

Commissioned by John A. Deaver
in honor of the Choir of Trinity Episcopal Church
Covington, Kentucky
in celebration of over twenty-five years of working together

To the Divine Trinity

SATB a cappella

Thomas Cranmer (1489-1556)
Collect for Trinity Sunday
for the Book of Common Prayer 1549

Michael Sitton

Moving moderately, always with flexibility ($\text{♩} = \text{c. } 60$)
mp expressively throughout

Soprano
Al - might-y, — Al - might-y, — Al-might-y — and ev - er -

Alto
mp
Al - might y, Al - might - y and ev - er -

Tenor
mp
Al - might - y and ev - er -

Bass
mp
Al - might - y and ev - er -

Moving moderately, always with flexibility ($\text{♩} = \text{c. } 60$)

For rehearsal only

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5 rit. *p* a tempo *mp*

- last - ing God, which hast giv - en un - to us thy

- last - ing God, which hast giv - en un - to thy

8 - last - ing God, which hast giv - en to thy

- last - ing God, which hast giv - en to thy

5 rit. a tempo

8

ser-vants grace by the con - fes - sion of a true faith to ac-

ser-vants grace by the con - fes - sion of faith to ac-

8 ser-vants grace by the con - fes - sion of faith to ac-

8 ser-vants grace by the con - fes - sion of a true faith

8

12 *f* sub. *mf*

- knowl-edge, ac-knowl-edge the glo - ry, ac-knowl-edge the glo - ry, the

- knowl-edge, ac-knowl-edge the glo - ry, the glo - ry, the

- knowl-edge, ac-knowl-edge the glo - ry, the glo - ry, the

f sub. *mf*

to ac - knowl - edge the glo - ry, the

12 *f* sub. *mf*

glo - ry of the e - ter - nal trin - i - ty, the trin - i - ty, the

glo - ry of the trin - i - ty, trin - i - ty,

glo - ry of the e - ter - nal trin - i - ty, trin - i - ty, the

mp

glo - ry, trin - i - ty, trin - i - ty,

15 *mp*

glo - ry, trin - i - ty, trin - i - ty,

15 *mp*

glo - ry, trin - i - ty, trin - i - ty,

DO NOT COPY

18 *pp* , *mp*

trin - i - ty, and in the pow - er of the di - vine

pp *p*

trin - i - ty, in the pow - er

pp *p*

8 trin - i - ty, in the pow - er

pp *p*

trin - i - ty, in the pow - er

18

22

maj - es - ty, wor - ship the u - ni - ty, the

of the di - vine maj - es - ty, u - ni - ty,

maj - es - ty, maj - es - ty, u - ni - ty,

maj - es - ty, maj - es - ty, u - ni - ty,

22

poco rit

25 *pp* *p*

u - ni - ty: — we be - seech thee, — we be - seech thee, — that

pp *p*

u - ni - ty: — we be - seech thee, — we be - seech thee,

pp *p*

8 u - ni - ty: — we be - seech thee, — we be - seech thee, that —

pp *p*

u - ni - ty: — we be - seech thee, — we be - seech thee, *poco rit*

a tempo

29 *mf* *mp*

through the stead - fast - ness of this faith, we may ev - er more be de -

mf *p*

through stead - fast faith, we may be de -

mf *p*

8 through stead - fast faith, — we may be de -

mf *p*

through faith, — that through faith, we may be de -

29 a tempo

33 *poco rit* *a tempo* *pp*

- fend - ed from all ad - ver - si - ty, — which liv - est, — and

- fend - - - ed, which liv - est, — which liv - est, — and

- fend - - - ed, and

- fend - - - ed, and

33 *poco rit* *a tempo* *p*

(all parts: stagger breathing for the most sustained crescendo possible)

37

reign - est, — which liv - est, — and reign - est, — which

reign - est, — which liv - est, — and reign - est, — which

8 reign - est, — which liv - est, — and reign - est, — which

reign - est, — which liv - est, — and reign - est, — which

37

ff holding back *mp* somewhat slower

40 liv - est and reign - est, one God, one God,

ff *mp* poco

liv - est and reign - est, one God, one

ff *sempre* *mp*

8 liv - est and reign - est, one God, one

ff *mp*

liv - est and reign - est, one God, one

40 holding back *mp* somewhat slower

44 *p* *pp* slowly and deliberately

one God, world with - out end.

p *pp*

God, world with - out end.

p *pp*

God, one God, world with-out end.

p *pp*

God, one God, world with-out end.

44 *pp* slowly and deliberately