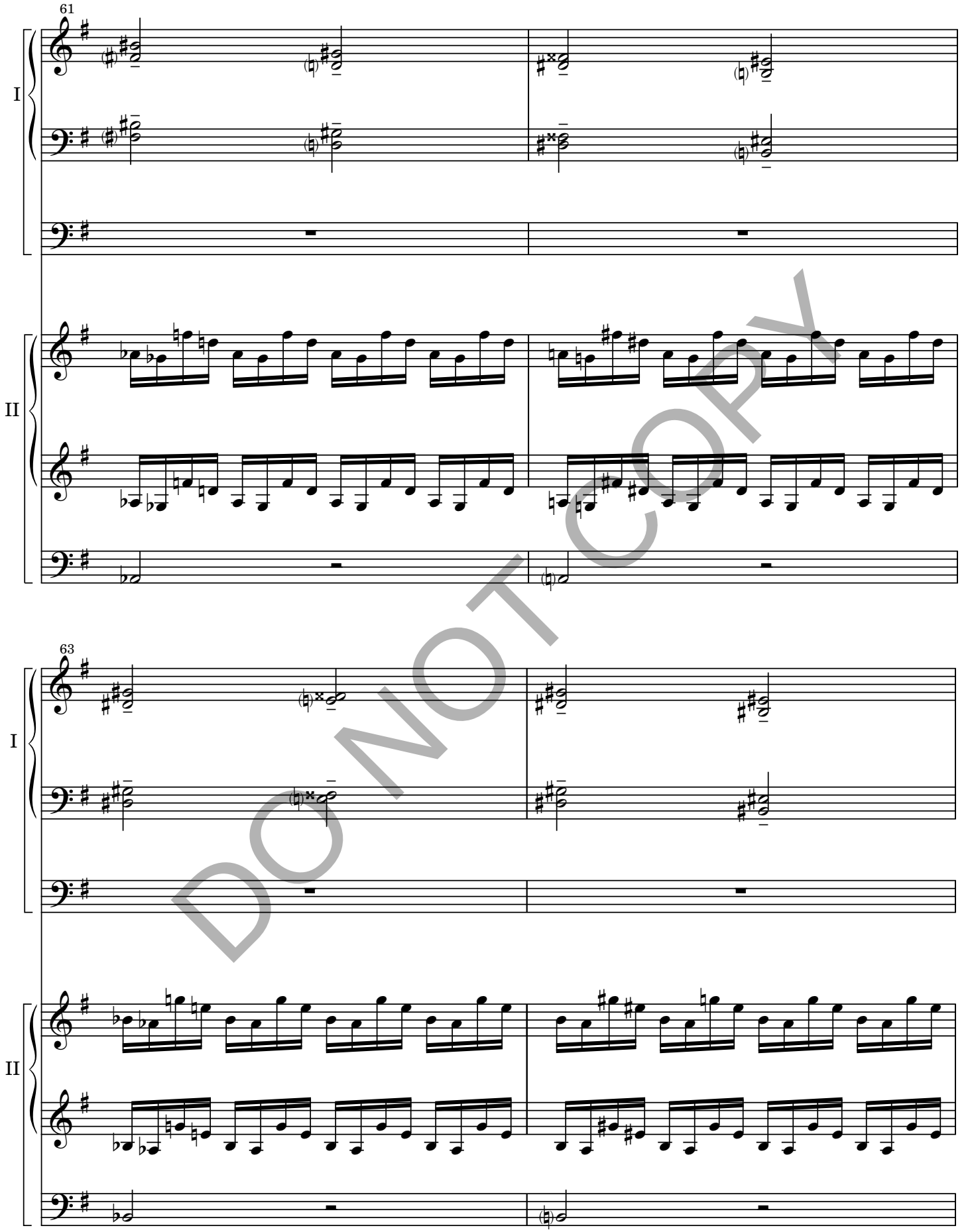

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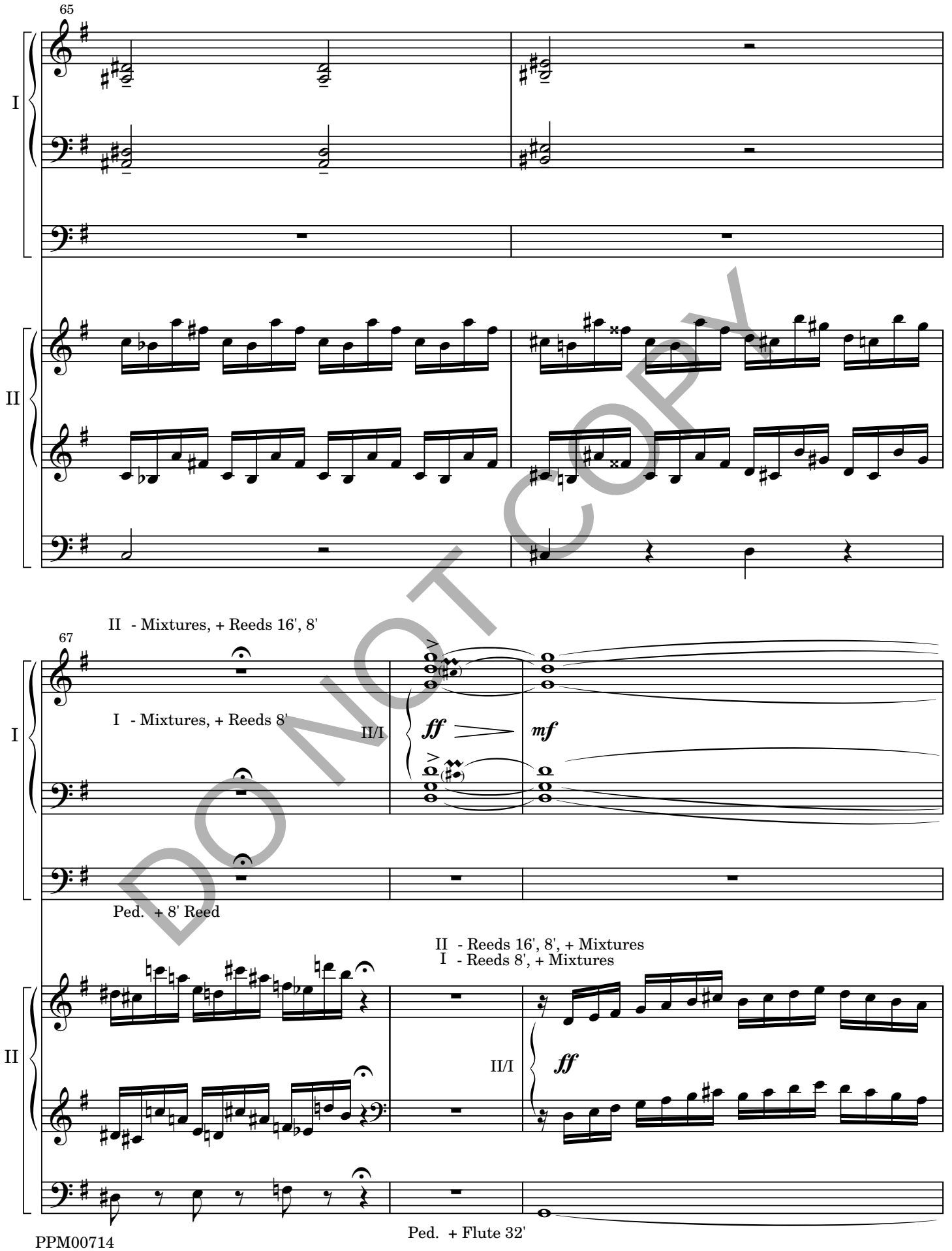
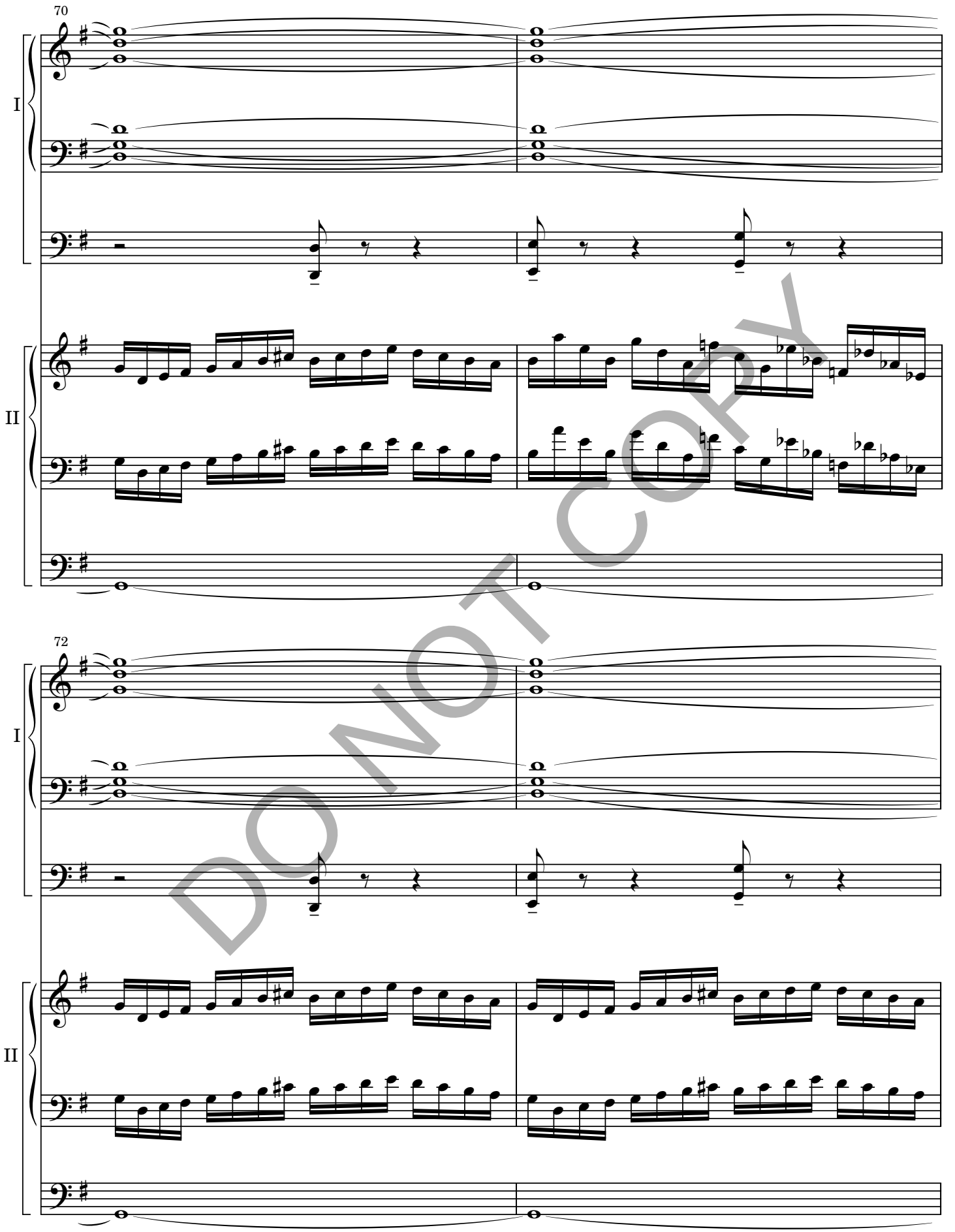

65
I
II
II - Mixtures, + Reeds 16', 8'
67
I - Mixtures, + Reeds 8'
II/I
ff
mf
Ped. + 8' Reed
II - Reeds 16', 8', + Mixtures
I - Reeds 8', + Mixtures
II/I
ff
Ped. + Flute 32'

DO NOT COPY



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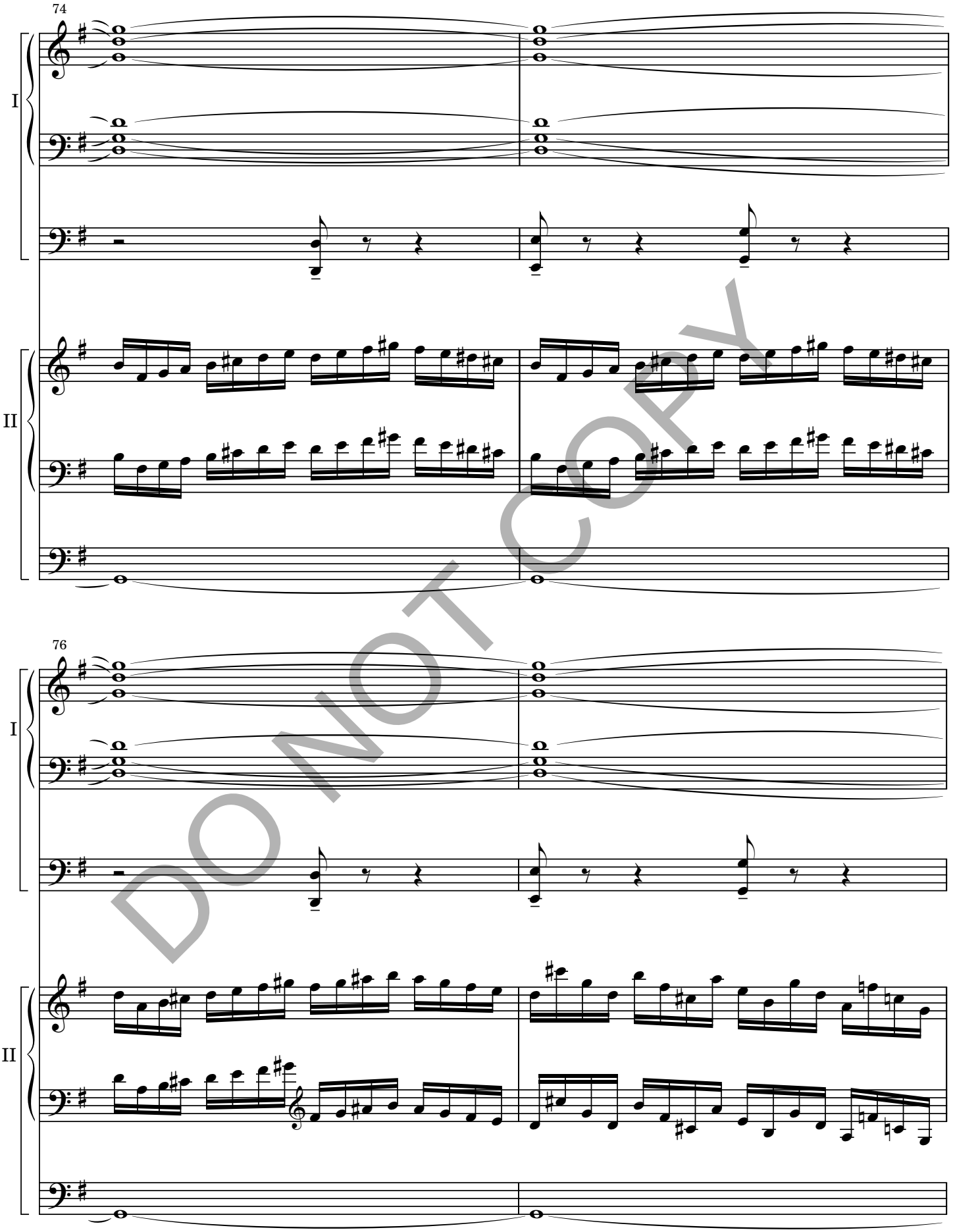

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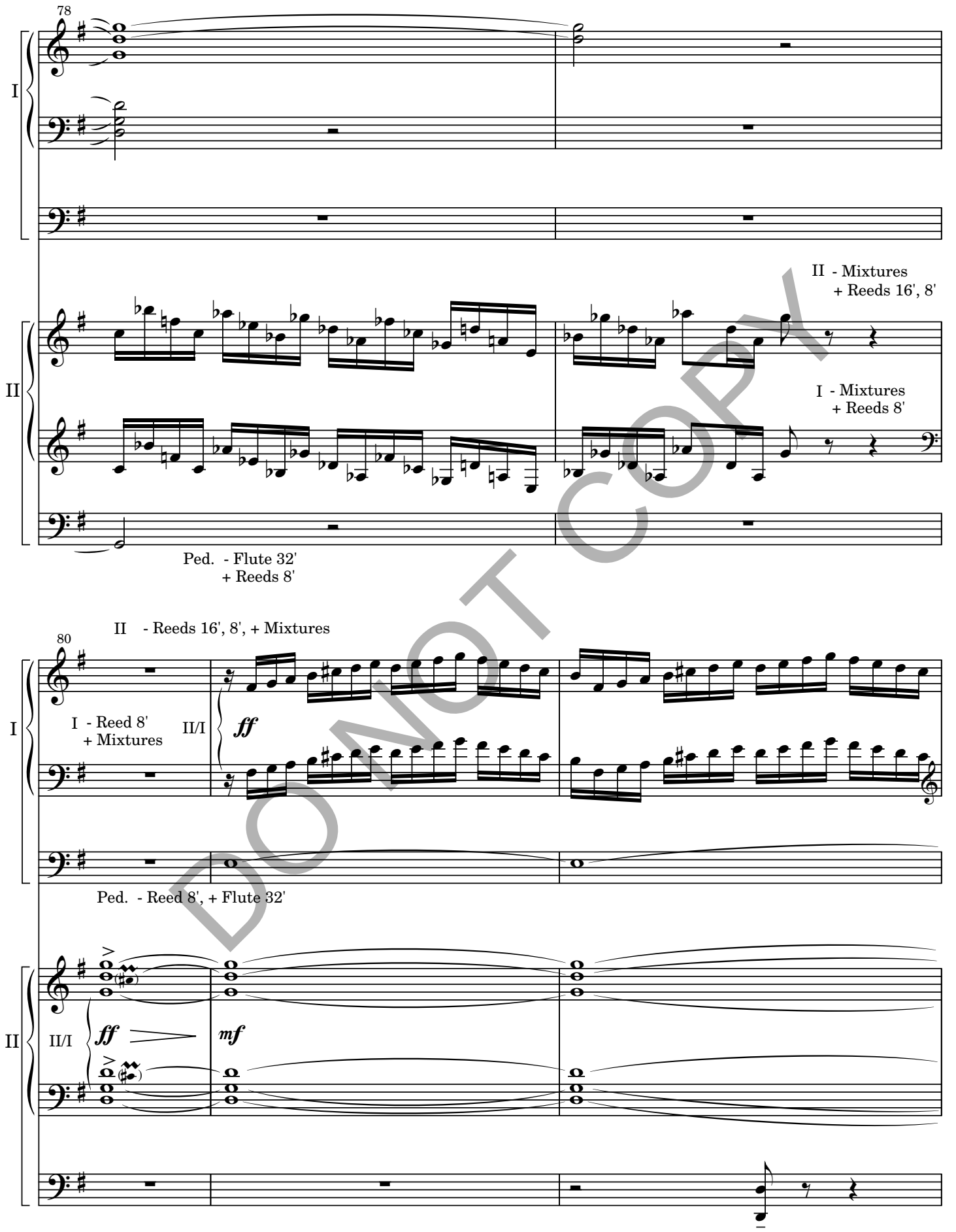
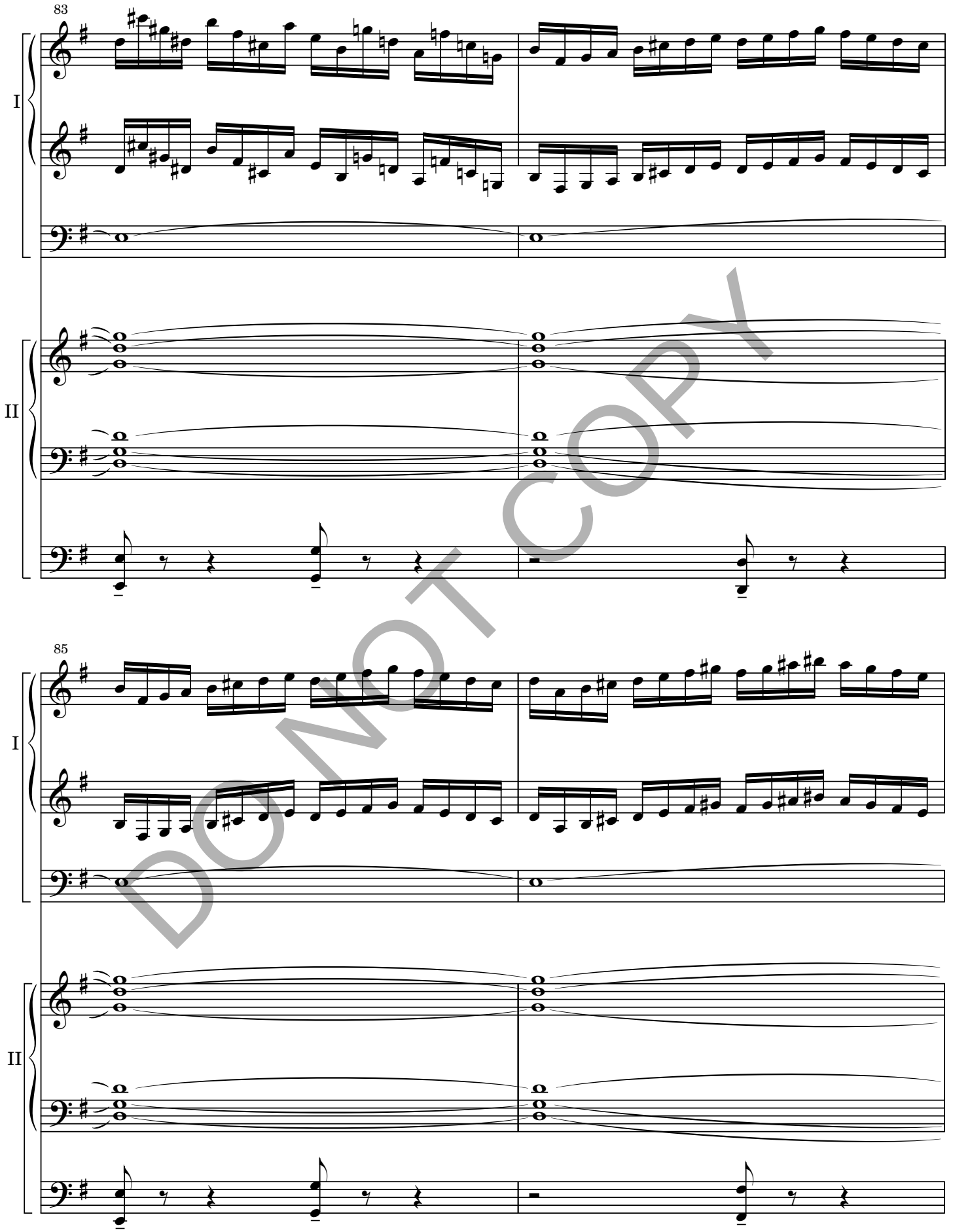

78
I
II
II - Mixtures
+ Reeds 16', 8'
I - Mixtures
+ Reeds 8'
Ped. - Flute 32'
+ Reeds 8'
80
II - Reeds 16', 8', + Mixtures
I - Reed 8'
+ Mixtures
II/I
ff
Ped. - Reed 8', + Flute 32'
II/I
ff
mf

DO NOT COPY



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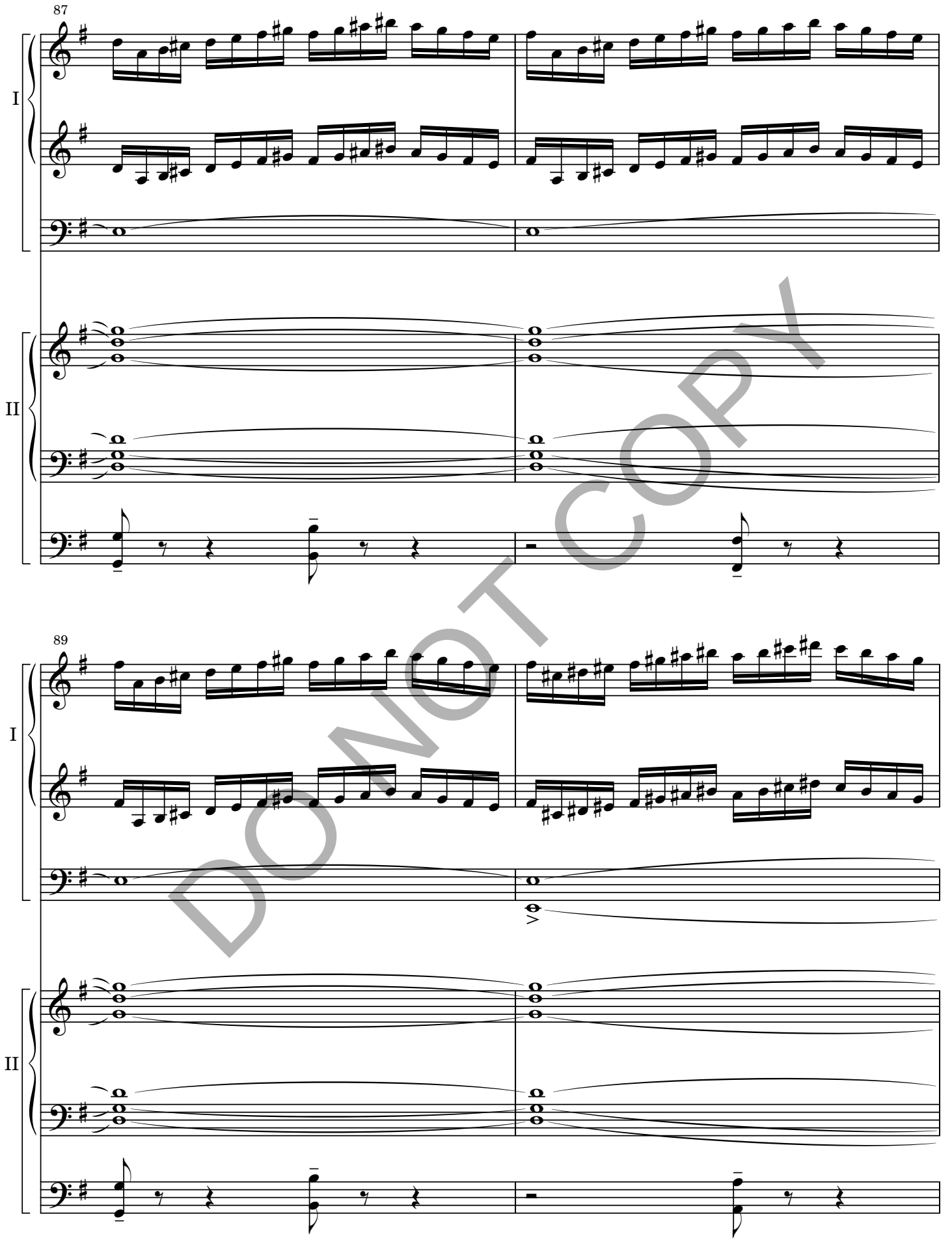

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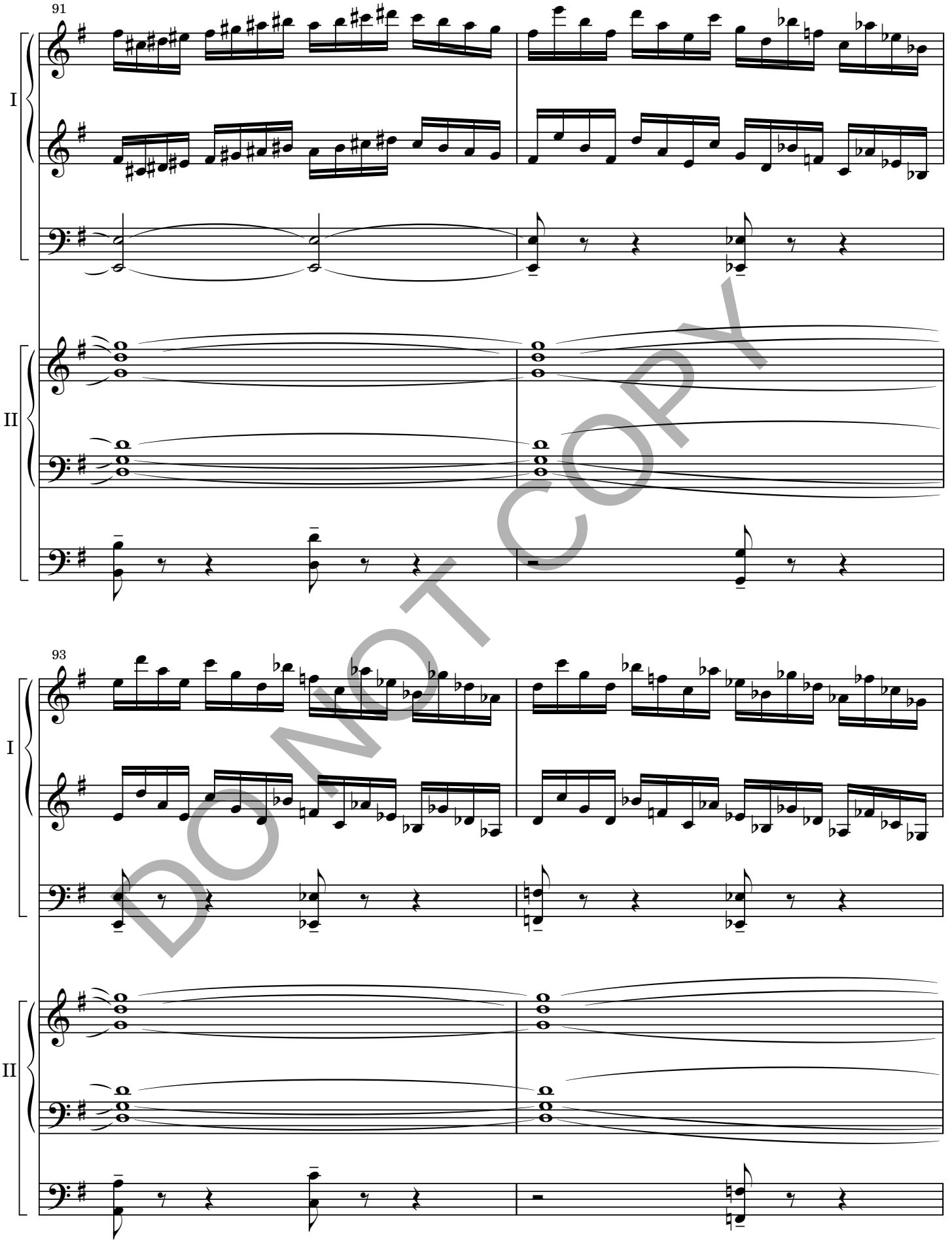

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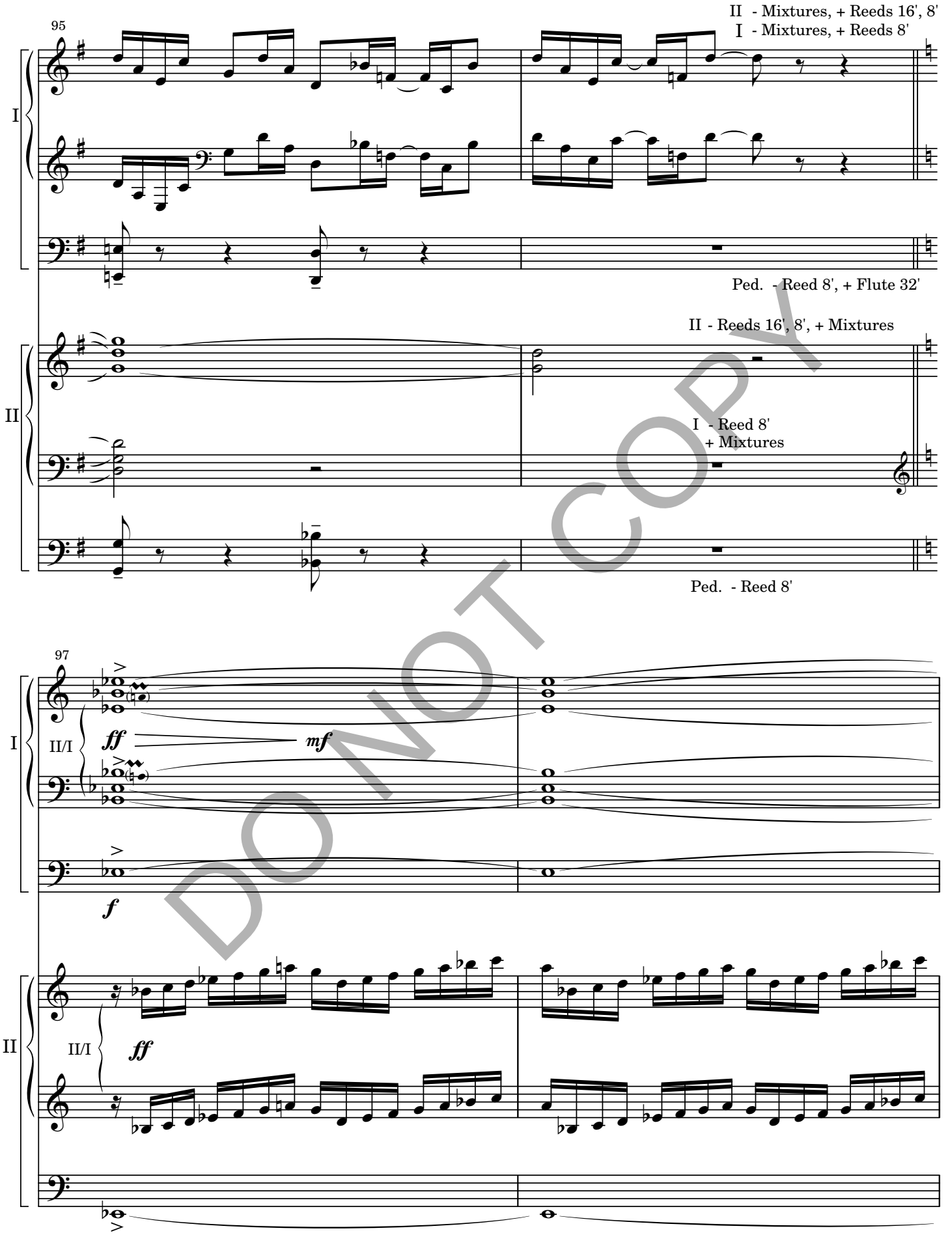
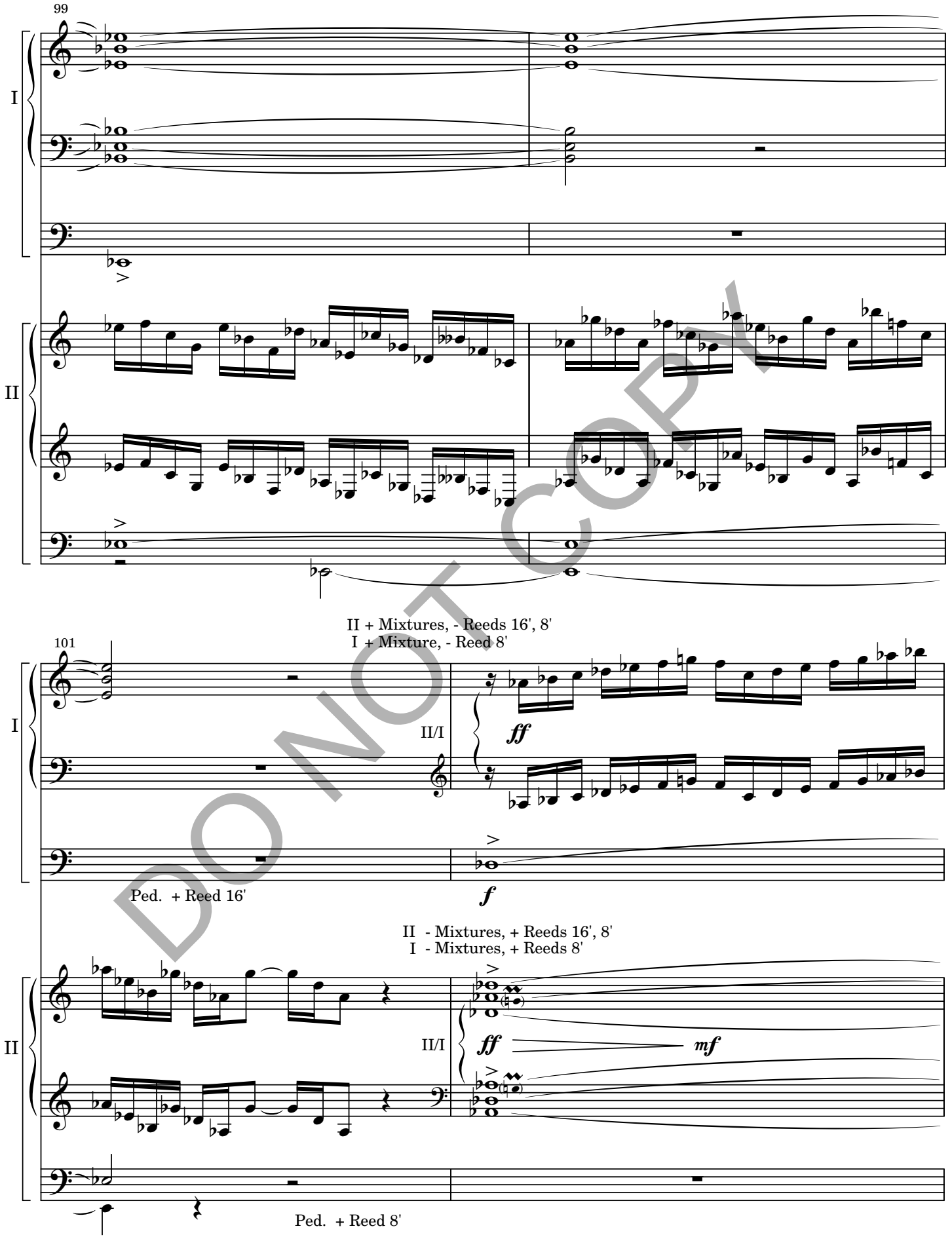
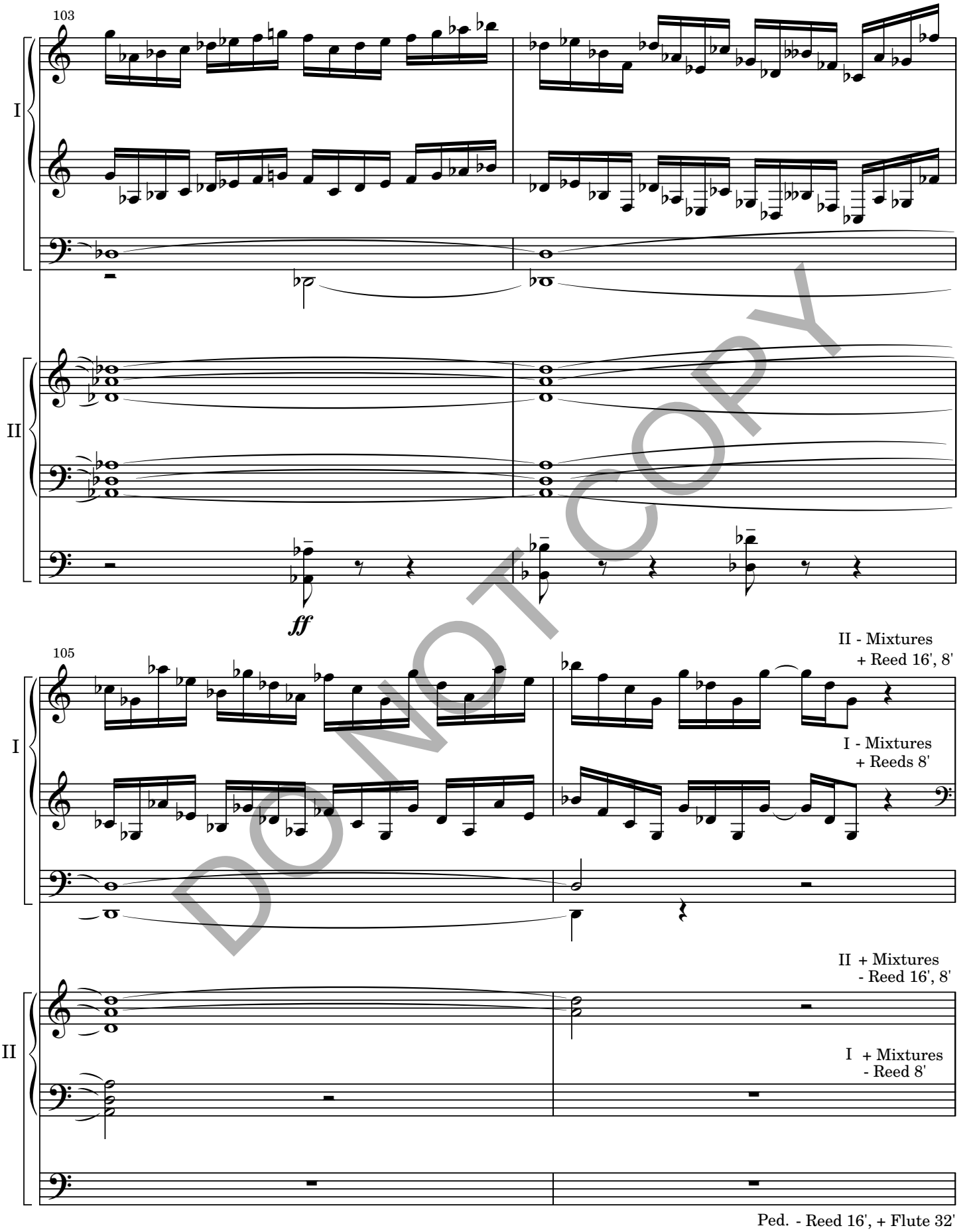

95
II - Mixtures, + Reeds 16', 8'
I - Mixtures, + Reeds 8'
I
Ped. - Reed 8', + Flute 32'
II - Reeds 16', 8', + Mixtures
II
I - Reed 8'
+ Mixtures
Ped. - Reed 8'
97
I
II/I
ff
mf
f
II
II/I
ff

DO NOT COPY


99
I
II
II + Mixtures, - Reeds 16', 8'
I + Mixture, - Reed 8'
101
II/I
ff
Ped. + Reed 16'
f
II - Mixtures, + Reeds 16', 8'
I - Mixtures, + Reeds 8'
II/I
ff
mf
Ped. + Reed 8'

DO NOT COPY


103
I
II
ff
105
II - Mixtures
+ Reed 16', 8'
I - Mixtures
+ Reeds 8'
II + Mixtures
- Reed 16', 8'
I + Mixtures
- Reed 8'
Ped. - Reed 16', + Flute 32'

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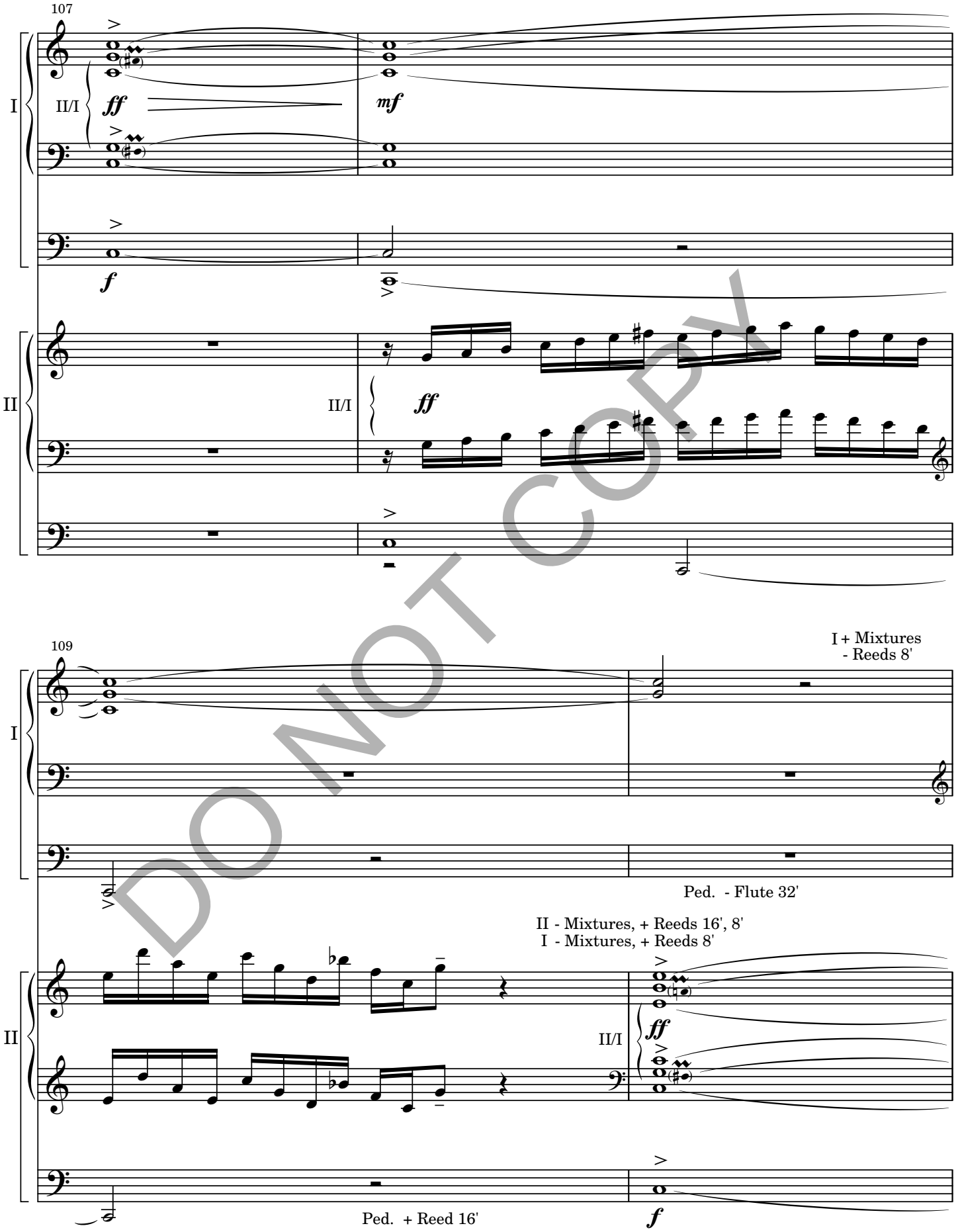
107
I
II/I
ff
mf
f
II
II/I
ff
109
I + Mixtures
- Reeds 8'
Ped. - Flute 32'
II - Mixtures, + Reeds 16', 8'
I - Mixtures, + Reeds 8'
II
II/I
ff
Ped. + Reed 16'
f

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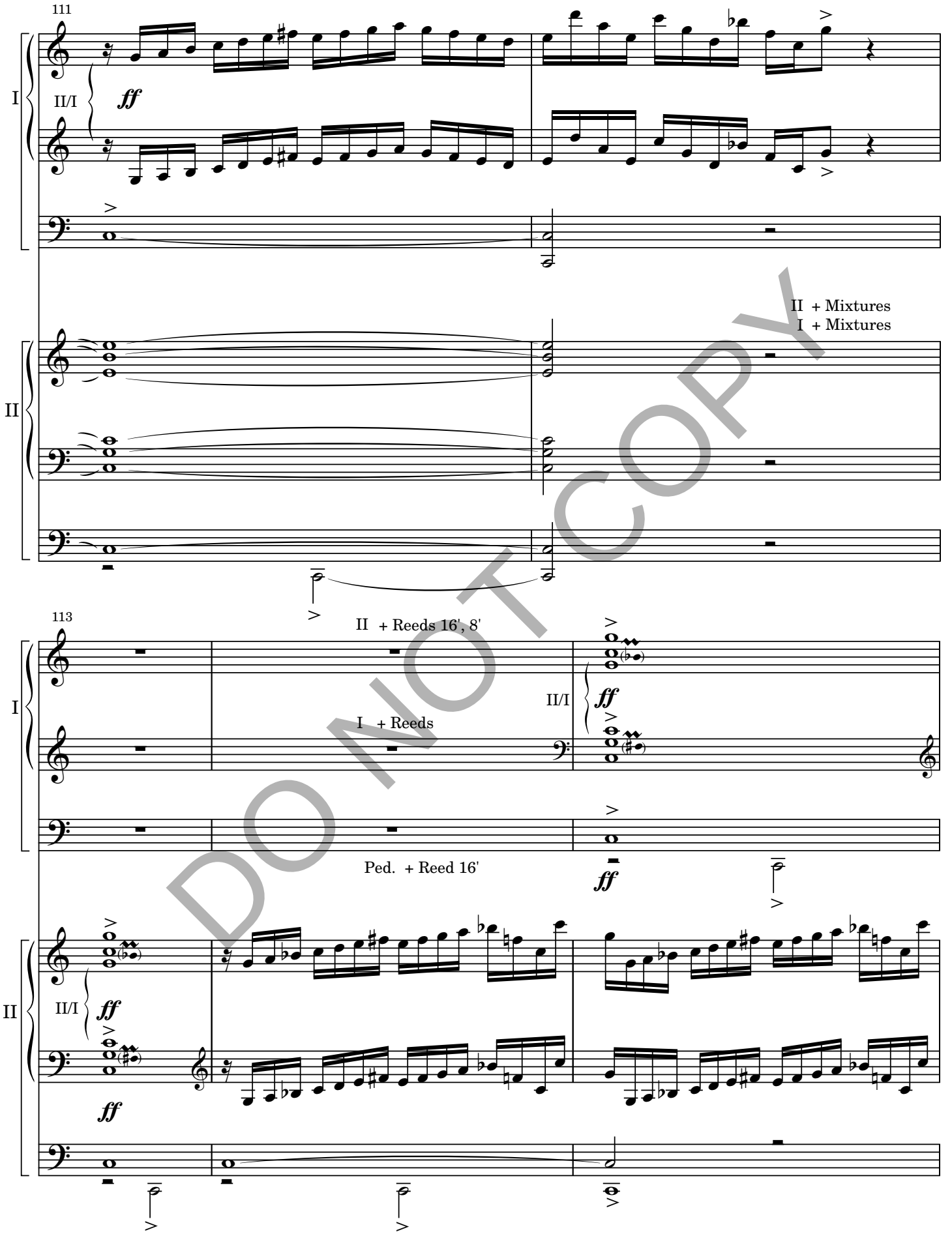
111
I
II/I
ff
II
II + Mixtures
I + Mixtures
113
II + Reeds 16', 8'
I + Reeds
II/I
ff
Ped. + Reed 16'
ff
II
II/I
ff
ff

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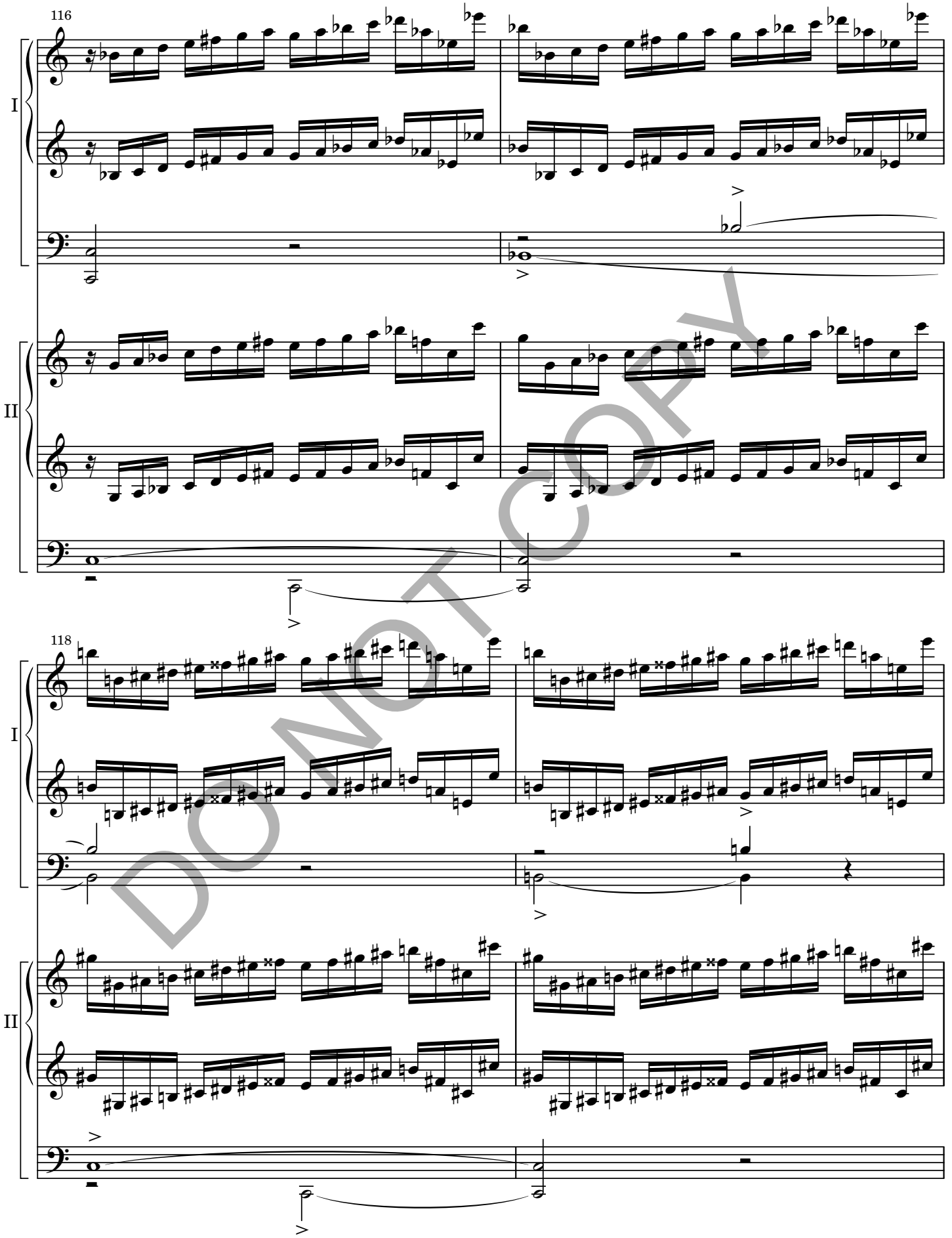

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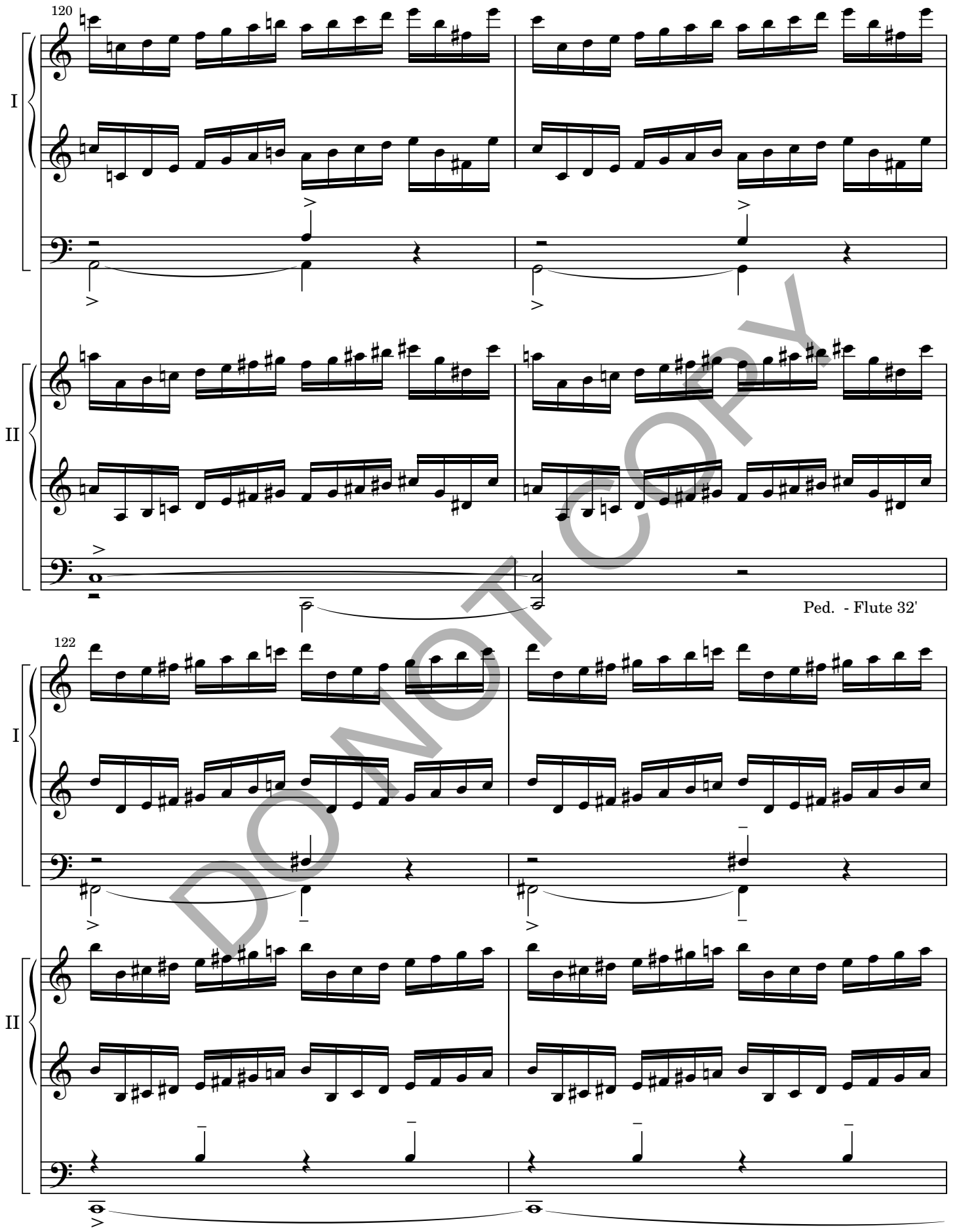

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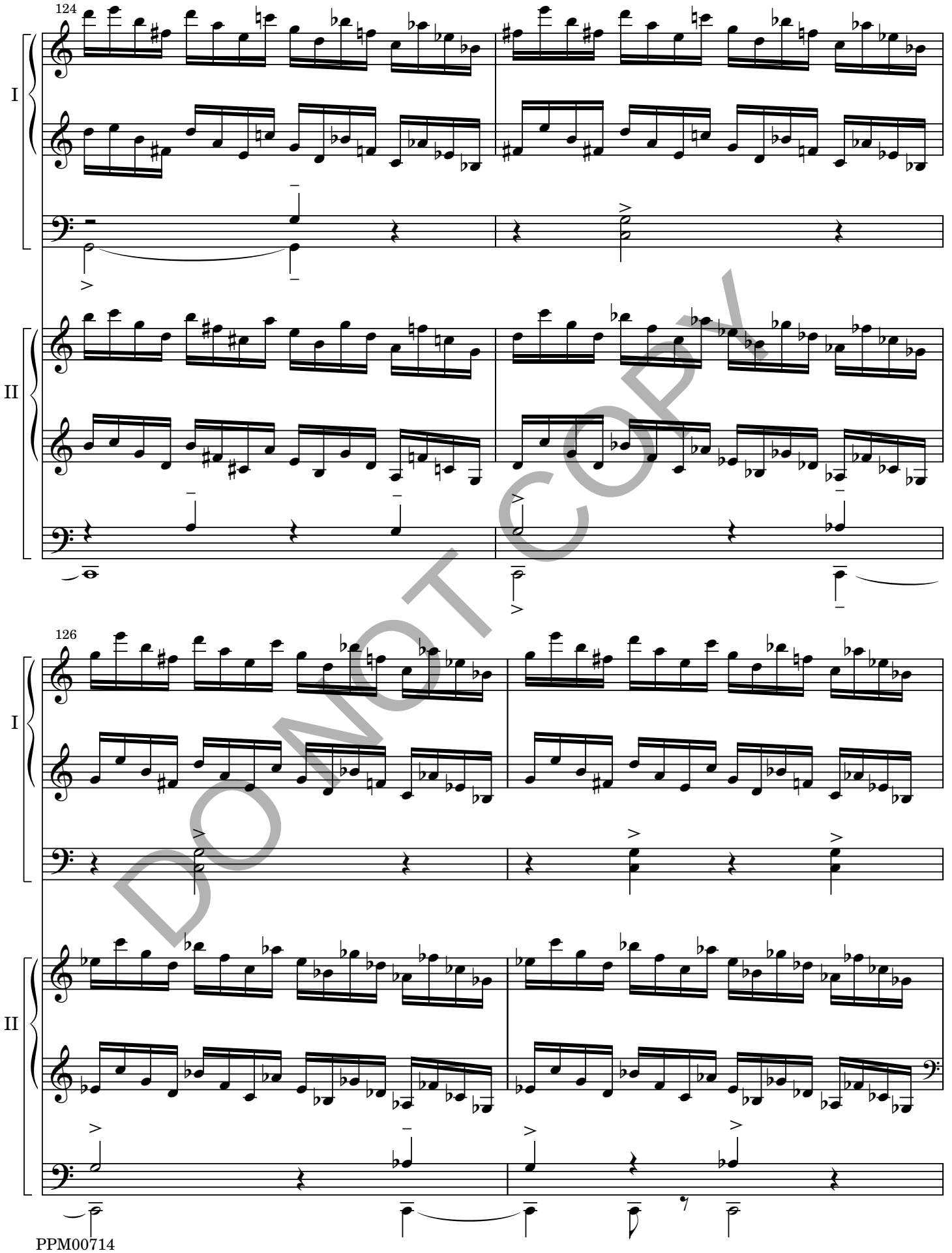

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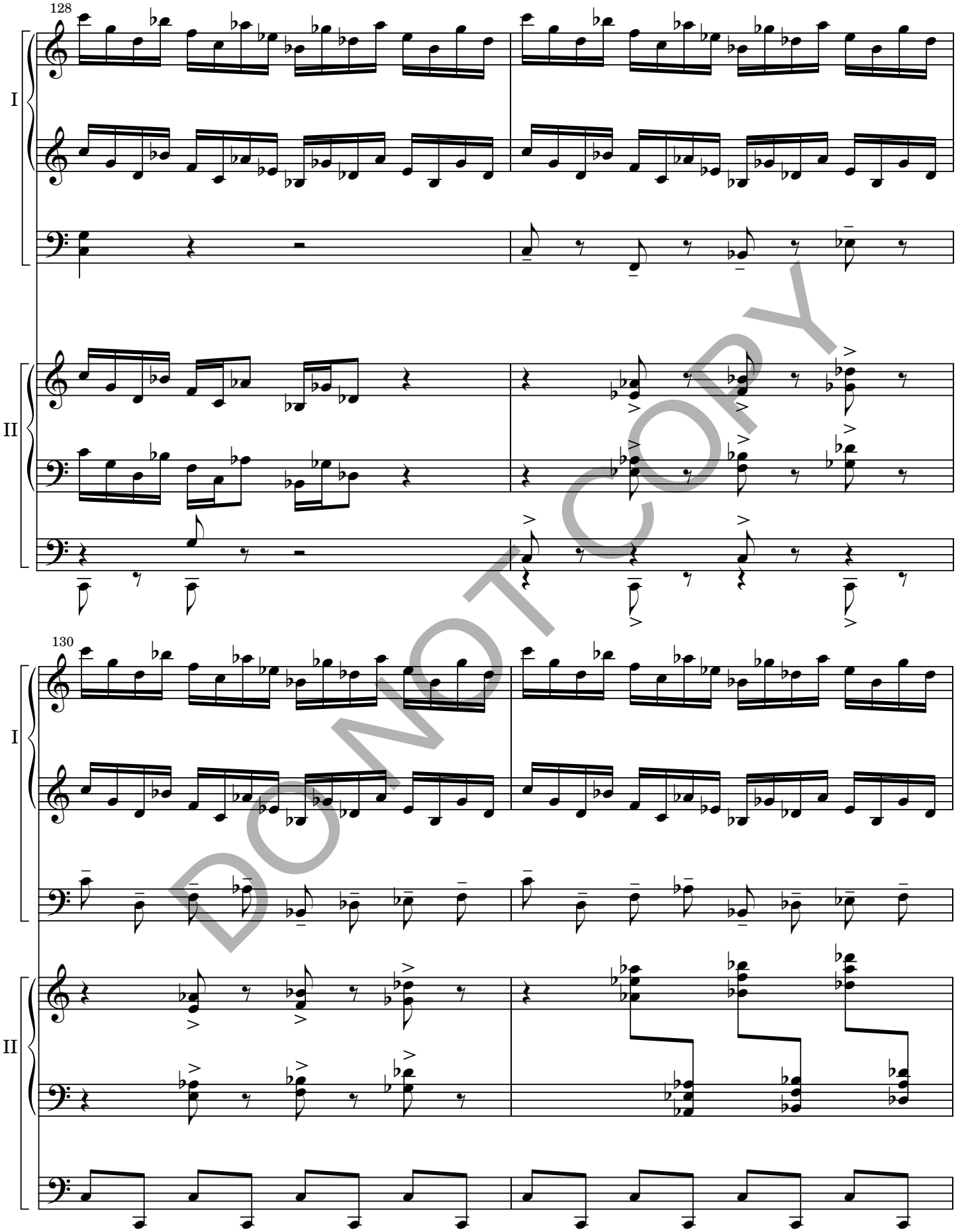

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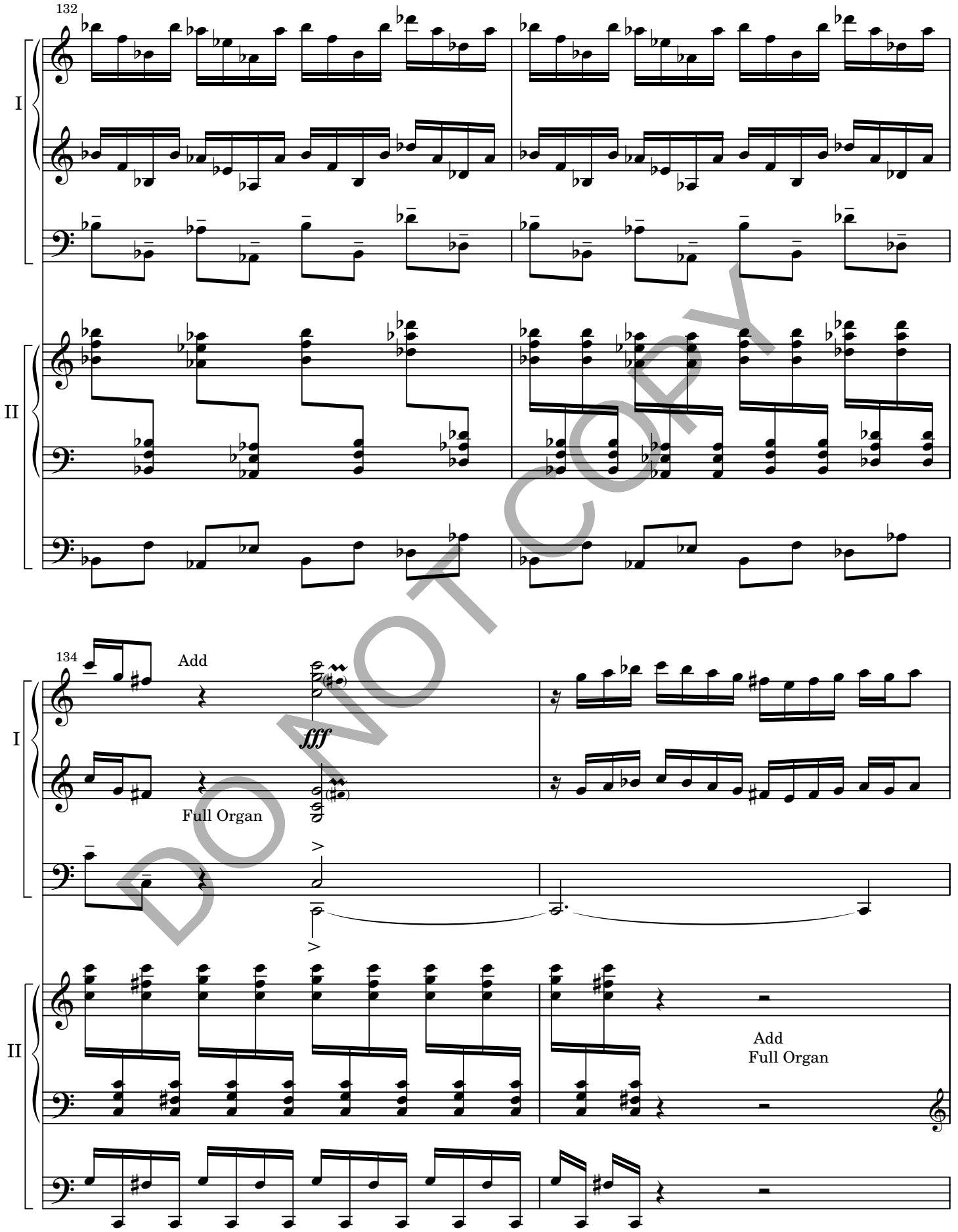

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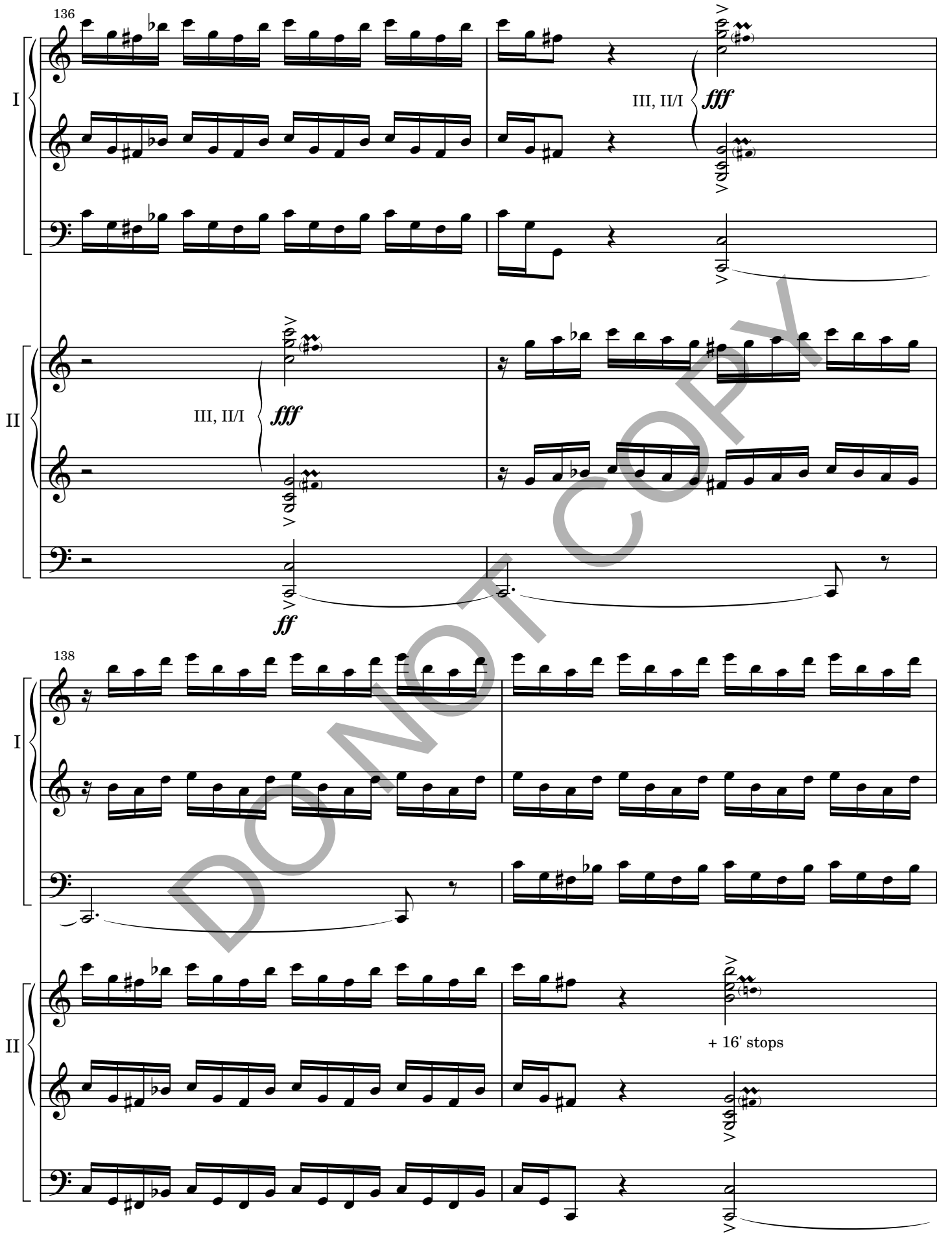

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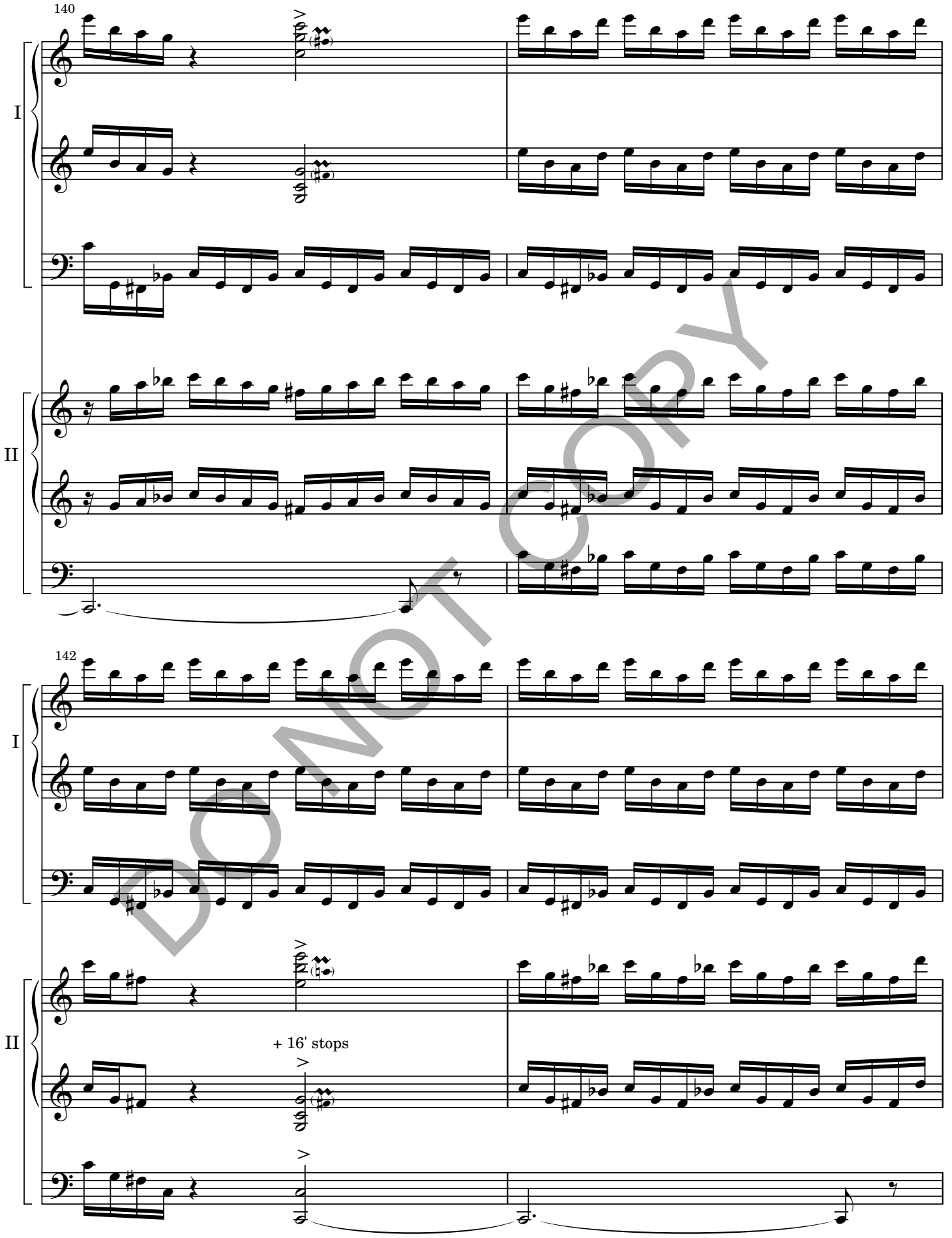

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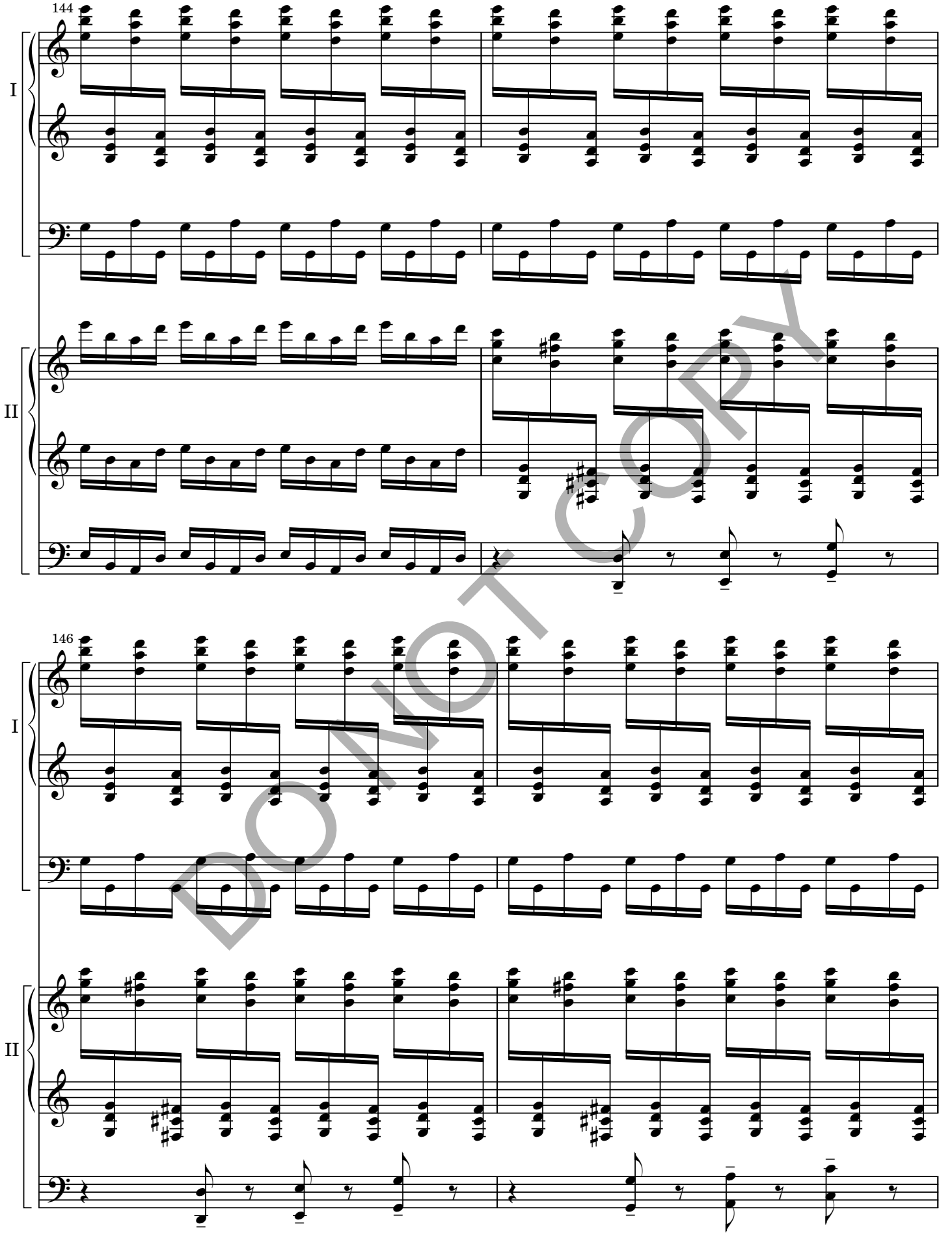

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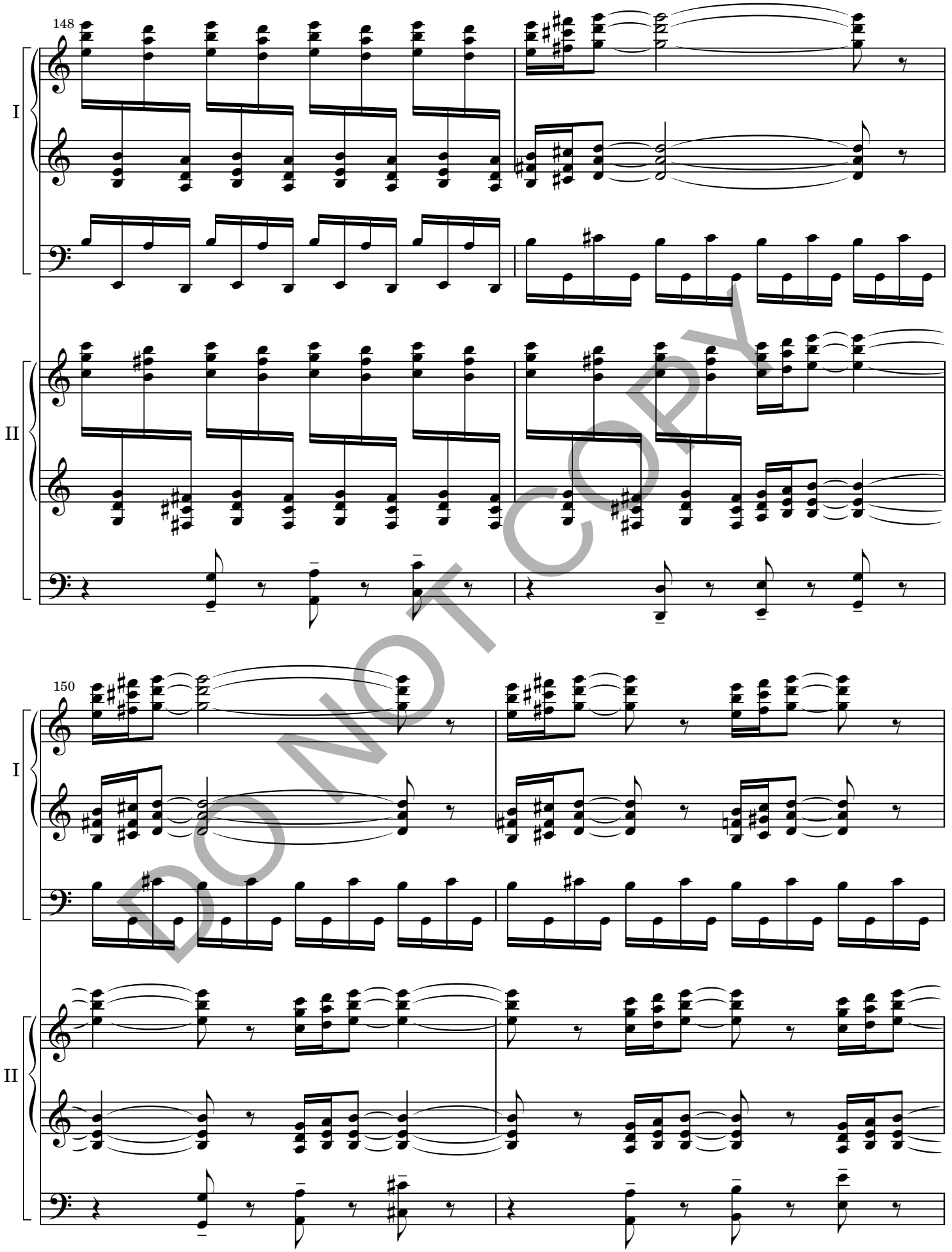

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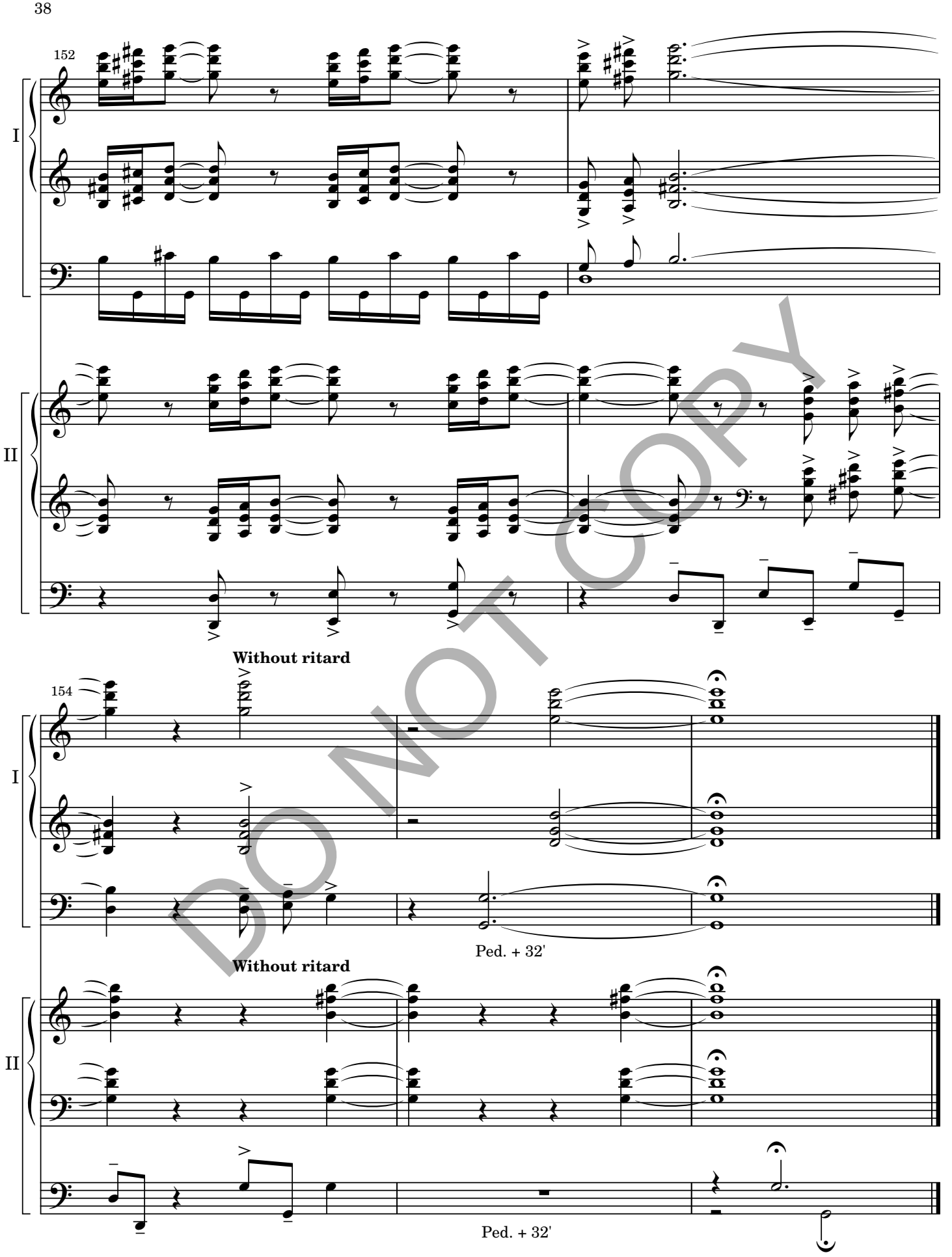


DO NOT COPY

Maundy Thursday

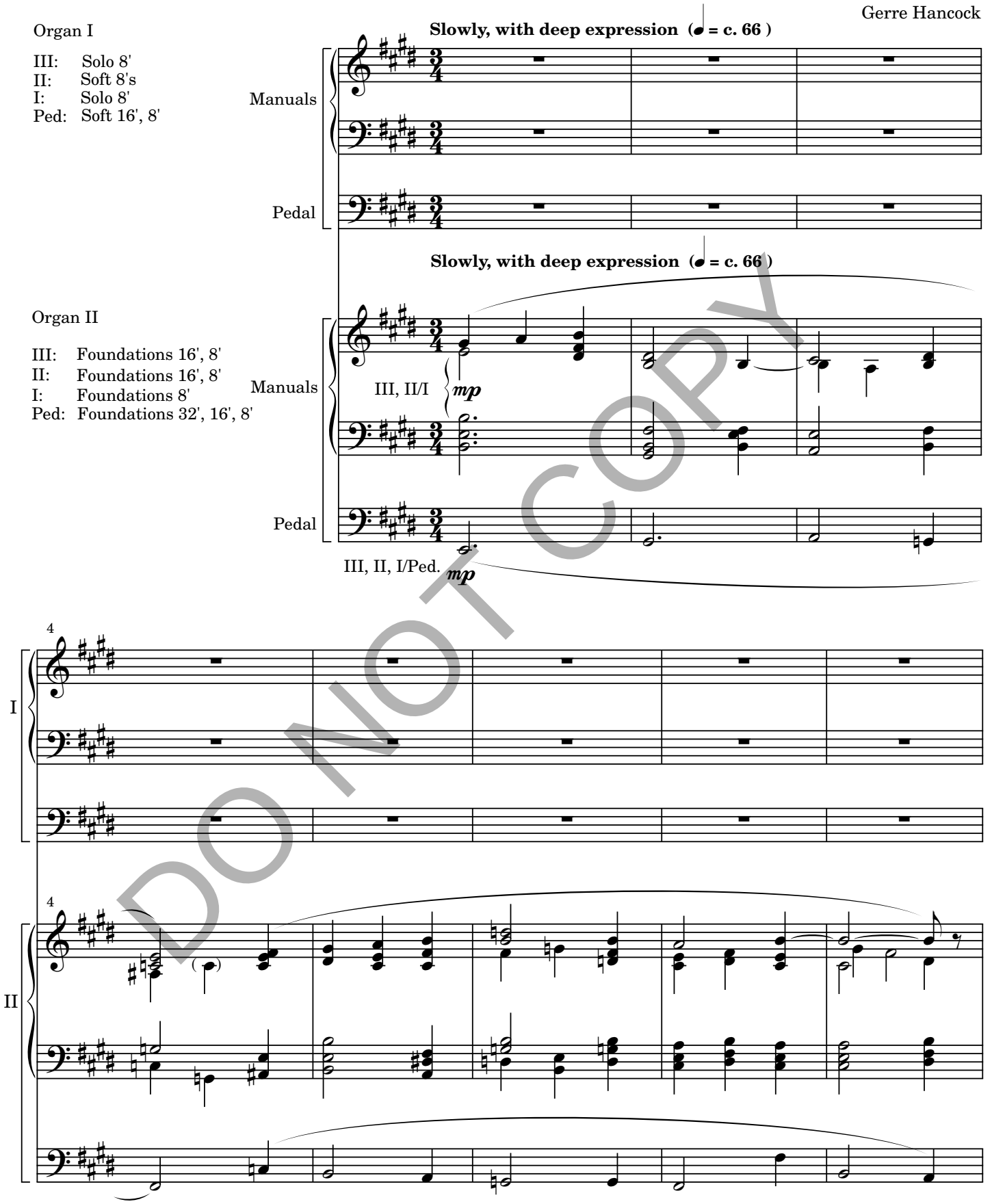
Gerre Hancock

Organ I

III: Solo 8'
II: Soft 8's
I: Solo 8'
Ped: Soft 16', 8'

Organ II

III: Foundations 16', 8'
II: Foundations 16', 8'
I: Foundations 8'
Ped: Foundations 32', 16', 8'



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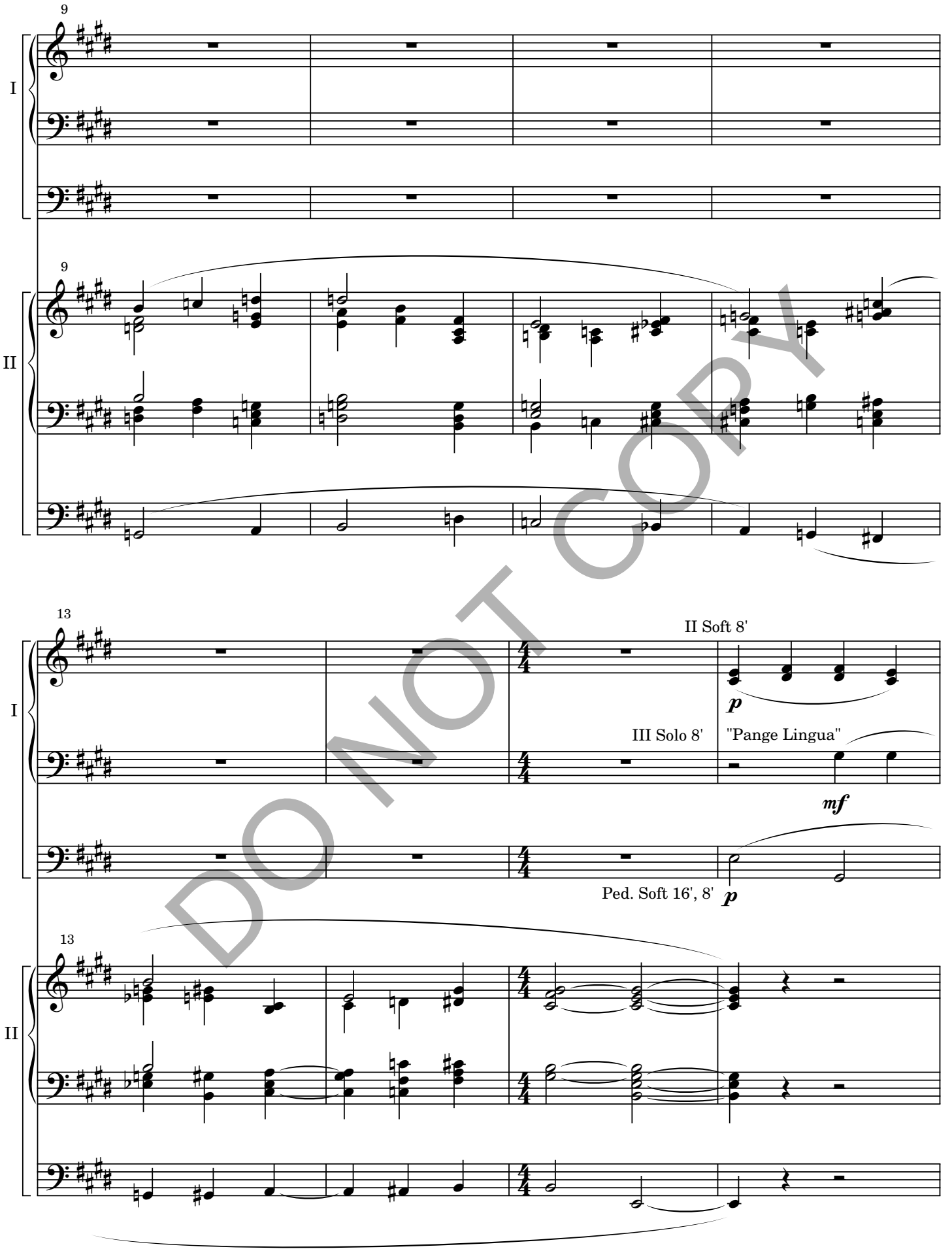

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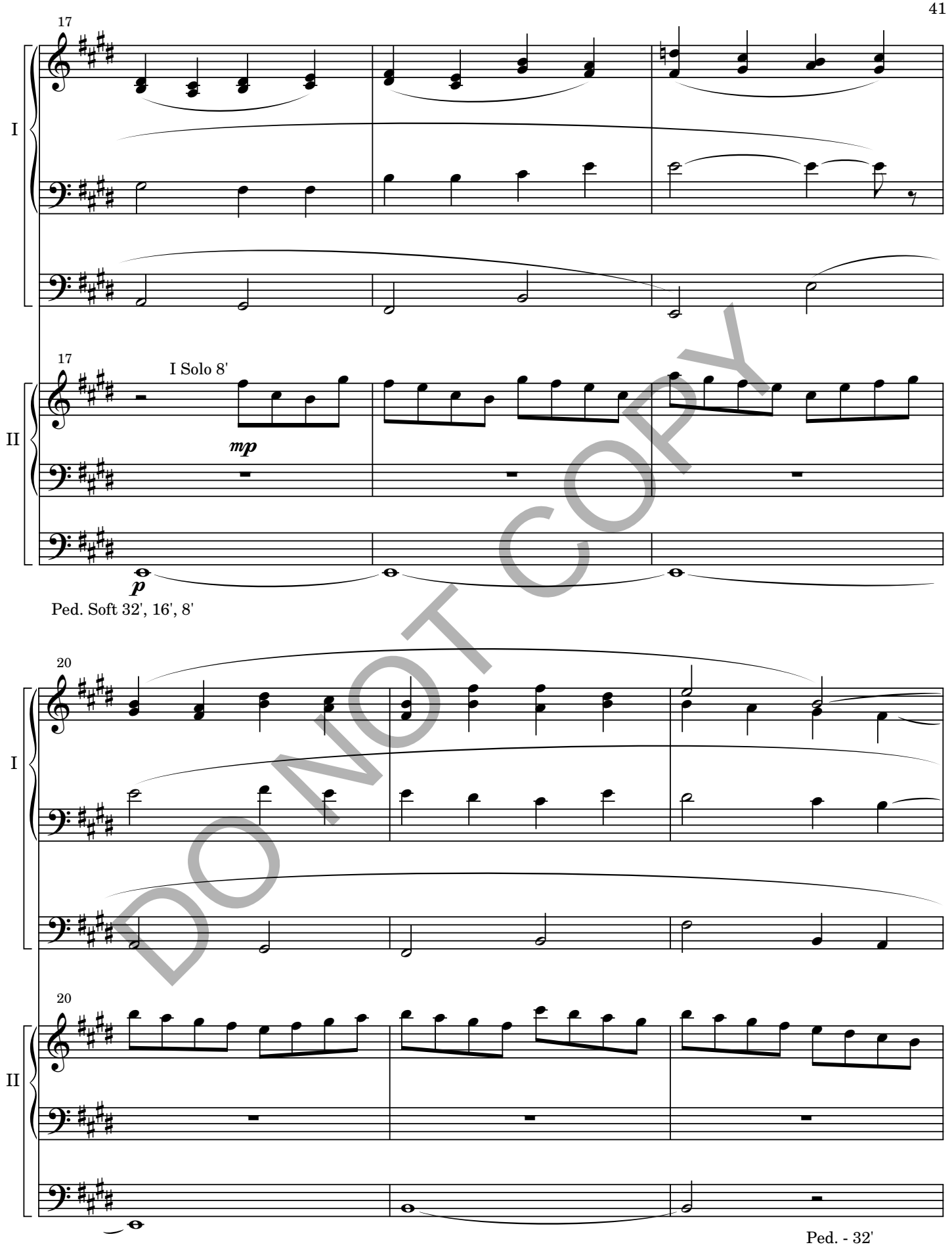

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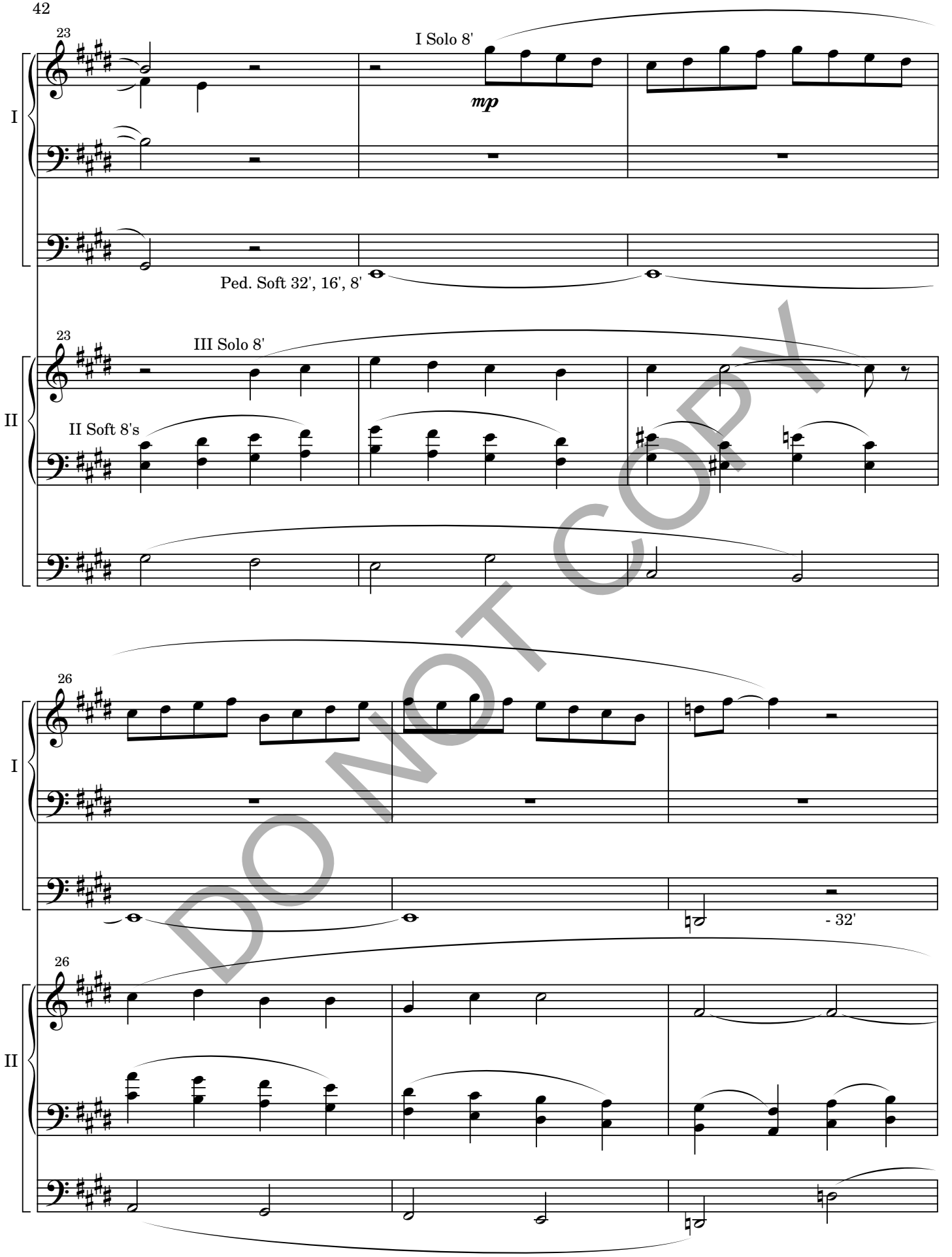
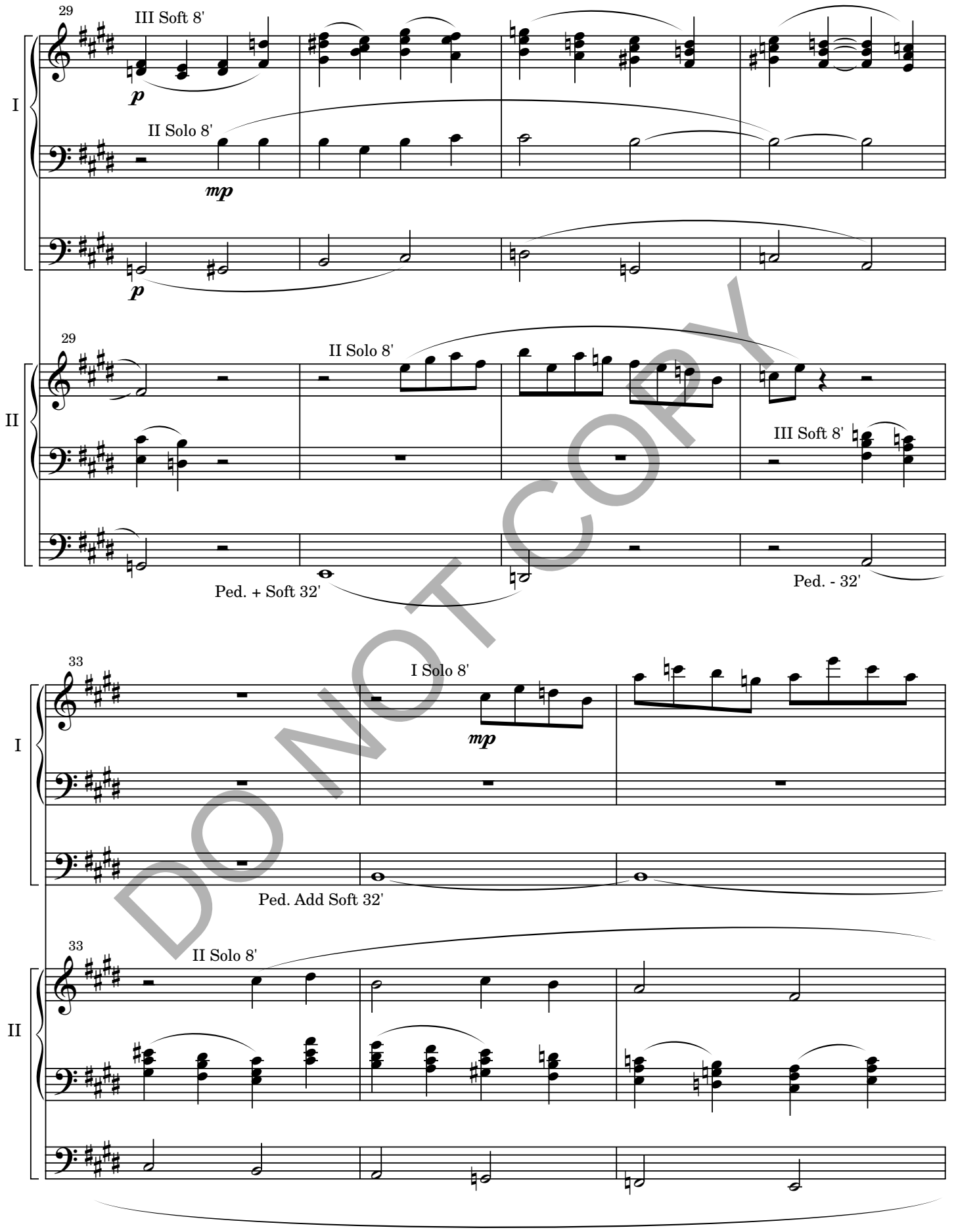

23
I Solo 8'
mp
I
Ped. Soft 32', 16', 8'
23
III Solo 8'
II
II Soft 8's
26
I
- 32'
26
II

DO NOT COPY


29
III Soft 8'
p
II Solo 8'
mp
p
I
29
II Solo 8'
III Soft 8'
II
Ped. + Soft 32'
Ped. - 32'
33
I Solo 8'
mp
I
Ped. Add Soft 32'
33
II Solo 8'
II

DO NOT COPY

36

slowing

I

36

slowing

III Foundations 16', 8'

II

II Foundations 16', 8'

I Foundations 16', 8'

Ped. Foundations 32', 16', 8'

39

In time

III Soft 8'
(celestes)

pp

I

pp

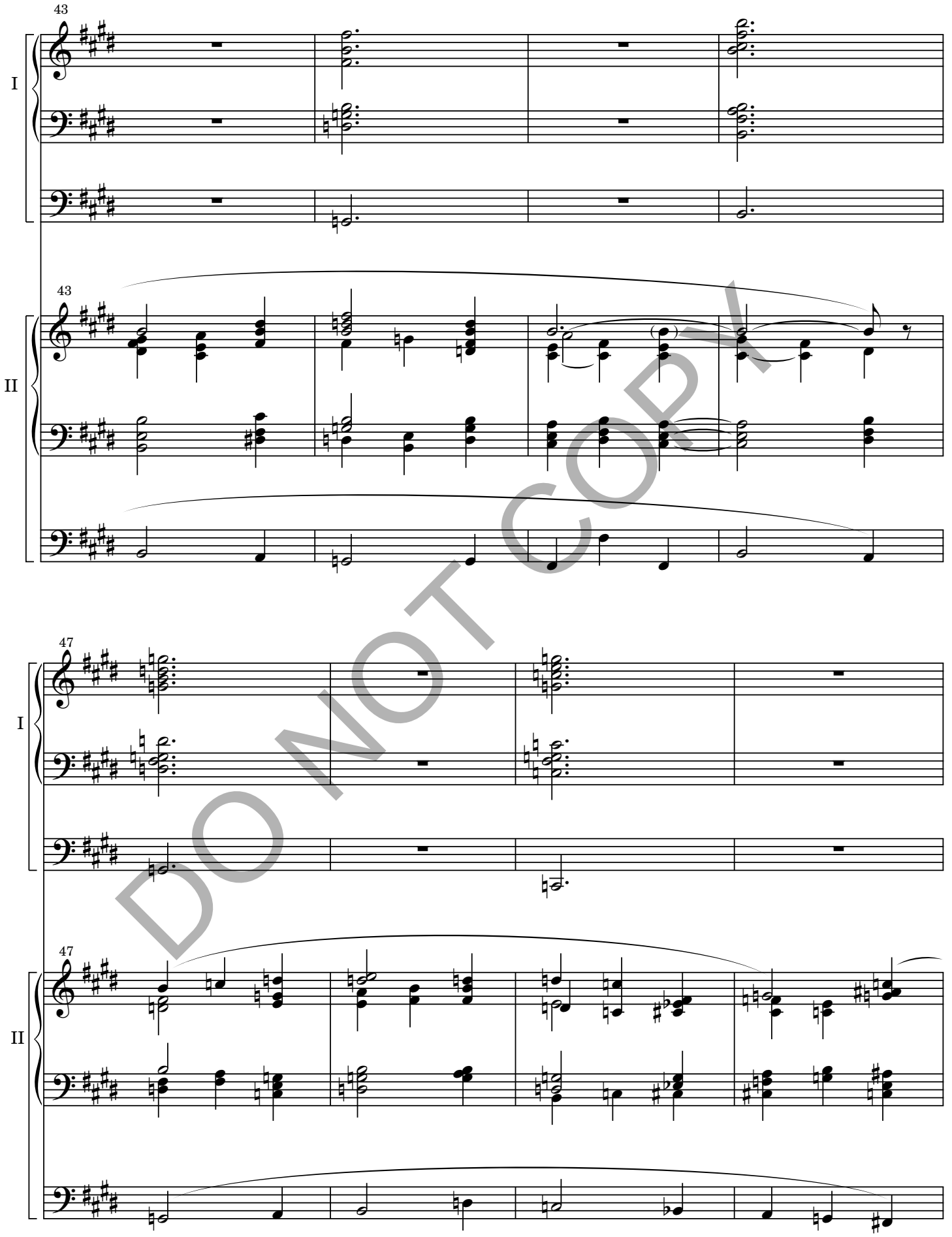
39

In time

II

mf

DO NOT COPY



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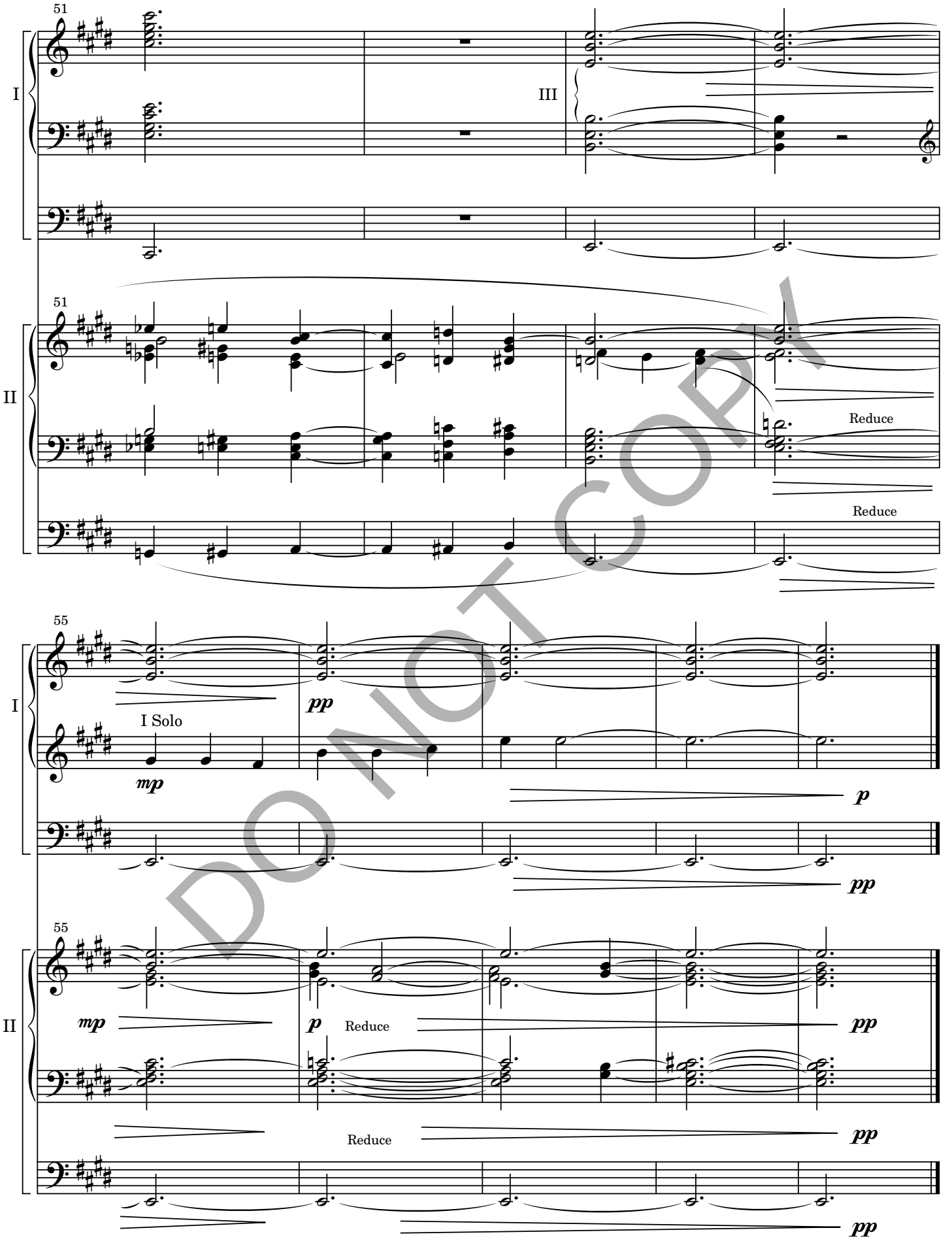

51
I
III
51
II
Reduce
Reduce
55
I
I Solo
mp
pp
p
pp
55
II
mp
p
Reduce
pp
Reduce
pp
pp

DO NOT COPY

Easter Day

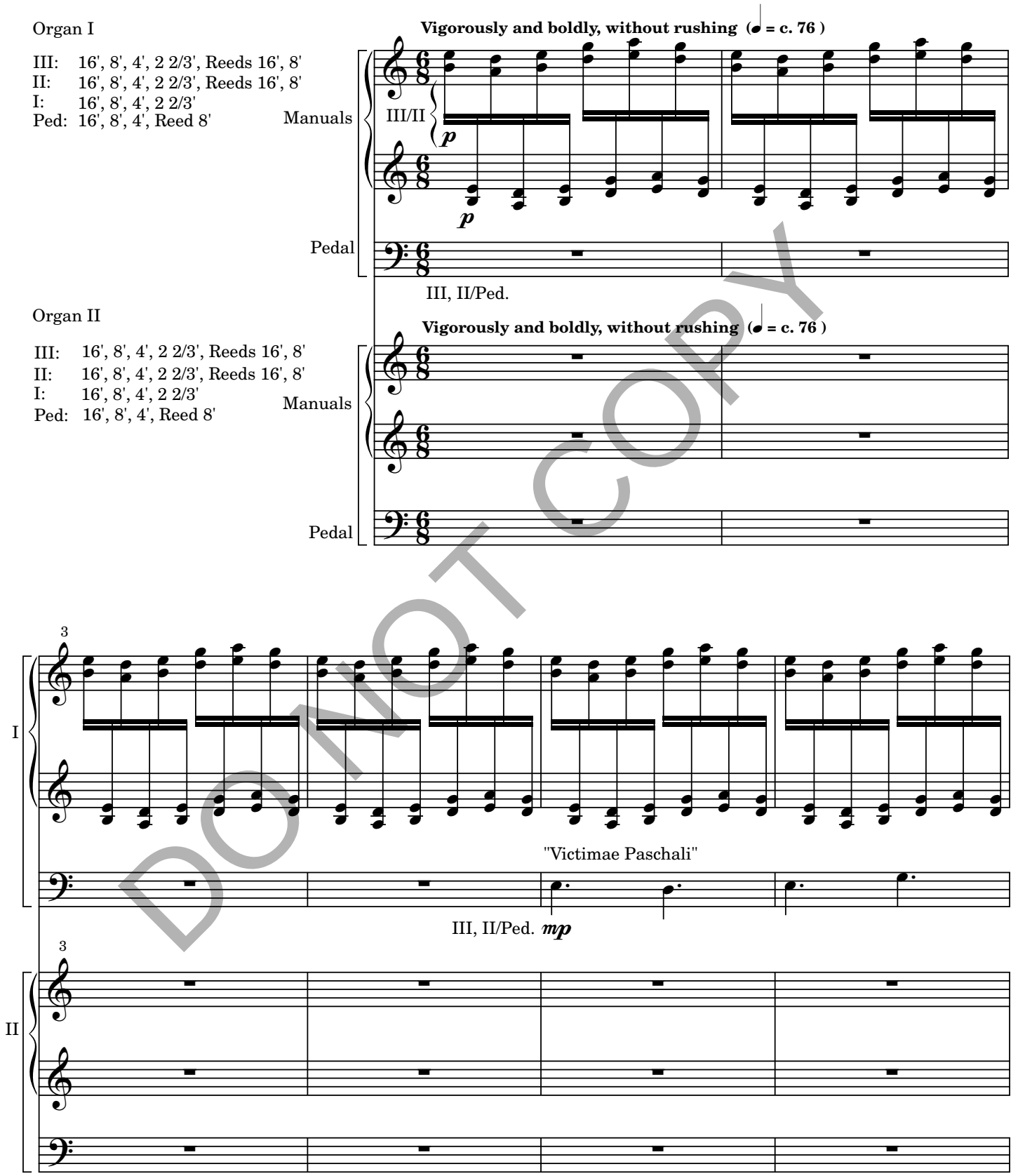
Gerre Hancock

Organ I

III: 16', 8', 4', 2 2/3', Reeds 16', 8'
II: 16', 8', 4', 2 2/3', Reeds 16', 8'
I: 16', 8', 4', 2 2/3'
Ped: 16', 8', 4', Reed 8'

Organ II

III: 16', 8', 4', 2 2/3', Reeds 16', 8'
II: 16', 8', 4', 2 2/3', Reeds 16', 8'
I: 16', 8', 4', 2 2/3'
Ped: 16', 8', 4', Reed 8'



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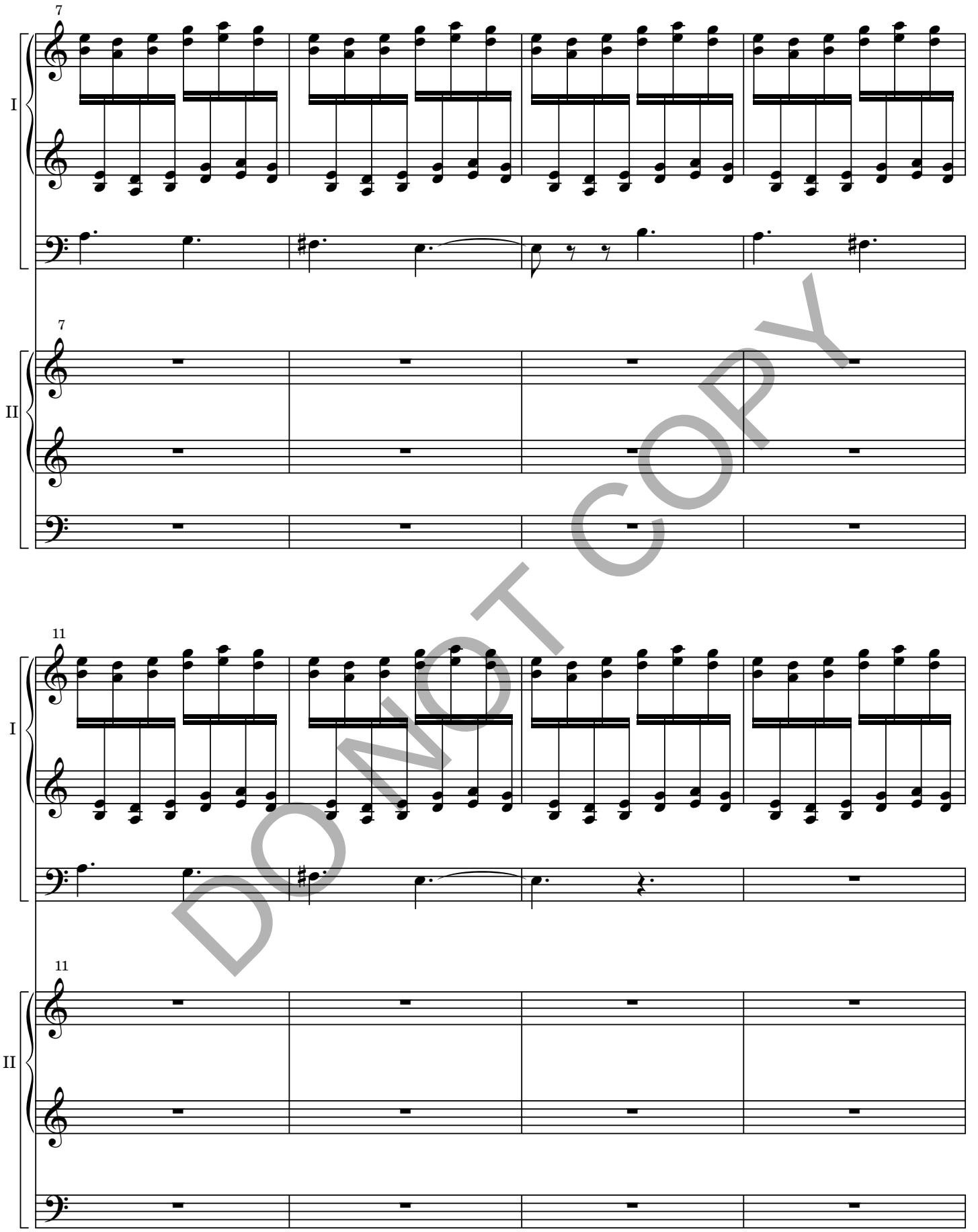

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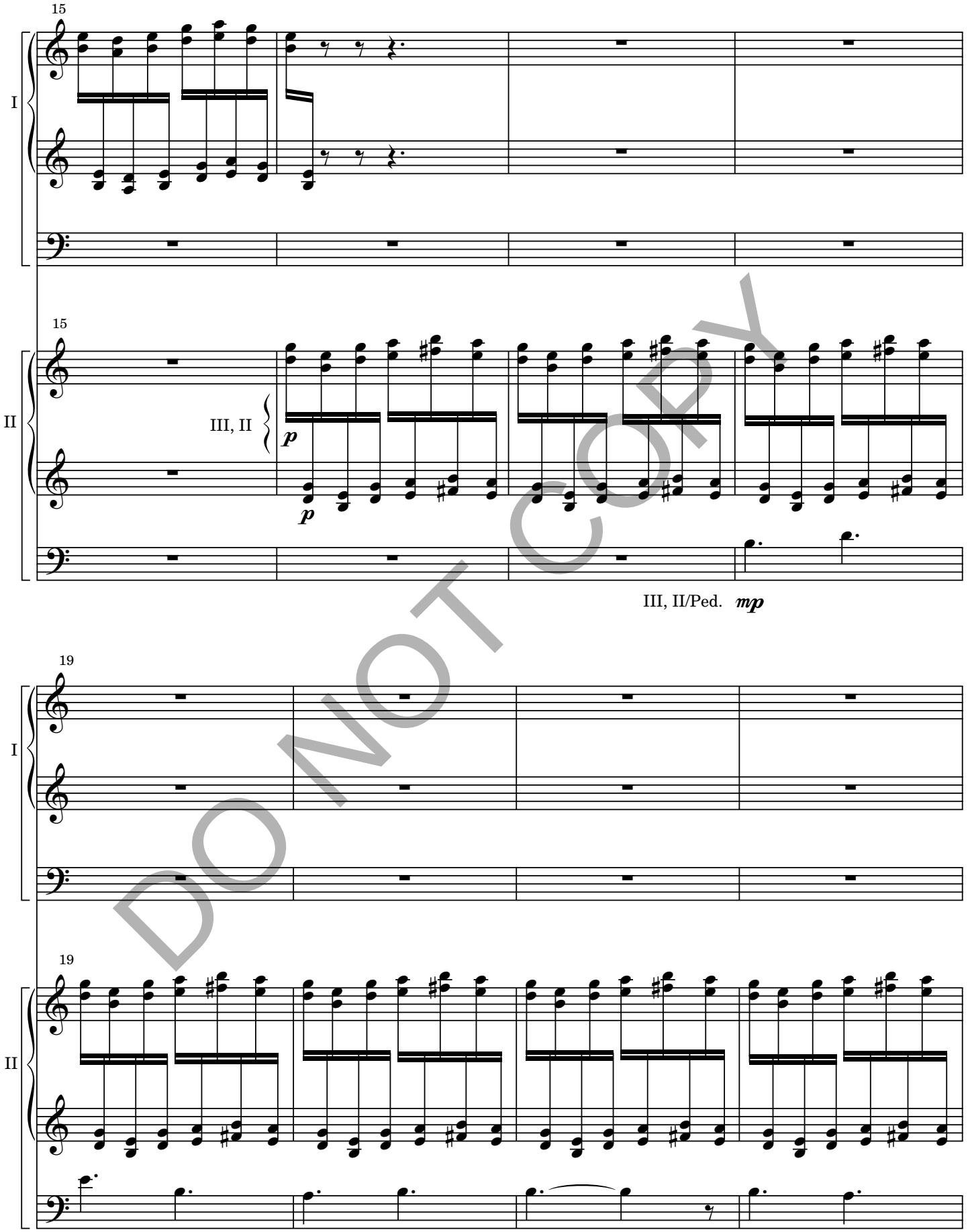

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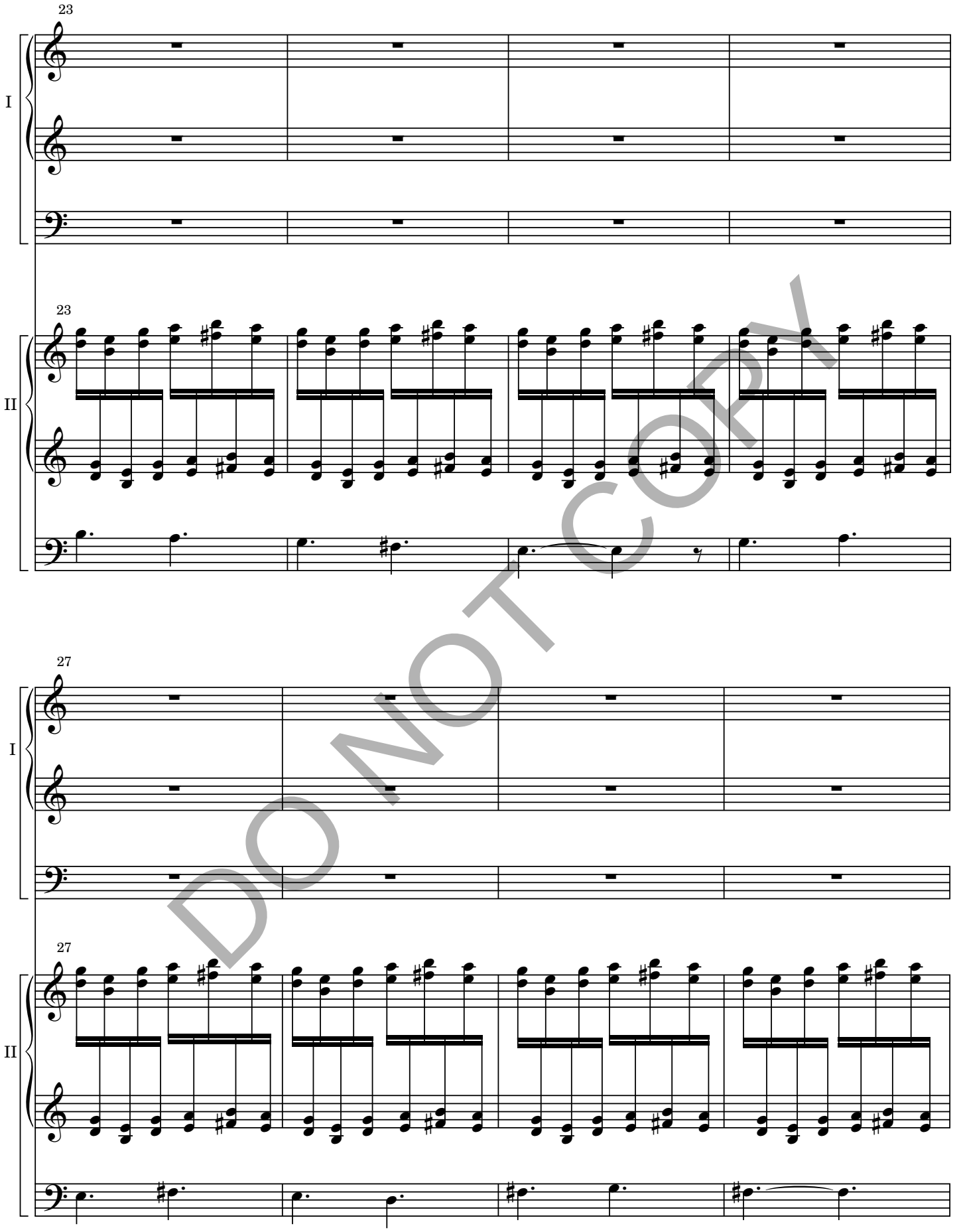

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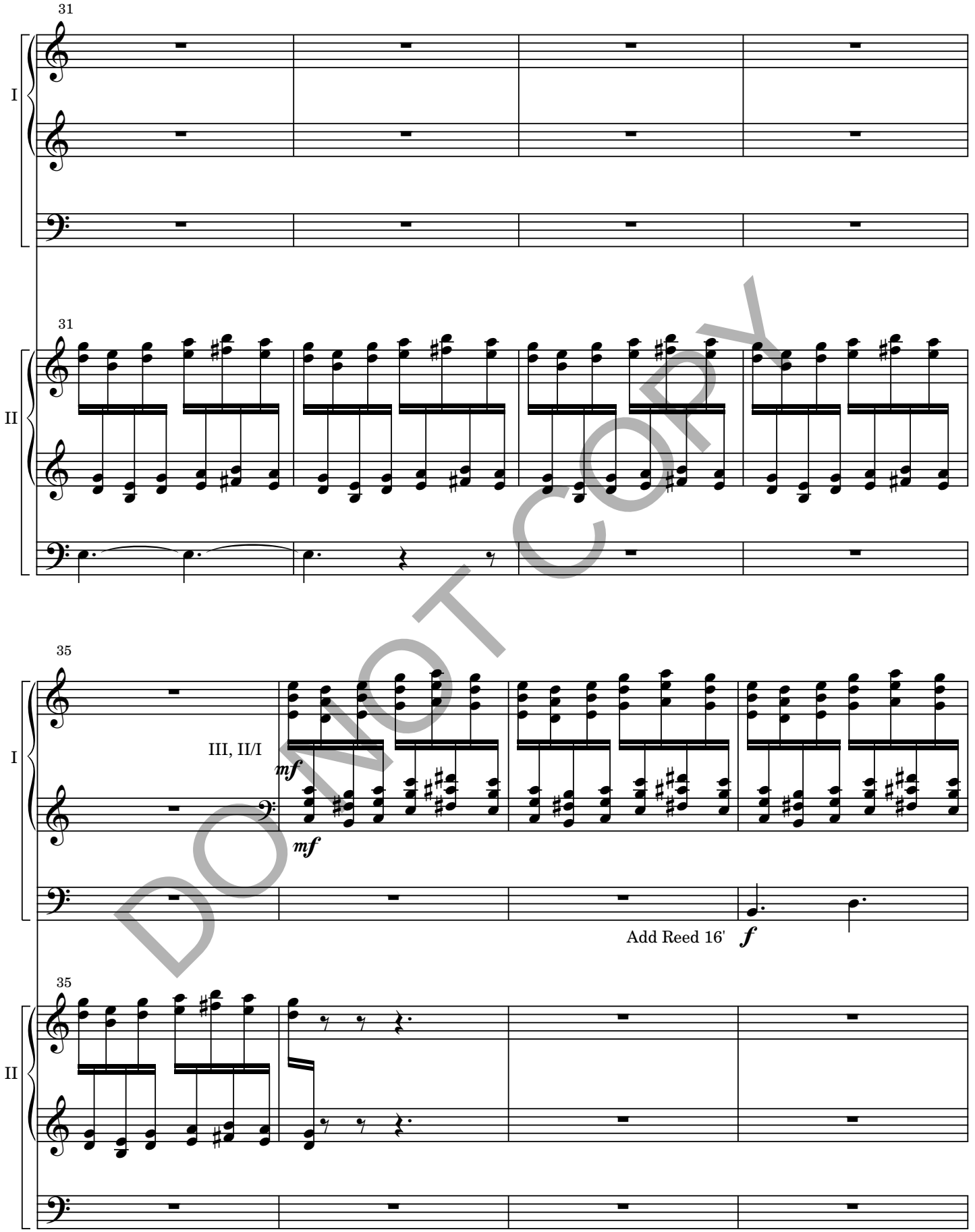

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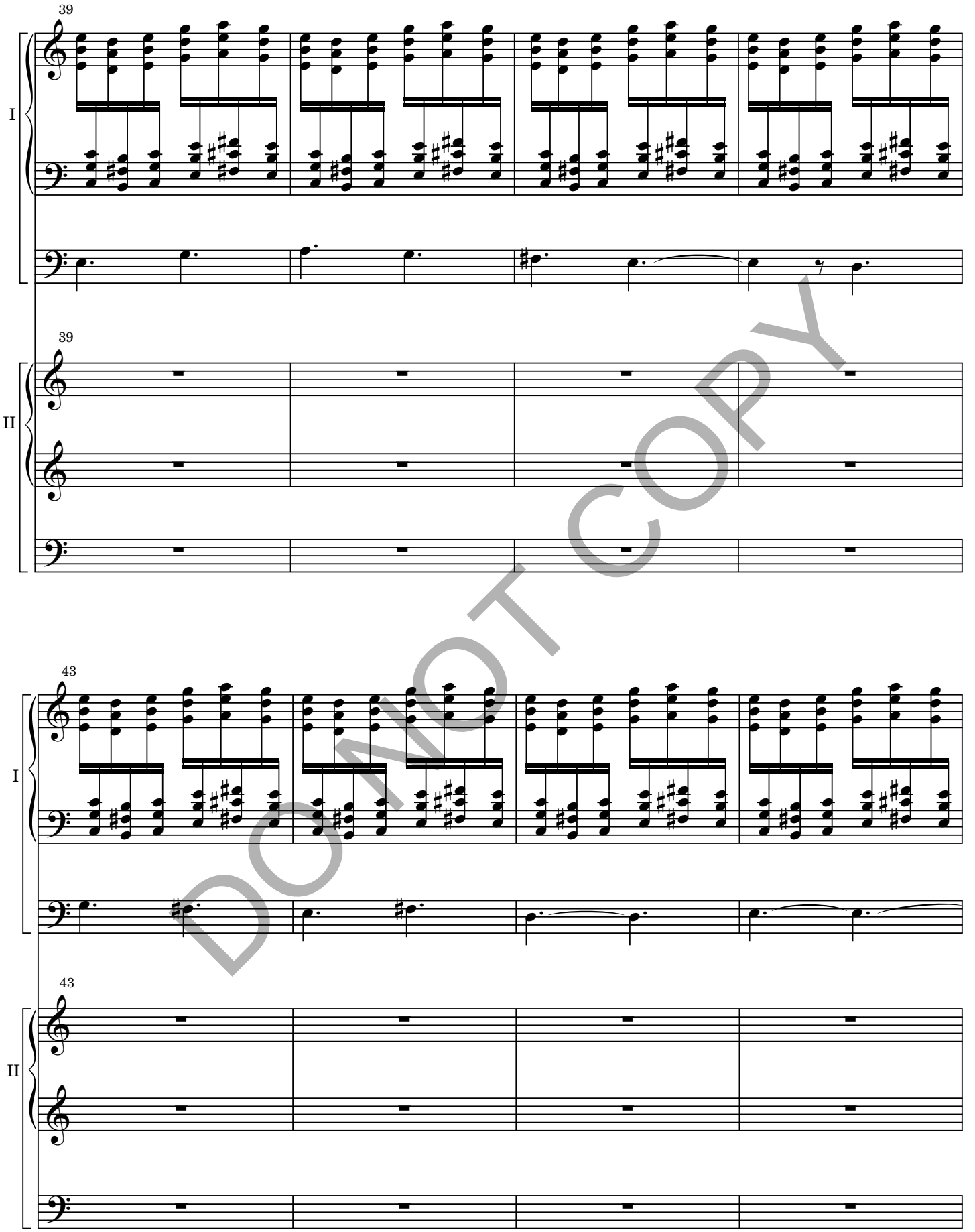

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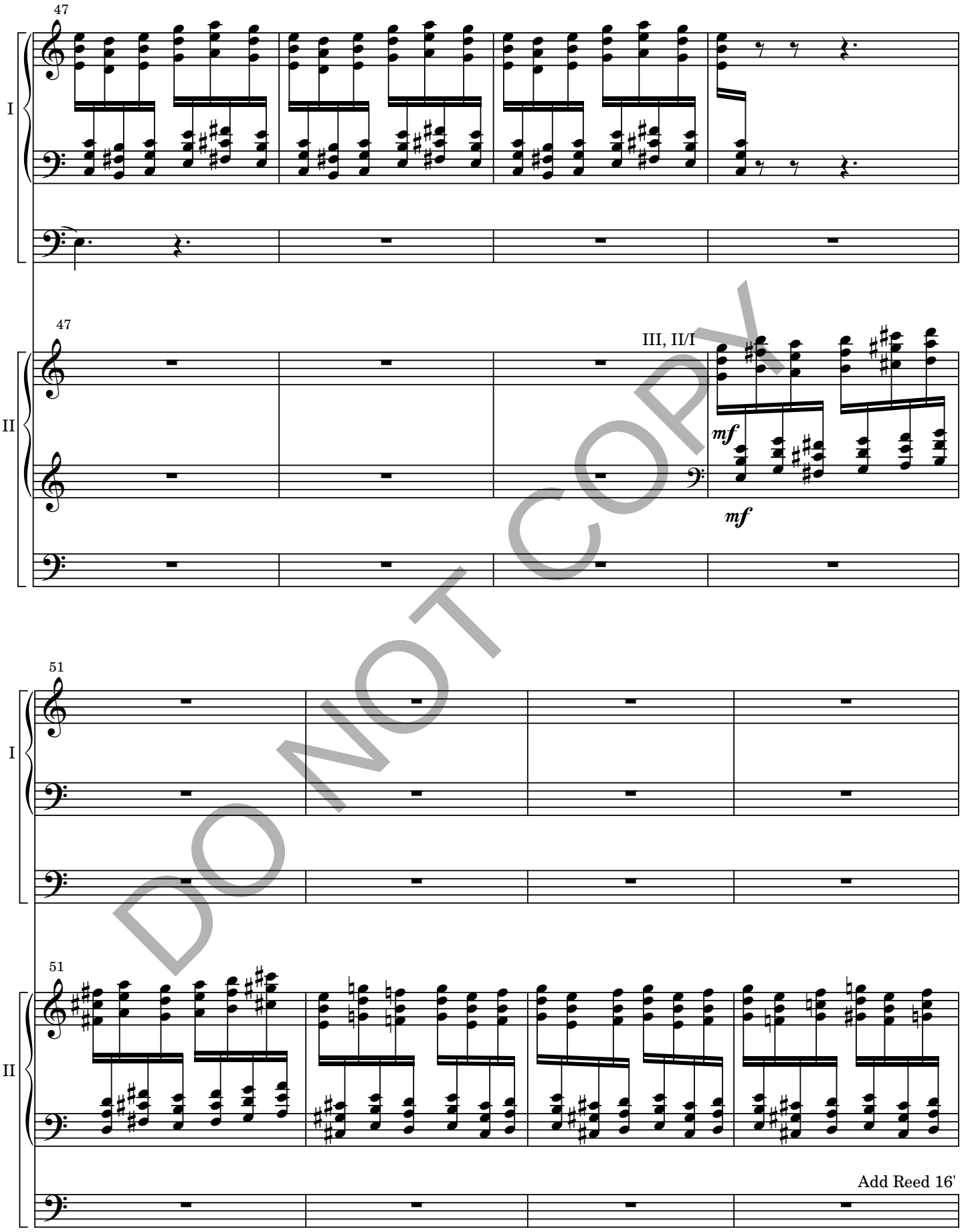

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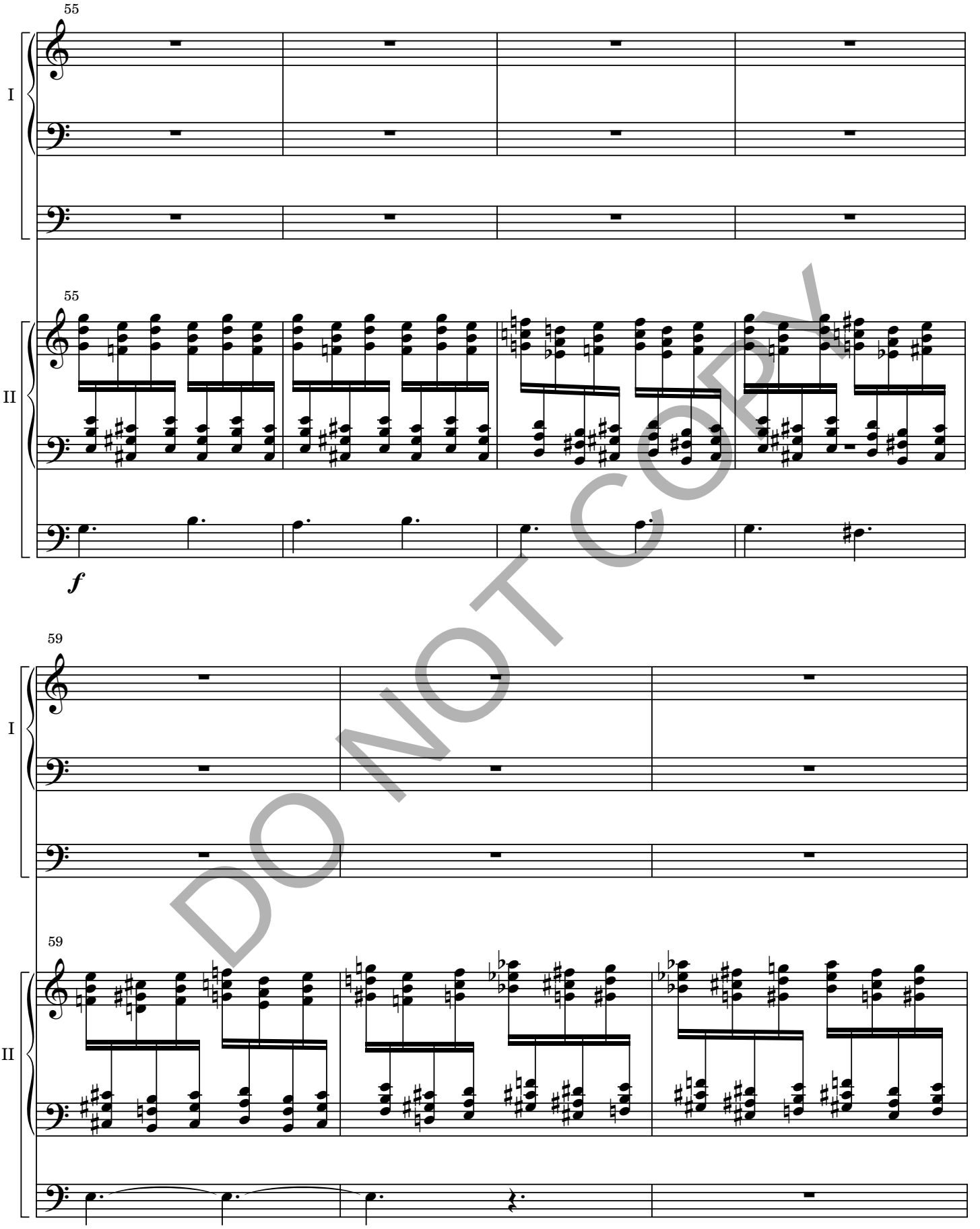

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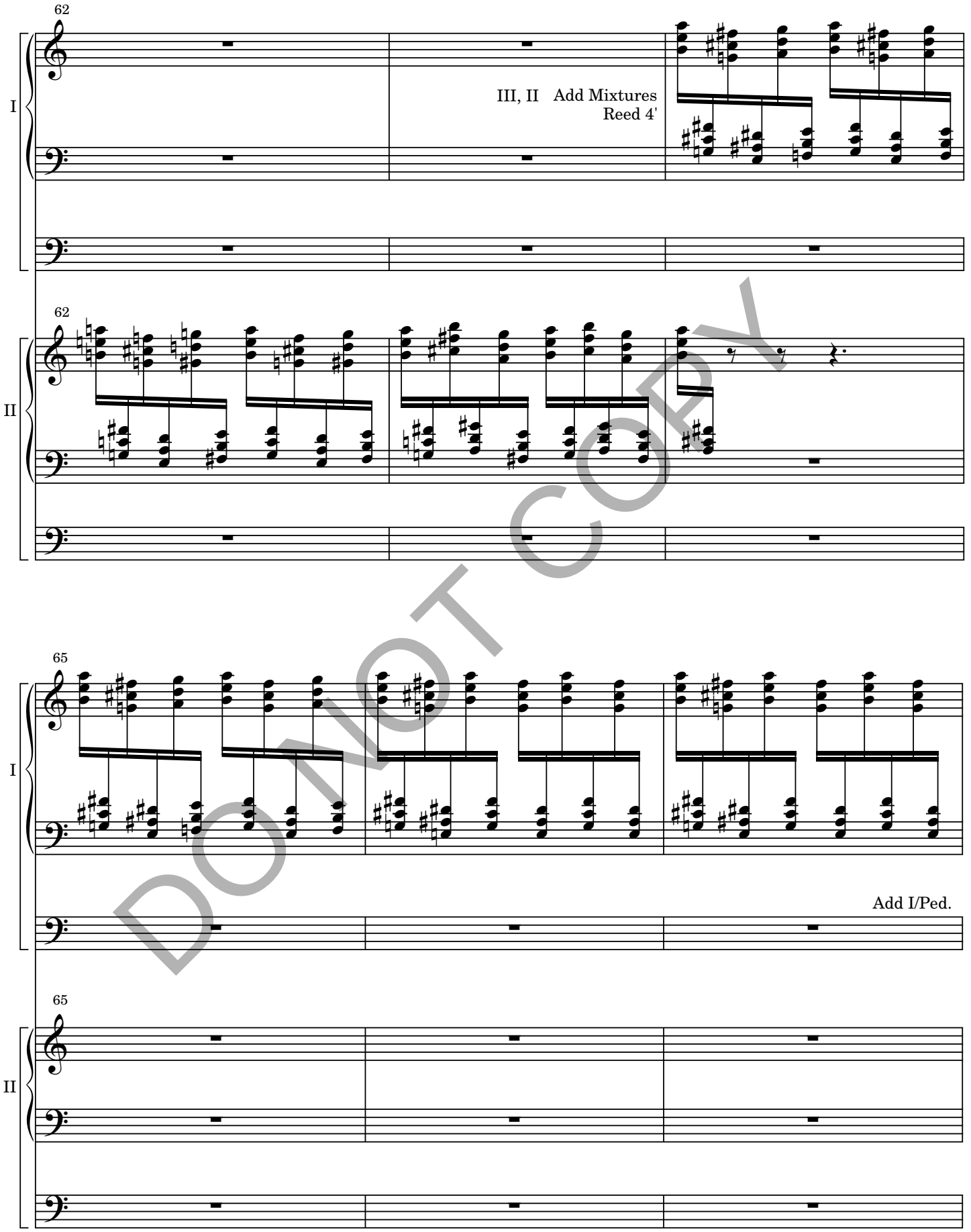

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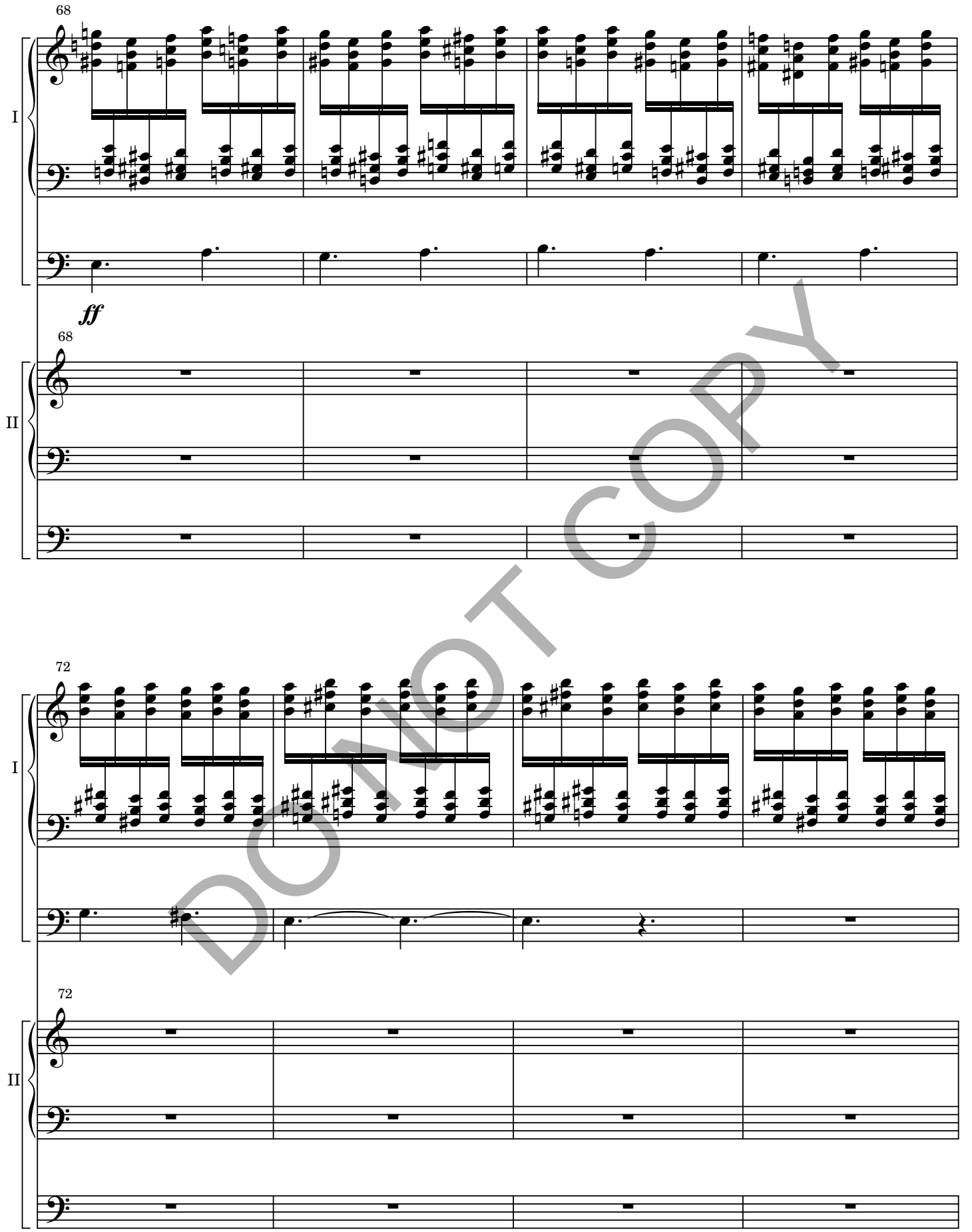

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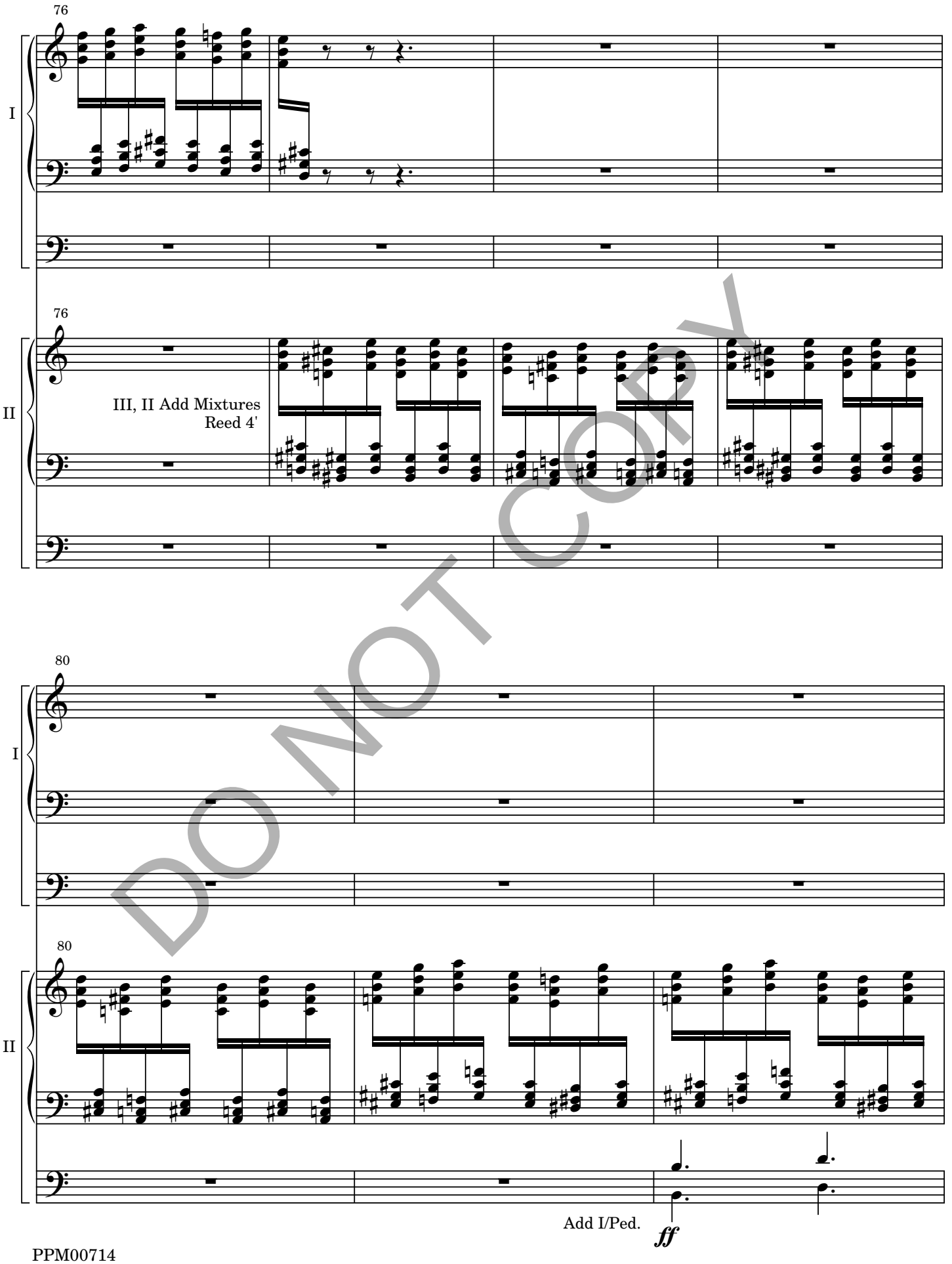

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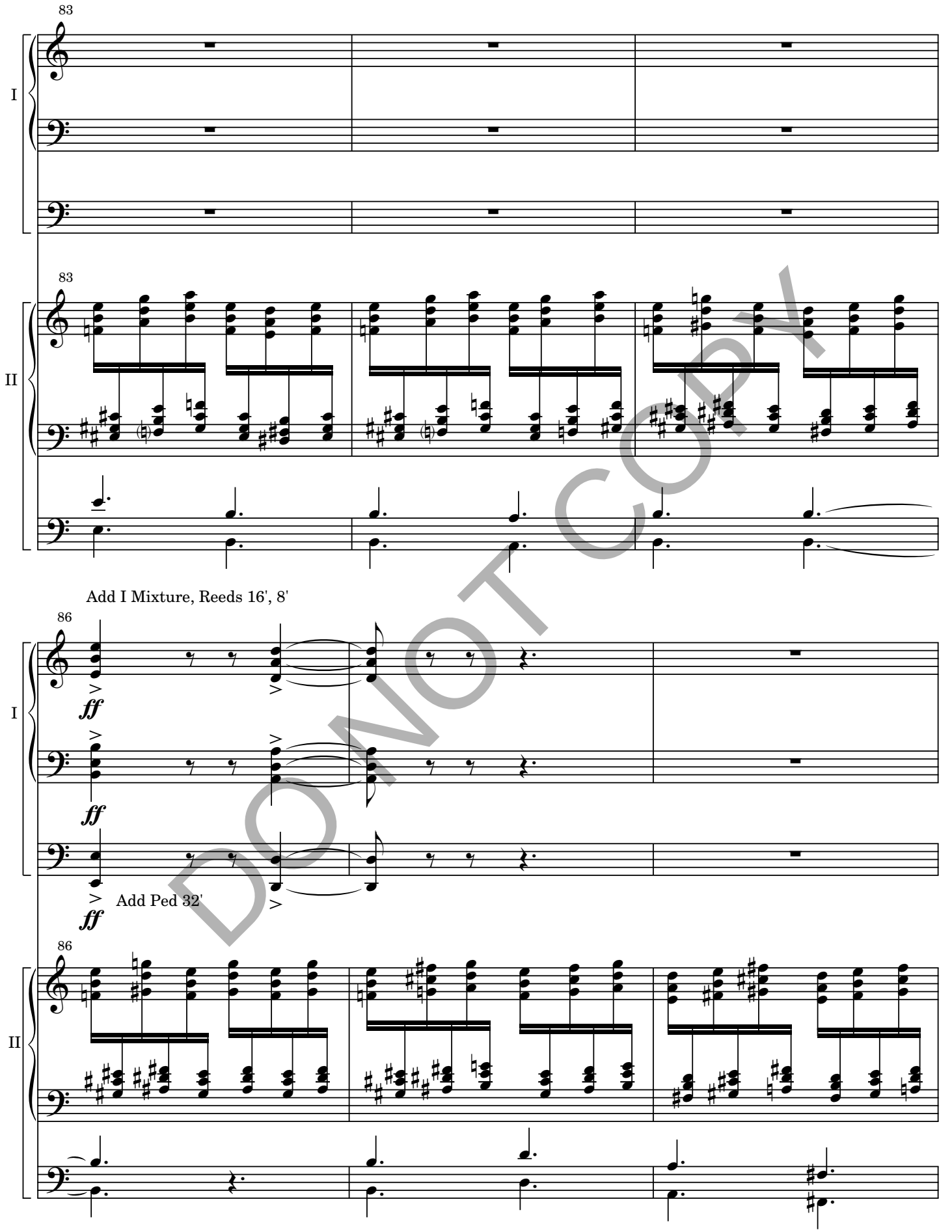

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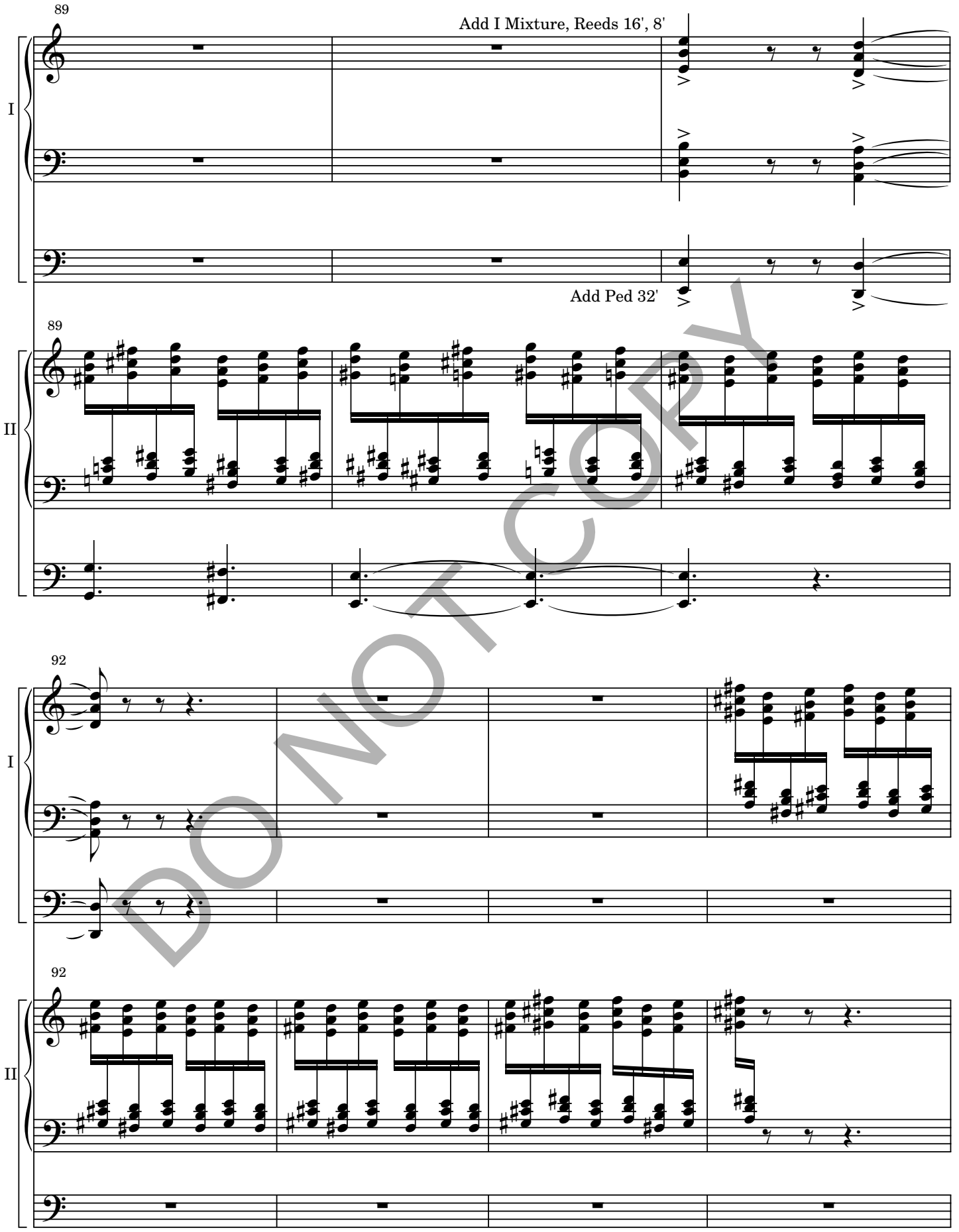

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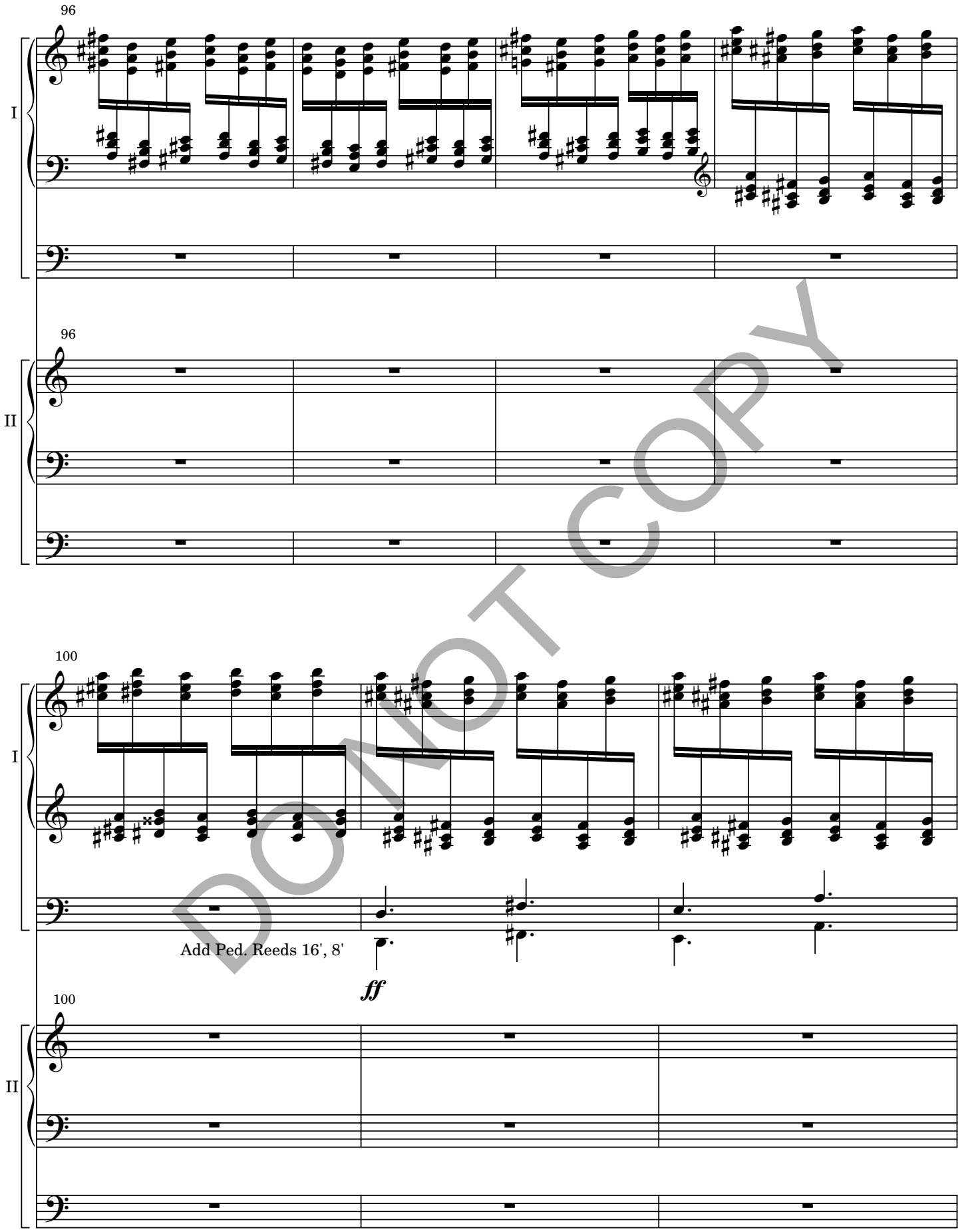

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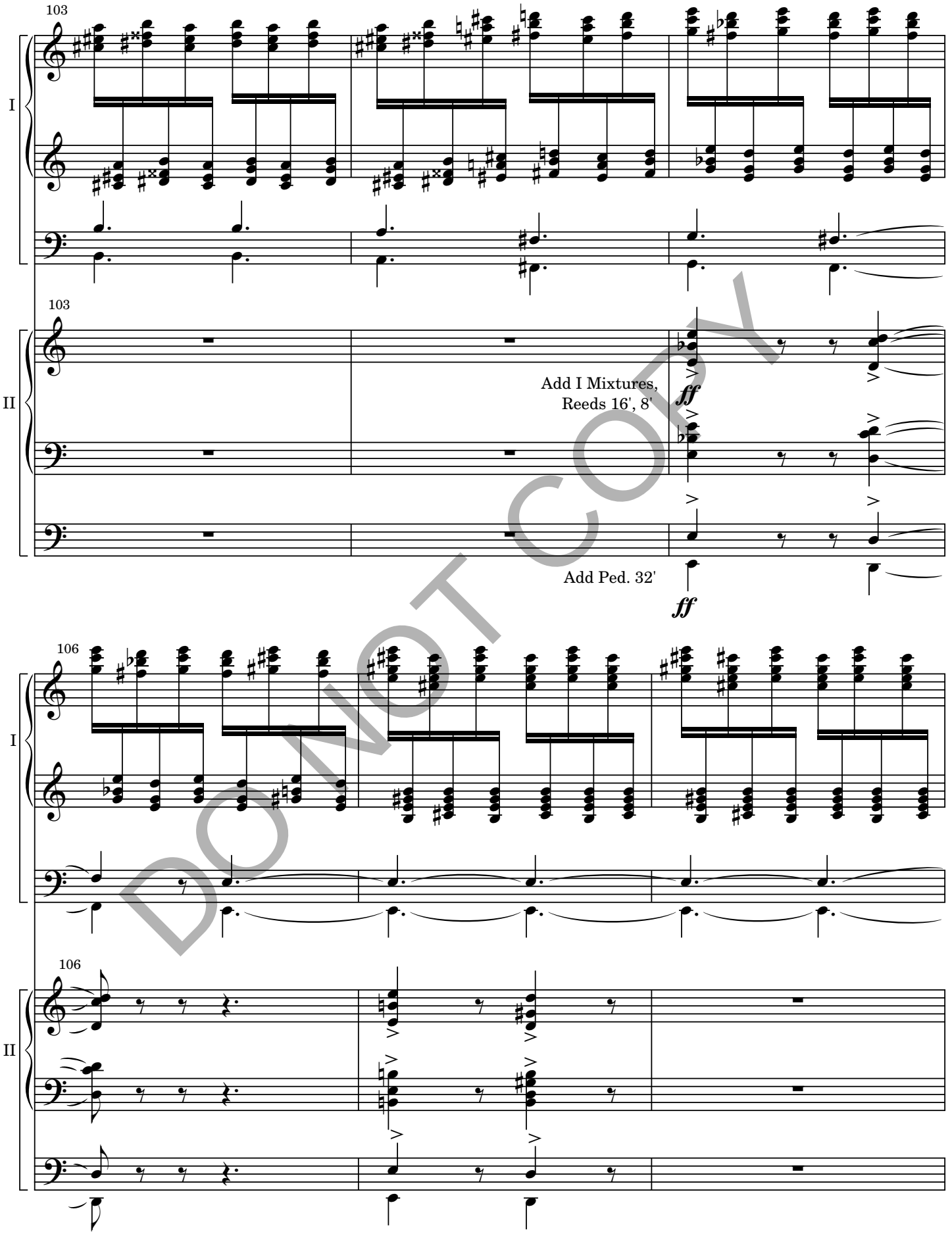
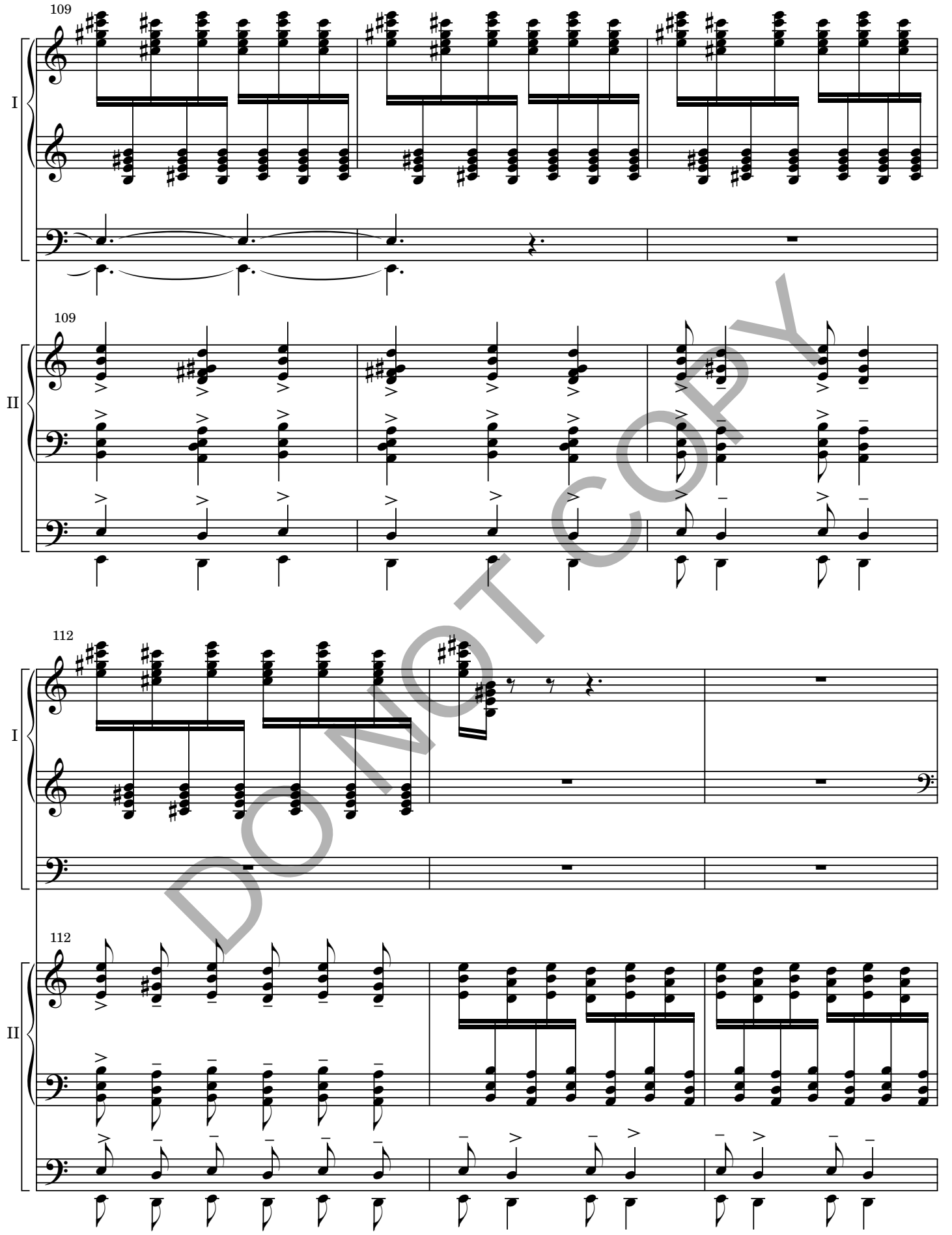

103
I
103
II
Add I Mixtures,
Reeds 16', 8'
ff
Add Ped. 32'
ff
106
I
106
II

DO NOT COPY



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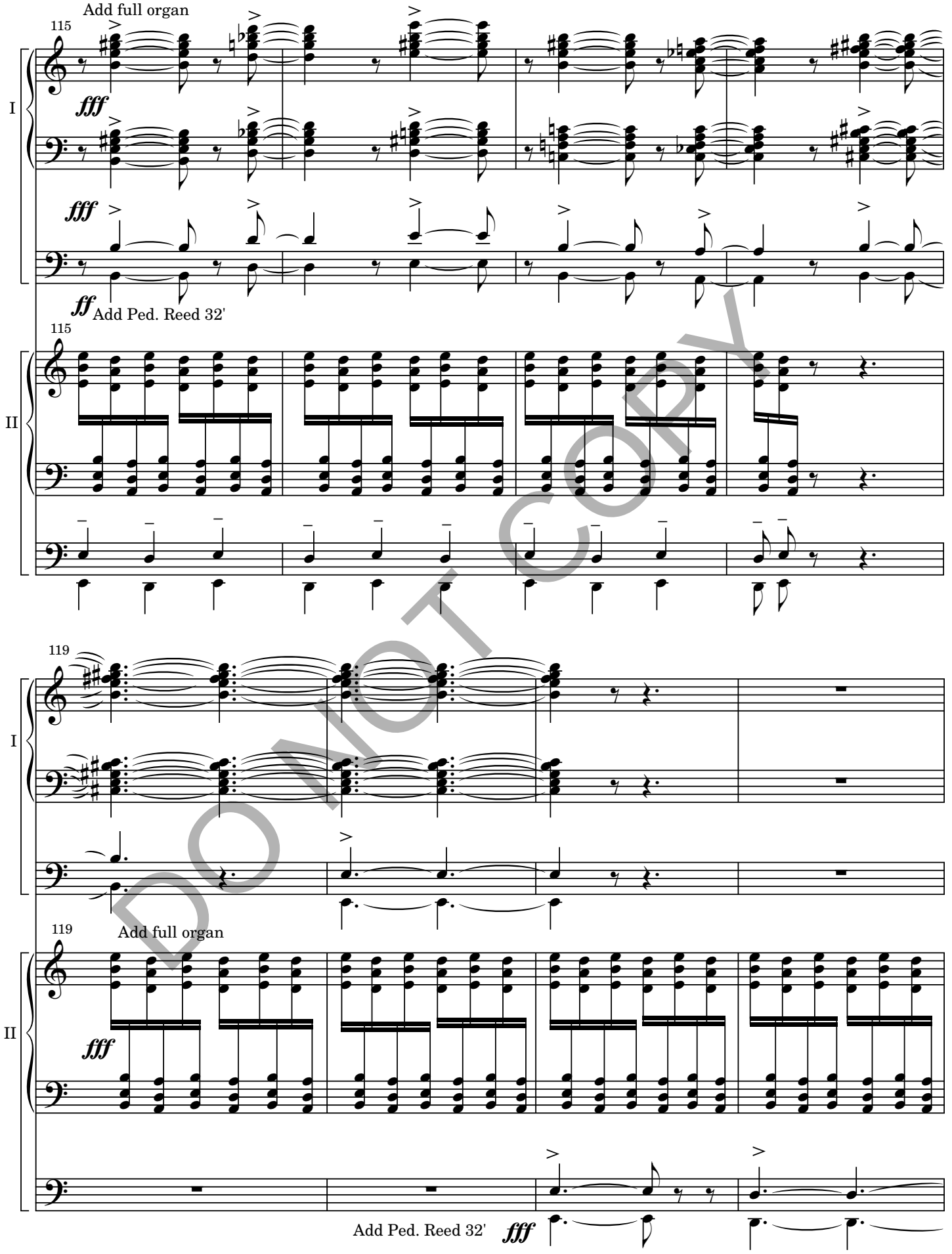
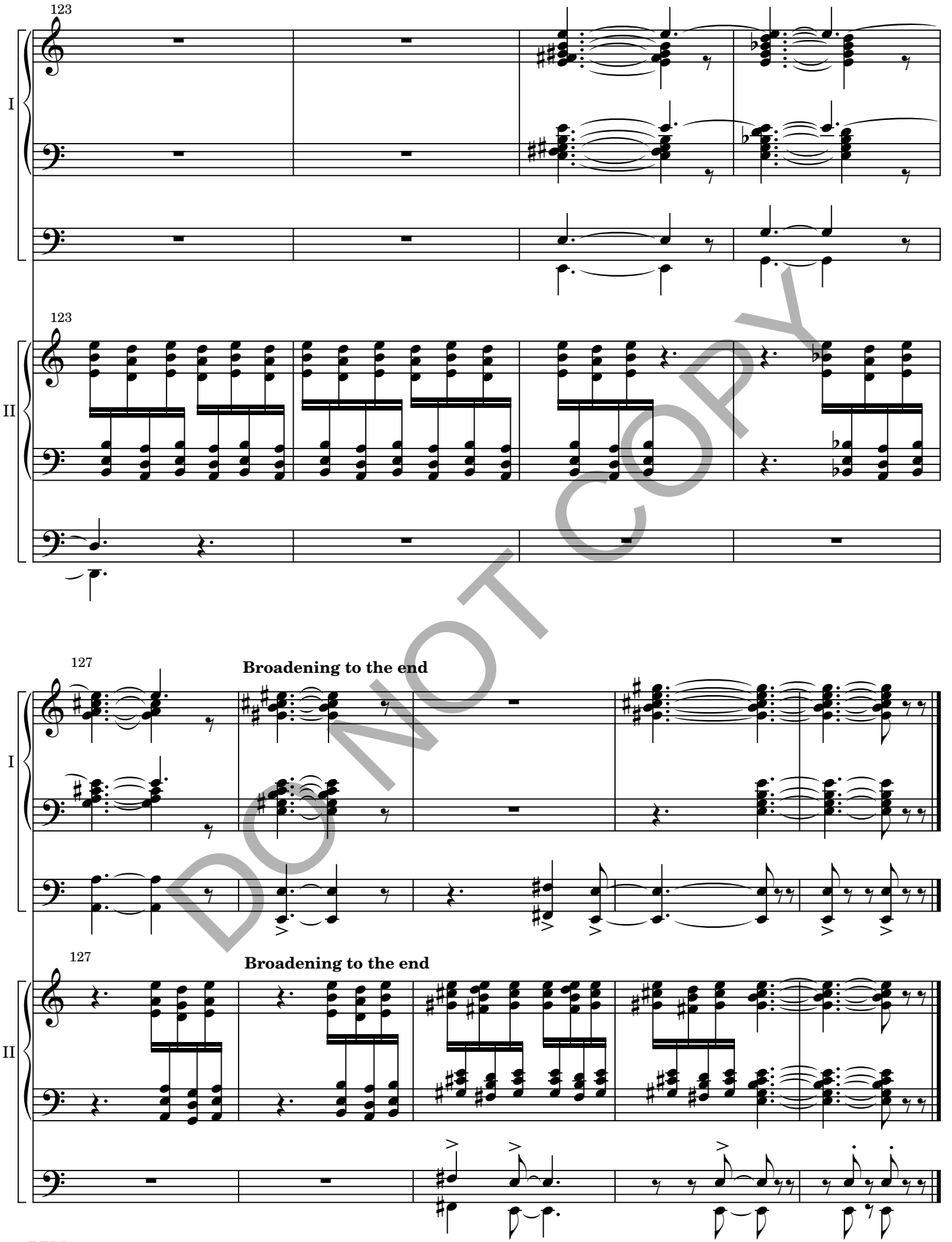

Add full organ
115
I
fff
fff
ff
Add Ped. Reed 32'
115
II
119
I
119
Add full organ
II
fff
Add Ped. Reed 32'
fff

DO NOT COPY


123
I
123
II
127
Broadening to the end
I
127
Broadening to the end
II

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