

PARACLETE  PRESS

Sing to the Lord a New Song

SATB and organ

Robert Lau

Robert Lau

Robert Lau holds degrees from Lebanon Valley College, the Eastman School of Music, and the Catholic University of America. Former Chair of the Music Department at Lebanon Valley College, Dr. Lau is an adjunct member of the School of Humanities, Penn State Harrisburg.

Dr. Lau also serves as Organist and Choirmaster at Mt. Calvary Episcopal Church in Camp Hill, Pennsylvania, in addition to teaching violin, viola, and composition privately. He has over 200 choral and keyboard works published by the leading music publishing houses in the United States. He is a consistent winner of Special Awards from ASCAP for his published choral and keyboard works and is regularly commissioned to write choral and instrumental works.

Dr. Lau is the Artistic Director of *Jubilate!* Choral Ensemble of Gettysburg, Pennsylvania.

For Walter McAnney, on the occasion of his 20th anniversary as organist
at Calvary Memorial Church, Philadelphia, PA
Dedicated to the glory of God and in thanksgiving for a lifetime of service to the church

Sing to the Lord a New Song

SATB and organ

Psalms 148, 149,
150, paraphrased

Robert Lau

Allegro with energy (♩ = 84) (♩ = ♩)

The musical score is divided into three systems. The first system is for the Organ, with a treble and bass clef. The tempo is marked 'Allegro with energy' with a quarter note equal to 84 beats per minute. The organ part is marked 'mf' and 'slightly detached'. The second system is for SATB voices, with Soprano (S), Alto (A), Tenor (T), and Bass (B) staves. The lyrics are: 'Peo-ple and tongues of ev'-ry na-tion sing to the Lord a new'. The third system is for the Piano accompaniment, with treble and bass clefs. A large 'DONOT COPY' watermark is overlaid diagonally across the center of the page.

Copyright © 2007 by Paraclete Press, Orleans, MA 02653
All rights reserved.

9

song. Bring him a song of ju - bi-la - tion, sing to the

9

13

Lord a new song. All God's crea - tures, old men and chil - dren,

13

18

voic - es raised in hymns of love. He crowns the hum - ble with sal - va - tion.

18

22

Sing to the Lord a new song.

22

26

Moun-tains and hills and all cre - a - tion

26

Man.

29

Sing to the Lord a new song. Join in a hymn of
join the song.

29

33

ad - o - ra - tion. Praise him!

Sing to the Lord a new song.

33

37

f Praise His name, sing "Al - le - lu - ia" Praise him for his

37

Double voices (necessary)

41

might - y deeds. This is our song, our sup - pli - ca - tion: "Sing to the

unis.

41

Ped.

45 *rit.* $\text{♩} = 100$
mp legato

Lord a new song." Praise him, shin - ing stars, and

mp

Praise — him, shin - ing stars,

45 *rit.* *mp* legato

49

praise him high - est hea - ven. unis.

praise him high est hea - vens. Oh, — all kings and

49

52

An - gels a -

princ - es praise his ho - ly name.

52

Man.

56 (mel - o - dy) *molto cresc.* (your)

- bove make mel - o - dy to him. Now lift your voice, lift

56 *molto cresc.*

Ped

60 rit. *f*

up your heart, and sing, and sing!

60 rit. *f* allarg.

63 *f* **tempo primo poco maestoso**

S Come, Chris-tians all, now raise your voic - es, sing

A T B *f* sing to the

63 *f* **tempo primo poco maestoso**

66

— a new song, sing a song. Praise—the Lord,—
 Lord a new song. Praise and thanks-giv-ing be your choic-es,

70

sing, sing a new song. Sound the trum - pet,
 sing to the Lord a new song.

74

play on the lute and harp; dance your dance, and

optional solo reed
for this measure only

74

Man.

Ped.

78

shout for joy. ^A Hea-ven re-joic - es,

ATB

78

Make mu - sic now as heav'n re-joic - es,

81

sing, sing a new song. Sing! _____

unis. A *cresc.*

81

sing to the Lord a new song.

unis. TB

81

cresc.

85

ff Sing! _____ *ff* Sing _____ a new song. _____

poco rit.

85

ff *poco rit.*