

Commissioned by the First Congregational Church of Hopkinton New Hampshire UCC
for the celebration of its 250th Anniversary on November 23 2007
and to honor Robert P Stevenson with gratitude in his twentieth year as Director of Choirs 1986 2006

Sing We Merrily

SATB and organ

The Psalms of David 81 1 3 79 14
from The Book of Common Prayer

Robert J Powell

Allegretto (♩ = 76)

Organ

mp

Man

S
A

mp

Sing we sing we mer ri ly

T
B

Sing we

Sing we

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5

sing we mer ri ly un to God our strength make a cheer ful

5

sing we mer ri ly un to

7

noise un to the God of Ja cob

7

Take the psalm

9

psalm bring hith er the cymbal the mer ry harp with the lute the

9



11 unison
 mer ry harp with the lute
 unison

11
 Ped

13 *f* 3
 Blow up the trum pet in the new moon ev en in the
f 3
 ev en in the time

13
f 3

15 unison
 time ap point ed and up on our so lemn feast day _____ And
 unison
 _____ ap point ed and up on our so lemn feast day _____

Piu Lento
mp
 Sopranos

15 rit

18

we that are his people and the sheep of thine own pasture shall

mp

22

give thee thanks for ever And will always be showing forth thy praise from

25

generation to generation

rit

28 *tempo 1*
mf

S
A

Glo ry glo ry — glo ry be to the

T
B

Glo ry glo ry glo ry be be to the

28 *tempo 1*
mf

30

Fa ther and to the Son — and to the Ho

30

32

Ghost as it was the be gin ning is now and

32 and ev

34

ev er ev er shall be — world — with out — end — world — with out — end —

er ev er shall — be — world with out end world with out end

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It begins with a measure number of 34. The lyrics are "ev er ev er shall be — world — with out — end — world — with out — end —". The bottom staff is a piano accompaniment in bass clef, starting with a treble clef and a key signature of one sharp. It features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

34

Ped

Detailed description: This system contains the piano accompaniment for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The music continues from the previous system. A "Ped" (pedal) marking is present in the bass staff. A large, diagonal watermark reading "DO NOT COPY" is overlaid on the right side of the page, extending across this system.

37

A men A men A men A men A men

A men A men A men — A men A men

f

Detailed description: This system contains the third system of music. The top staff is a vocal line in treble clef with a key signature of one sharp. It begins with a measure number of 37. The lyrics are "A men A men A men A men A men". The bottom staff is a piano accompaniment in bass clef, starting with a treble clef and a key signature of one sharp. It features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. A dynamic marking of *f* (forte) is present in the right hand. A large, diagonal watermark reading "DO NOT COPY" is overlaid on the right side of the page, extending across this system.

37

f

Detailed description: This system contains the piano accompaniment for the third system. It consists of two staves: a treble clef staff and a bass clef staff. The music continues from the previous system. A dynamic marking of *f* (forte) is present in the right hand. A large, diagonal watermark reading "DO NOT COPY" is overlaid on the right side of the page, extending across this system.