

For the Centennial Celebration of the
Church of St. Victor, West Hollywood, California, September, 2006
a gift of Virginia L. Ambrosini

Great is the Lord

SATB and organ

Psalm 48: 1-2, 8-13

Craig Phillips

Sw.: Full through Mix., Trumpet 8'

Ch.: Foundations 8', 4', Sw./Ch.

Gt.: Solo Trumpet 8'

Ped.: Founds. 16', 8', Sw./Ped.

Moderato, joyously (♩. = c 66)

The musical score is arranged in two systems. The first system features the Organ part, consisting of three staves: a right-hand staff with a treble clef and a 6/8 time signature, and two left-hand staves with bass clefs and a 6/8 time signature. The organ part begins with a dynamic marking of *f* and includes a 'Ch.' (Chorus) section. The second system features the SATB vocal parts, with four staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). Each vocal part has a treble or bass clef and a 6/8 time signature. The lyrics 'Great is the the' are written below the vocal staves, with a dynamic marking of *f* under the word 'Great'. The organ part continues below the vocal staves, with a dynamic marking of *f* and a 6/8 time signature. A large 'DO NOT COPY' watermark is overlaid diagonally across the center of the page.

Copyright © 2008 by Paraclete Press, Orleans, MA 02653
All rights reserved.

PPM00813

5

Lord, _____ and high - ly to be

Lord, _____ and high - ly to be

8 Lord, _____ and high - ly to be

Lord, _____ and high - ly to be

5

Gt.

7

praised, _____ to be

praised, _____ to be

8 praised, _____ to be

praised, _____ to be

7

Ch. {

praised — in the cit - y of our God: _____

praised — in the cit - y of our God: _____

praised — in the cit - y of our God: _____

praised — in the cit - y of our God: _____

10

Gt.

2

13

The ho - ly

The ho - ly

The ho - ly

The ho - ly

13

Ch.

Gt.

Ch.

2

2

DO NOT COPY

16

moun-tain, fair - est of heights, the piú *f*.

moun-tain, fair - est of heights, the piú *f*.

moun-tain, fair - est of heights, the piú *f*.

moun-tain, fair - est of heights, the piú *f*.

16

Gt.

20

joy of all the earth.

joy of the earth.

joy all the earth.

joy of all the earth.

20

Ch. Gt.

23

mf

Mount

Musical score for measures 23-25, vocal line only. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 9/8. The music consists of a single melodic line with rests in measures 23 and 24, and a short phrase in measure 25.

23

reduce

Sw. *mf*

legato

Musical score for measures 23-25, piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands. A 'Sw.' (swell) marking is present in measure 24, and a 'legato' marking is in measure 25. The dynamic is marked *mf*.

26

mf

Zi - on, the heights of Za - hon,

the ve - ry

mf

the ve - ry

mf

the ve - ry

mf

the ve - ry

Musical score for measures 26-28, vocal line with lyrics. The lyrics are: "Zi - on, the heights of Za - hon, the ve - ry the ve - ry the ve - ry the ve - ry". The music includes slurs and fingerings (2) for the final phrase. The dynamic is marked *mf*.

26

mp

Musical score for measures 26-28, piano accompaniment. The piano part features a steady accompaniment with chords and moving lines in both hands. The dynamic is marked *mp*.

30

cresc. 2 2 2 2 2 2 2 2

cen - ter of the world and the

2 cresc. 2 2 2 2 cresc. 2 2

cen - ter of the world and the

cresc. 2 cresc. 2

8 cen - ter of the world and the

cresc. cresc.

30

cen - ter of the world and the

add

2 2 2 2

2 2

32

f 2 2 2 2 2 2 2 2

ci - ty of the great

f 2 2 2 2 2 2 2 2 cresc. 2

ci - ty of the great

f 2 2 2 2 2 2 2 2 cresc. 2

8 ci - ty of the great

f

ci - ty of the great

32

2 2 2 2 2 2 2 2

2 2 2 2



ff
king.

ff
king.

ff
king.

ff
king.

34

reduce

Ch. *f*

2

36

36

2

reduce

2

2

mf

39

a little faster

p

Two vocal staves (Soprano and Alto) with lyrics: "We have wait - ed in". The music is in G major and 4/4 time. The tempo is marked "a little faster" and the dynamic is "p".

39

a little faster

strings, celestes

mp

Sw.

p

Piano accompaniment for measures 39-44. The right hand features a melodic line with a fermata at measure 40. The left hand has a steady accompaniment. Dynamics include "mp" and "p".

45

mp

Two vocal staves with lyrics: "si - lence, wait - ed in si - lence". The music is in G major and 4/4 time. Dynamics include "mp".

45

mp

Piano accompaniment for measures 45-50. The right hand has a melodic line with a fermata at measure 46. The left hand has a steady accompaniment. Dynamics include "mp".

51

on your lov - ing kind - ness, O God;
- lence, we have wait - - ed on your kind-ness,

51

58 *mp* *mf* *f*

in the midst of your tem - ple. Your
in the midst of your tem - ple. Your
in the midst of your tem - ple. Your

58 *add* *mf*

64

poco rall.

tempo 1

praise reach - es to the world's end.

praise reach - es to the world's end.

praise reach - es to the world's end.

praise reach - es to the world's end.

64

add

poco rall.

tempo 1

Gt.

Ch. *mf*

67

70

72

ff

74

f
Mount Zi - on is glad! _____ The

f
Mount Zi - on is glad! _____ The

f
Mount Zi - on is glad! _____ The

f
Mount Zi - on is glad! _____ The

74

Ch.

78

piú f

ci - ties of Ju - dah re - joi - ce _____ 2 be -

piú f

ci - ties of Ju - dah re - joi - ce _____ 2 be -

piú f

ci - ties of Ju - dah re - joi - ce _____ 2 be -

piú f

ci - ties of Ju - dah re - joi - ce _____ 2 be -

78

Ch. {

80

- cause of your sav - ing deeds!

- cause of your sav - ing deeds!

- cause of your sav - ing deeds!

- cause of your sav - ing deeds!

80

82

Go a-bout Zi - on,
 Go a-bout Zi - on,
 Go a-bout Zi - on,
 Go a-bout Zi - on,

82

84

walk round a - bout her;
 walk round a - bout her;
 walk round a - bout her;
 walk round a - bout her;

84

86

Con - sid - er well her

Con - sid - er well her

Con - sid - er well her

Con - sid - er well her

Con - sid - er well her

86

Piano accompaniment for measures 86-87, featuring a grand staff with treble and bass clefs. The music includes chords and melodic lines in both hands.

88

bul - warks;

bul - warks;

bul - warks;

bul - warks;

bul - warks;

88

Piano accompaniment for measures 88-89, featuring a grand staff with treble and bass clefs. The music includes chords and melodic lines in both hands.

90 8

ff

92 poco rall.

poco rall.

95 a tempo *f*

that you ___ may tell those, tell those who come

f

that you ___ may tell tell those ___ who come

f

that you ___ may tell those ___ who come

f

tell those who come

95

98

af - ter: This God is our God,

af - ter: This God is our God,

af - ter: and he shall

af - - - ter: and he shall

cresc.

98

Piano accompaniment for measures 98-100, featuring a right-hand melody with eighth-note patterns and a left-hand accompaniment with chords and single notes.

101

our Guide for

shall be our guide for

be our guide, shall be our guide for

be our guide, shall be our guide for

2

2

2

2

2

2

2

2

101

Piano accompaniment for measures 101-103, featuring a right-hand melody with quarter notes and a left-hand accompaniment with chords and single notes.

104 *ff*

ev - er, for - ev - er - more.

ev - er, for - ev - er - more.

8 ev - er, for - ev - er - more.

ev - er, for - ev - er - more.

104

Gt. *ff*

107

107 *rall.*

fff

add