

For my son Nathaniel

# Sleep, My Little Babe, Sleep

SATB and organ

Luke Connaughton (1919 1979)\*

David Halls

**Adagio sostenuto** (♩ = 48)

Sopranos *p*

Lull the ba by sing him to sleep

**Adagio sostenuto** (♩ = 48)

*p* legato

Man

5

+ altos

Sleep — my lit tle babe — sleep So lull the ba by sing him to sleep

T/B

Ped

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9 *poco rit* *Faster* (♩ = 66) *mf*

Sleep — my lit tle babe — sleep 1 The *mf*

*poco rit* *Faster* (♩ = 66) *mf*

Man

12

shep herds in the hills they heard the an gels

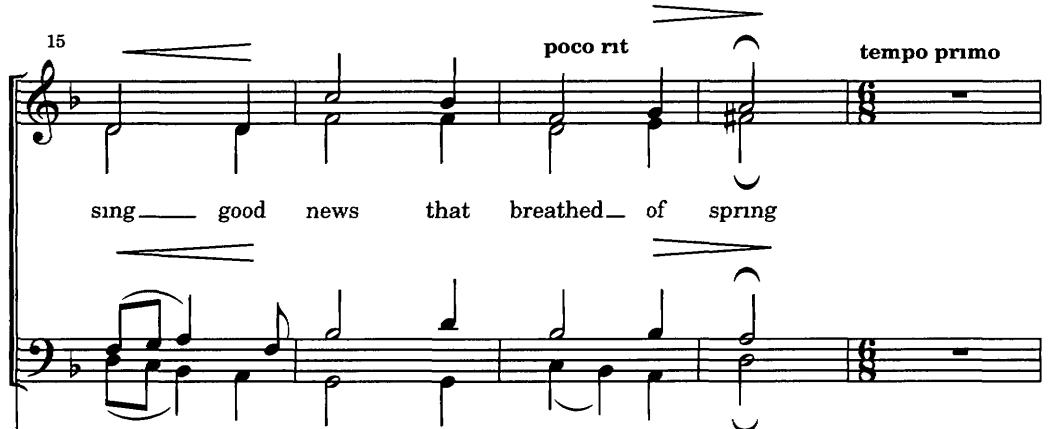
Ped

15

poco rit

tempo primo

sing — good news that breathed — of spring

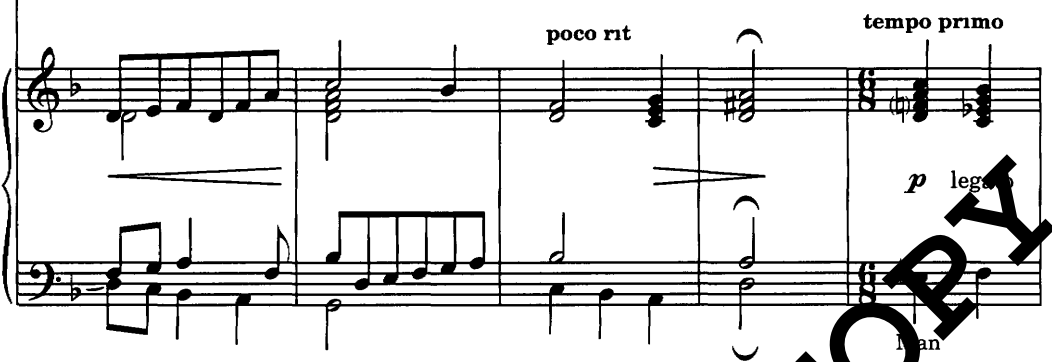


poco rit

tempo primo

*p* lega

lan



20

Sopranos *p*

Lull the ba by sing him to sleep Sleep — my lit tle



24

+ altos

babe — sleep So lull the ba by sing him to sleep Sleep— my lit tle

Ped

28

poco rit

tempo II

*p*

babe — sleep 2 Speak soft ly shep herds

poco rit

tempo II

*p*

Man

Ped

31

hush! Lay down the gifts you bring — be side the

(be side)

35

in fant king

tempo primo

tenor/bass *p* Lull the ba by

*p* legato

Man Ped

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40

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a whole rest, followed by a series of eighth and quarter notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

sing him to sleep Sleep— my lit tle babe — sleep So lull the ba by

The second system continues the vocal and piano parts from the first system. The vocal line has a melodic line with some slurs, and the piano accompaniment maintains its rhythmic accompaniment.

The third system shows the piano accompaniment for the first system, with both hands playing chords and moving lines.

44

The fourth system begins with a vocal line and piano accompaniment. It includes performance markings: *poco rit* and *tempo II* with a *mf* dynamic. The time signature changes to 3/4.

sing him to sleep Sleep— my lit tle babe — sleep 3 This *mf*

The fifth system continues the vocal and piano parts. The vocal line has a melodic line with slurs, and the piano accompaniment follows the same rhythmic pattern.

The sixth system shows the piano accompaniment for the fourth and fifth systems. It includes performance markings: *poco rit*, *tempo II*, and *mf*. The time signature is 3/4.

Man

48

child \_\_\_ is born for joy tell all the bells to ring \_\_\_ for

Musical notation for measures 48-51, including vocal line and piano accompaniment.

Ped

Piano accompaniment for measures 48-51.

52

death has lost \_\_\_ its sting!

tempo primo

Musical notation for measures 52-55, including vocal line and piano accompaniment.

tempo primo

*p* legato

Man

Piano accompaniment for measures 52-55.

57 Sopranos *p* + altos

Lull the ba by sing him to sleep Sleep\_ my lit tle babe \_ sleep So

T/B

61 *poco rit*

lull the ba by sing him to sleep Sleep my lit tle babe \_ sleep

*poco rit*

Ped



65

tempo II

*f*

4 The Spi rit of our God shall

*f*

Man Ped

tempo II

*f*

Man Ped

68

stretch a shin ing wing\_ \_ \_ \_ \_ bove each  
 (a bove)

71

tempo primo

mor tal thing

Man

tempo primo

*p* legato

Man

(opt descant)

Ah \_\_\_\_\_ Ah \_\_\_\_\_

75

*p*

S/A Lull the ba by sing him to sleep Sleep — my lit tle babe — sleep So

T/B

79

lull the ba by sing him to sleep Sleep— my lit tle

This block contains the vocal melody and bass line for measures 79-81. The vocal line is in a treble clef with a key signature of one flat (B-flat). The lyrics are: "lull the ba by sing him to sleep Sleep— my lit tle". The bass line is in a bass clef with the same key signature. Both lines feature a mix of eighth and quarter notes, with some notes beamed together.

Ped

This block contains the piano accompaniment for measures 79-81. It consists of two staves: a treble clef staff and a bass clef staff. The music is in a key signature of one flat. The right hand plays chords and single notes, while the left hand plays a simple bass line. A "Ped" (pedal) marking is present at the beginning of the first measure.

82

slower

babe — sleep

This block contains the vocal melody and bass line for measures 82-83. The tempo is marked "slower". The vocal line is in a treble clef with a key signature of one flat. The lyrics are: "babe — sleep". The bass line is in a bass clef with the same key signature. The vocal line features a long note for "babe" and a quarter note for "sleep".

slower  
solo

This block contains the piano accompaniment for measures 82-83. It consists of two staves: a treble clef staff and a bass clef staff. The tempo is marked "slower" and "solo". The right hand features a melodic line with some grace notes and a final flourish. The left hand plays a simple bass line. The piece concludes with a final chord in the right hand.

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