

for the Reverend Fr. Roberto de Otero

Salvator Mundi

SATB a cappella

[Latin] Book of Common Prayer, 1560.
Service of Healing

Randall Giles

*Saviour of the world, save us, who by thy cross and
precious blood has redeemed us, help us, we pray, O God.*

The musical score is written for Soprano, Alto, Tenor, and Bass voices. It begins with a tempo marking of $\text{♩} = \text{c. } 48$. The lyrics are: "Sal - va - tor mun - di, sal -". The score includes dynamic markings of *p* (piano) and *mf* (mezzo-forte). A large "DO NOT COPY" watermark is overlaid diagonally across the score. Below the vocal parts is a rehearsal section labeled "For rehearsal only", which consists of two staves of piano accompaniment.

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5 *p* *mp* > *p* *mp*

- - va sal - va nos, qui per cru - cem et

p *mp* > *p* *mp*

- va nos, qui per cru - cem et prae-

p *mp* > *p* *mp*

- - va nos, qui per cru - cem et prae-

p *mp* > *p* *mp*

Sal - va nos, *mp*

5 - va nos, qui per cru - cem

Detailed description: This system contains the first five lines of music. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal lines are in a B-flat major key with a common time signature. The lyrics are: 'va sal - va nos, qui per cru - cem et' on the first line, 'va nos, qui per cru - cem et prae-' on the second, 'va nos, qui per cru - cem et prae-' on the third, 'Sal - va nos,' on the fourth, and 'va nos, qui per cru - cem' on the fifth. Dynamic markings include piano (*p*), mezzo-piano (*mp*), and accents (>). The piano accompaniment provides harmonic support with chords and moving lines in both hands.

10 *mf* *mp*

prae - ti - o - sum san - gui - nem re - de -

mf *mp*

- ti - o - sum san - gui - nem re - de -

mf *mp*

- ti - o - sum san - gui - nem re - de -

mf *mp*

10 et prae - ti - o - sum - san - gui - nem re - de -

Detailed description: This system contains the next five lines of music. It features four vocal staves and a piano accompaniment. The lyrics are: 'prae - ti - o - sum san - gui - nem re - de -' on the first line, '- ti - o - sum san - gui - nem re - de -' on the second, '- ti - o - sum san - gui - nem re - de -' on the third, and '10 et prae - ti - o - sum - san - gui - nem re - de -' on the fourth. Dynamic markings include mezzo-forte (*mf*) and mezzo-piano (*mp*). The piano accompaniment continues with a steady rhythmic pattern, supporting the vocal lines.

14 *mf* *f*, *pp* $\text{♩} = \text{c. } 42$

- mi - sti - nos, ad - ju - va

- mi - sti - nos, ad - ju - va

- mi - sti - nos, ad - ju - va

- mi - sti - nos, ad - ju - va

14 $\text{♩} = \text{c. } 42$

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass register. The piano accompaniment is in the right and left hands. The key signature has two flats (B-flat and E-flat), and the time signature is common time. The tempo is marked 'c. 42' (crescendo). Dynamics include mezzo-forte (mf), forte (f), and pianissimo (pp). The lyrics are 'mi - sti - nos, ad - ju - va'.

18 *mp* *p* *poco rit.* *mf* *pp*

nos, te ro - ga - mus,

mp *p* *mf* *pp*

nos, ad - ju - va nos, te ro - ga - mus,

mp *p* *mf* *pp*

8 nos, ad - ju - va nos, te ro - ga - mus, O -

mp *p* *mf* *pp*

18 *poco rit.*

nos, te ro - ga - mus,

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts continue from the previous system. The piano accompaniment is in the right and left hands. The key signature has two flats (B-flat and E-flat), and the time signature is common time. The tempo is marked 'poco rit.' (ritardando). Dynamics include mezzo-piano (mp), piano (p), mezzo-forte (mf), and pianissimo (pp). The lyrics are 'nos, te ro - ga - mus, nos, ad - ju - va nos, te ro - ga - mus, O - nos, te ro - ga - mus,'.

23 *a tempo*
p De - us
 O De - us. O De - us.
p O De - us. O De - us.
p De - us. O
p O De - us. O

23 *a tempo*
 O De - us. O

27 *mf* *rit.* *mp* *pp*
 O De
mf *mp* *pp*
 O De - us.
mf *mp* *pp*
 De - us.
mf *mp* *pp*
 De - us.
 De - us.

27 *rit.*
 De - us.