

Commissioned by the 2002 Anglican Choral Festival,
St. Philip's in the Hills, Tucson, Arizona
William Bradley Roberts, director

Put Your Trust in the Lord

SATB and organ

Psalm 37:3 - 6

Bruce Neswick

Andante moderato (c. $\text{♩} = 96$)

Organ

Gt. *mf*

[Sw.: Prs. 8', 4'; Rd. 8'
Gt.: Pr. 8'; Sw./Gt.
Ped.: Fls. 16', 8'; Sw./Pd.]

S
A

mf

Put your trust in the Lord,

T
B

mf

4

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PPM00802

7

Put your trust in the

Put your trust in

mp
Sw.

11

Lord, Put your trust in the

11 the Lord,

mf *mp*

15

Lord — and do — good;

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a measure number '15'. The lyrics 'Lord — and do — good;' are written below the staff. The bottom staff is a piano accompaniment line in bass clef, also in F# major and common time. It features a melodic line with some slurs and a bass line with chords.

15

< Gt. } *mf*

This system contains the next two staves of music. The top staff is a piano accompaniment line in treble clef, continuing the melody from the previous system. The bottom staff is a piano accompaniment line in bass clef. A guitar part is indicated by the notation '< Gt. } *mf*' in the right-hand staff.

19

dwell in the land and feed on its

dwell in the land and feed on its

dwell in the land and feed on its

This system contains four staves of music. The top three staves are vocal lines in treble clef, each with the lyrics 'dwell in the land and feed on its'. The bottom staff is a piano accompaniment line in bass clef. A large diagonal watermark 'DO NOT COPY' is overlaid across the entire system.

19

Sw. } *mp*

This system contains the final two staves of music. The top staff is a piano accompaniment line in treble clef, featuring chords and a melodic line. The bottom staff is a piano accompaniment line in bass clef. A string part is indicated by the notation 'Sw. } *mp*' in the right-hand staff.

rich-es, dwell in the land and feed on its

rich-es, dwell in the land and feed on its rich -

rich-es, dwell in the land and feed on its

24 rich-es, dwell in the land and feed on its rich -

[Sw.: -Rd. 8']

rich - es. Take de - light in the Lord, and

- es. Take de - light in the Lord, and

rich - es. Take de - light in the Lord, and

29 - es. Take de - light in the Lord, and

[Sw.: +Rd. 8']

mf

34

p

he shall give you your heart's de - sire.

p

he shall give you your heart's de - sire.

p

he shall give you your heart's de - sire.

p

he shall give you your heart's de - sire.

34

mp

[Sw.: -Rd.8']

38

Somewhat faster (c. $\text{♩} = 100$)

S
A

T
B

Com - mit your
mp
tenors, basses

38

Somewhat faster (c. $\text{♩} = 100$)

[Sw.: Fls. 8', 4' only]

Sw.

Gt.

43

way to the Lord— and put your trust in him,

43

43

48 sopranos

altos

Com - mit your way to the Lord— and put your trust in

48

48

54 *mp*

him, and he will bring it to

mp
tenors

54

[Pos.: Fls. 8', 4', 1 1/3']
Sw.: Fls. 8' only

59 *p* *poco rit.* *a tempo*

pass; He will

p
tenors

59 *p* *poco rit.* *a tempo*

basses Will bring it pass.

Pos.:

Sw.:

poco rit. *a tempo*

DO NOT COPY

63 sopranos

S He will make your right - eous -

T make your right - eous - ness as clear as the

63

67

- ness as clear as the light,

basses

light, He will make your

67

71

altos

He will make your right - eous - ness as

right - eous - ness as clear as the light,

71

75

clear as the light,

75

Sw.

79 sopranos *mp*
altos
and your just deal - ing as the

tenors
basses
and your just deal - ing

79

83 *poco rit.* *p* original tempo (c. $\text{♩} = 96$)
noon - day.

p
as the noon - day original tempo (c. $\text{♩} = 96$)

83 *poco rit.* Gt.
mp Gt.

[Sw.: Prs. 8', 4']

87

Musical notation for measures 87-90, consisting of two staves with rests.

87

Musical notation for measures 87-90, including piano accompaniment and a vocal line with lyrics. The piano part features a melody in the right hand and a bass line in the left hand. The vocal line is in the treble clef. The lyrics are: "Put your trust in the Lord,". The dynamic marking *mf* is present. A performance instruction [Sw.: +Rd. 8'] is located below the piano part.

91

Musical notation for measures 91-92, including piano accompaniment and a vocal line with lyrics. The piano part features a melody in the right hand and a bass line in the left hand. The vocal line is in the treble clef. The lyrics are: "Put your trust in the Lord,". The dynamic marking *mf* is present.

91

Musical notation for measures 91-94, including piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand.

95

Put your trust in the

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bottom staff is a piano accompaniment in bass clef, also in two sharps. It begins with a whole rest, followed by a half note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The piano part features a melodic line in the right hand and a bass line in the left hand.

95

Put your trust in

mp

This system contains the piano accompaniment for the second system. It consists of three staves. The top staff is the vocal line from the previous system, continuing with a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The middle and bottom staves are the piano accompaniment. The middle staff is the right hand, and the bottom staff is the left hand. The piano part features a melodic line in the right hand and a bass line in the left hand. The dynamic marking *mp* is present in the middle staff.

99

Lord, Put your trust in the

the Lord

This system contains the third system of music. The top staff is a vocal line in treble clef with a key signature of two sharps. It begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bottom staff is a piano accompaniment in bass clef, also in two sharps. It begins with a whole rest, followed by a half note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The piano part features a melodic line in the right hand and a bass line in the left hand.

99

mf Sw. *mp*

This system contains the piano accompaniment for the third system. It consists of three staves. The top staff is the vocal line from the previous system, continuing with a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The middle and bottom staves are the piano accompaniment. The middle staff is the right hand, and the bottom staff is the left hand. The piano part features a melodic line in the right hand and a bass line in the left hand. The dynamic marking *mf* is present in the middle staff, followed by a hairpin crescendo leading to a *mp* marking. The word "Sw." is written above the right hand.

103

Lord, _____ and do _____ good.

Detailed description: This block contains the vocal line for measures 103 and 104. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The melody in the treble staff starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of sustained chords. A large 'DO NOT COPY' watermark is overlaid on the right side of the page.

103

[Sw.: +mixture Rd. 16'] Gt. *mf*

[Ped. +Fl. 32']

Detailed description: This block contains the piano accompaniment for measures 103 and 104. It features three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature has two sharps. The grand staff shows chords and melodic lines. A box contains the instruction '[Sw.: +mixture Rd. 16']' and 'Gt. mf'. A dynamic marking 'mf' is present. A performance instruction '[Ped. +Fl. 32']' is at the bottom right. A large 'DO NOT COPY' watermark is overlaid on the right side of the page.

107

poco rit.

f

Detailed description: This block contains the piano accompaniment for measures 107 and 108. It features three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature has two sharps. The grand staff shows chords and melodic lines. A dynamic marking 'f' is present. A performance instruction 'poco rit.' is at the top. A large 'DO NOT COPY' watermark is overlaid on the right side of the page.