

For the Choir of St Paul's Cathedral, Melbourne,  
on the occasion of its centenary, 1988

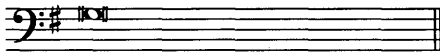
# Versicles Responses and Lord's Prayer

SATB a cappella

The Book of Common Prayer, 1662

June Nixon

Priest



O Lord, open Thou our lips.

Joyously and vigorously (♩. = 66)

S1 *f* And our mouth shall shew forth Thy praise. *ff*

S2 *f* And our mouth shall shew forth Thy praise. *ff*

A *f* And our mouth shall shew forth Thy praise. *ff*

T *f* And our mouth shall shew forth Thy praise. *ff*

B *f* And our mouth shall shew forth Thy praise. *ff*

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Priest



O God make speed to save us.

Smooth and expressive

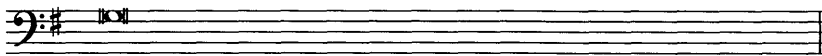
Slower (♩ = 80)

S  
A

O Lord make haste to help us.

T  
B

Priest



Glory be to the Father and to the Son; and to the Holy Ghost.

Lively and vigorous (♩ = 72)

S1

As it was in the be-ginn-ing is now and ev - er

S2

As it was in the be-ginn-ing is now and ev - er

A

As it was in the be-ginn-ing is now and ev - er

T

As it was in the be-ginn-ing is now and ev - er

B

As it was in the be-ginn-ing is now and ev - er

Solo (or a few Sopranos)  
espress.

shall be, world \_\_\_\_\_ with - out \_\_\_\_\_ end A - men.

shall be \_\_\_\_\_ A - men.

shall be \_\_\_\_\_ A - men.

shall be \_\_\_\_\_ A - men.

shall be \_\_\_\_\_ A - men.

Priest

Praise ye the Lord.

Declaimed & broad (C=2)

**ff**

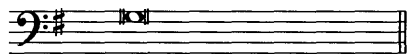
S  
A

The Lord's — name be praised.

T  
B

**ff**

Priest



The Lord be with you.

*p* *espress.* *pp*

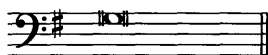
S  
A

And with — Thy Spir - it.

T  
B

*p* *pp*

Priest



Let us pray.

Steady and flowing (♩ = 54)

*p* *mf*

S1

Lord have mer - cy up - on us. Christ have mer - cy up - on us.

*p* *mf*

S2

Lord have mer - cy up - on us. Christ have mer - cy up - on us.

*p* *mf*

A

Lord have mer - cy up - on us. Christ have mer - cy up - on us.

*p* *mf*

T

Lord have mer - cy up - on us. Christ have mer - cy up - on us.

*p* *mf*

B

Lord have mer - cy up - on us. Christ have mer - cy up - on us.

COPY

DO NOT

Lord have mer - cy up - on us.

Lord have mer - cy up - on us.

Lord have mer - cy up - on us.

Lord have mer - cy up - on us.

Lord have mer - cy up - on us.

Flowing and rather free (♩ = 63) *mp*

Our Fa - ther who art in

Our Fa - ther

who art in heaven,

Our Fa - ther

T 1 *mp*

T 2 Our Fa - ther

Who art in heaven,

rall.

heaven, Thy King-dom come, as it is in  
 — Thy King-dom come, as it is in  
 hal-lowed be Thy name. Thy will be done on earth as it is in  
 Our Fa-ther — Thy will be done on earth as it is in  
 hal-lowed be Thy name. Thy will be done on earth as it is in

**a tempo**  
*mf*

heaven. Give us this day our dai-ly bread — and for -  
 heaven. Give us this day — and for -  
 heaven. Give us this day — and for -  
 heaven. Give us this day — and for -  
 heaven. Give us this day — and for -

- give us our tres - pass - es, As we for-give those who tres - pass a -

- give us our tres - pass - es, As we for-give those who tres - pass a -

- give us our tres - pass - es, As we for give those who tres - pass a -

- give us our tres - pass - es, As we for give those who tres - pass a -

- give us our tres - pass - es, As we for-give those who tres - pass a -

- gainst us, And lead us not in-to temp-ta - tion; but de-

- gainst us, And lead us not in-to temp-ta - tion; but de-

- gainst us, And lead us not in-to temp-ta - tion; but de-

- gainst us, And lead us not in-to temp-ta - tion; but de-

- gainst us, And lead us not in-to temp-ta - tion; but de-

rall. *mp* a tempo

- liv-er us from e - vil. A - - - - - men.

- liv-er us from e - vil. A - - - - - men.

- liv-er us from e - vil. A - - - - - men.

- liv-er us from e - vil. A - - - - - men.

- liv-er us from e - vil. A - - - - - men.

The musical score consists of five staves, each representing a different voice part. The first four staves are in treble clef, and the fifth is in bass clef. The key signature is one sharp (F#). The tempo markings are 'rall.' at the beginning, 'mp' (mezzo-piano) for the first four staves, and 'a tempo' for the fifth. The lyrics are: '- liv-er us from e - vil. A - - - - - men.' A large diagonal watermark 'DO NOT COPY' is overlaid on the right side of the page.

Priest

O Lord shew Thy mercy up - on us.

The Priest's part is written on a single bass clef staff. The lyrics are: 'O Lord shew Thy mercy up - on us.'



## Faster (♩=84)

*mf*

S  
A

And grant us Thy sal - va - tion.

T  
B

*mf*

Priest

O Lord, save the State/Queen.

## Faster (♩=100)

*p* *espress.*

S  
A

And mer - ci - ful - ly hear us when we call up - on Thee.

T  
B

*p*

Priest

Endue Thy ministers with right - eous - ness

More vigorous (♩. = 66)

*f*

S1  
And make — Thy cho - sen peo - ple joy - ful.

*f*

S2  
And make — Thy cho - sen peo - ple joy - ful.

*f*

A  
And make — Thy cho - sen peo - ple joy - ful.

*f*

T  
And make — Thy cho - sen peo - ple joy - ful.

*f*

B  
And make — Thy cho - sen peo - ple joy - ful.

Priest

O Lord, save Thy peo - ple.

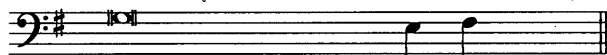
*p* *espress.* *pp*

S  
A  
And bless Thine in - her - it - ance.

*p* *pp*

T  
B

Priest



Give peace in our time, O Lord.

**Faster** (♩ = 80)

*mf*

S  
A

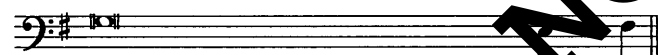
Be - cause there is none oth-er that fight-eth for us, but

T  
B

*mf* *f*

on - ly Thou O God.

Priest



O God, make clean our hearts with - in us.

**Slower and expressive** (♩ = 72)

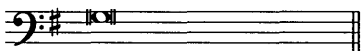
*mp*

And take not Thy Ho - ly Spi - rit from us.

*mp*

After the collects

Priest



...Jesus Christ our Lord.

First Amen

*mp*

S  
A

A - men.

T  
B

*mp*

Second Amen

*mp*

A - men.

*mp*

Final Amen

Very steadily

*mp* *p*

S1

A - - - men, A - men.

*mp* *p*

S 2

A - - - men, A - men.

*mp* *p*

A

A - - - men, A - men.

*mp* *p*

T

A - - - men, A - men.

*mp* *p*

B

A - - - men, A - men.