

for Ben Outen and the Boy's and Girls' Choirs at
St. Peter's Episcopal Church, Charlotte, North Carolina

Two Brief Motets

1. Ave Verum Corpus

Unison voices and organ or piano

14th c. Eucharistic hymn

Michael Sitton

English version: H. N. Oxenham, 1829-88 (alt.)

Moving gently (♩ = c. 100, felt in slow ♩ pulse) *mp*

Unison voices

A - ve
** Hail, true

Moving gently (♩ = c. 100, felt in slow ♩ pulse) *mp* poco rit. a tempo

Keyboard*

6

ve - rum, ve - rum cor - pus, na - tum de Ma -
Bod - y, born of Ma - ry, by a won - drous,

legato simile

* Organ preferred; if organ is used, lowest notes (stems down) in accompaniment should be played on pedal.
If piano is used, long tied notes may be repeated as needed.

** Composer's note: The musical settings were written from Latin texts, and it is the composer's preference that, where appropriate and possible, they be sung in Latin.

Copyright © 2008 by Paraclete Press, Orleans, MA 02653
All rights reserved.

PPM00817

11

- ri - a vir - gi - ne, Ve - re
won - drous vir - gin birth. Thou who

Man.

16

pas - sum, im - mo - la - tum in cru - ce pro
on the Cross wast of - fered to - deem the

21

ho - mi - ne, Cu - jus la - tus per - fo -
chil - dren of earth; Thou whose side be - came a

Ped.

26

- ra tum un - da flu - xit et san - gui - ne,
foun - tain pour - ing forth thy pre - cious blood,

poco rit.

31

Es - to no - bis prae - gu - sta - tum in mo - tis
give us now and at our dy - ing time our own

a tempo

36

ex - a - mi - ne. O cle - mens,
self - to our food. O mer - ci - ful,

p *poco*

Man. I
Man. II
Ped.

42 *poco* *molto* *mf*

O pi - e O Je - su - fi - li Ma -
O gra - cious, O Je - sus bless - ed

47

- ri ae. A - men.
Mar - y's son. A - men.

52 *rit. al fine*

2. O Nata Lux

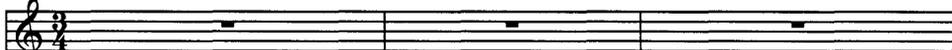
Unison voices and organ or piano

Office hymn for Lauds
Feast of the Transfiguration

Michael Sitton

Moving gently (♩ = c. 112, felt in slow ♩ pulse)

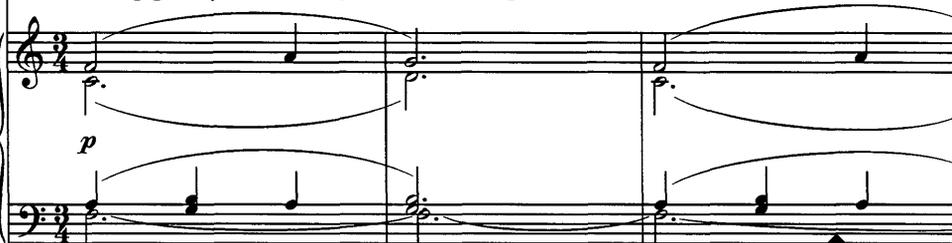
Unison
voices



dynamics in vocal line
and registration in accompaniment
may be varied by verse ad lib.

Moving gently (♩ = c. 112, felt in slow ♩ pulse)

Keyboard*



4

mp



1. O na - ta lux de - mi - ne,
** 1. O light which from the Light has birth,
2. Qui car - ne quon - dam con - te - gi,
2. Thou, who for our sal - va - tion's sake



* Organ preferred; if organ is used, lowest notes (stems down) in accompaniment should be played on pedal. If piano is used, long tied notes may be repeated as needed.

** Composer's note: The musical settings were written from Latin texts, and it is the composer's preference that, where appropriate and possible, they be sung in Latin.

Copyright © 2008 by Paraclete Press, Orleans, MA 02653
All rights reserved.

11

Je - su re - dem - ptor sae - cu - li,
 Je - sus, Re - deem - er of the earth,
 Di - gna - tus es pro per - di - tis,
 Thy - self hast deigned pure flesh to take,

15

Dig - ni - ta - tem
 Thy - rit - u - m
 Nos - tra - men - bra
 In - car - na - tum pro - ce - pit
 pro - ce - dit in sae - cu - lum

20

cle - mens san - cti - spi - ri - tum Lau - des pre -
 flock vouch sa - tis - facti - onem Hear our
 con - fer ef - fi - ciam Tu - i be -
 mem - bers true and sure of that Thy

23

1.

ces - que su - me - re.
 gift of praise and prayer,
 a - ti
 Ho - ly

27

2.

cor - ris.
 Bod - y pure.

2.

LH

32

rit. & fine