PPM0839 $18.00 (C.)

PARACLETE PRESS

I Sing the Almighty Power of God

Organ Voluntaries on the Hymn Tunes of Ralph Vaughan Williams, Vol. II

Sine nomine
Greensleeves
Marathon
Cumner
White Gates
Oakley

Robert Lind

DO NOT COPY

Robert Lind

Robert Lind studied at North Park College and the American Conservatory of Music in Chicago, majoring in organ, composition, and music theory. At the age of 20, he worked with Leo Sowerby and became his assistant at the Cathedral of St. James, Chicago. He succeeded his mentor, Dr. Sowerby, as Organist-Choirmaster at the cathedral two years later. After serving in the U.S. Army during the Vietnam era, Mr. Lind entered the publishing world, while continuing to serve various churches in the Chicago area. He has been on the music staff at St. Michael's Church, Barrington, IL, since Decemeber 2006.

He has played recitals in the Chicago area for several decades, has presented organ repertory workshops for the American Guild of Organists, and has composed extensively for the church. His publishers include Augsburg Fortress, Concordia, Darcey Press, Randall Egan, Lorenz, Oxford University Press, and Paraclete Press.

Notes

My first acquaintance with the music of Ralph Vaughan Williams was probably in 1957 when I heard his *Rhosymedre* for the first time. By the next year, I had purchased recordings of several of his symphonies. Unfortunately, he died on August 26 of that same year, and I mourned his loss all the more as I listened to the first commercial recording of his ninth symphony. A few years later I began to play and conduct such sacred works of his as *Five Mystical Songs, Is It Nothing to You,* and *Mass in G Minor,* and I was on my way toward a life-long study and love of his music.

Since then, I have written a few free-organ accompaniments and descants on his most familiar hymn tunes, and last year Paraclete Press published a solo-organ setting of mine on *Down Ampney.* Before this piece was released, I thought of doing something special in thanksgiving for the music of RVW. The year 2008 would mark the 50th anniversary of his death. What about a traversal of all of his original hymn tunes plus those we strongly associate with him? I pitched the idea to Paraclete Press, and the word came back that I should go for it, but can we have the copy in two months, please. By the grace of God, they got it, and we even added two more pieces to the list after that.

I should like to thank this publisher for their willingness to go through with the three-volume project, for their encouraging me to write as I saw fit, and for their obtaining permission to use the tunes that are not in the public domain.

And last but not least, I thank my friend and colleague Michael David who went through numerous hymnals and sent me a remarkable spreadsheet that listed RVW's original tunes as well as those he harmonized and/or adapted. If I had not received this list in such short order along with Michael's hymnal that contains all the original tunes, I could not have started out with confidence and seen this to its timely conclusion.

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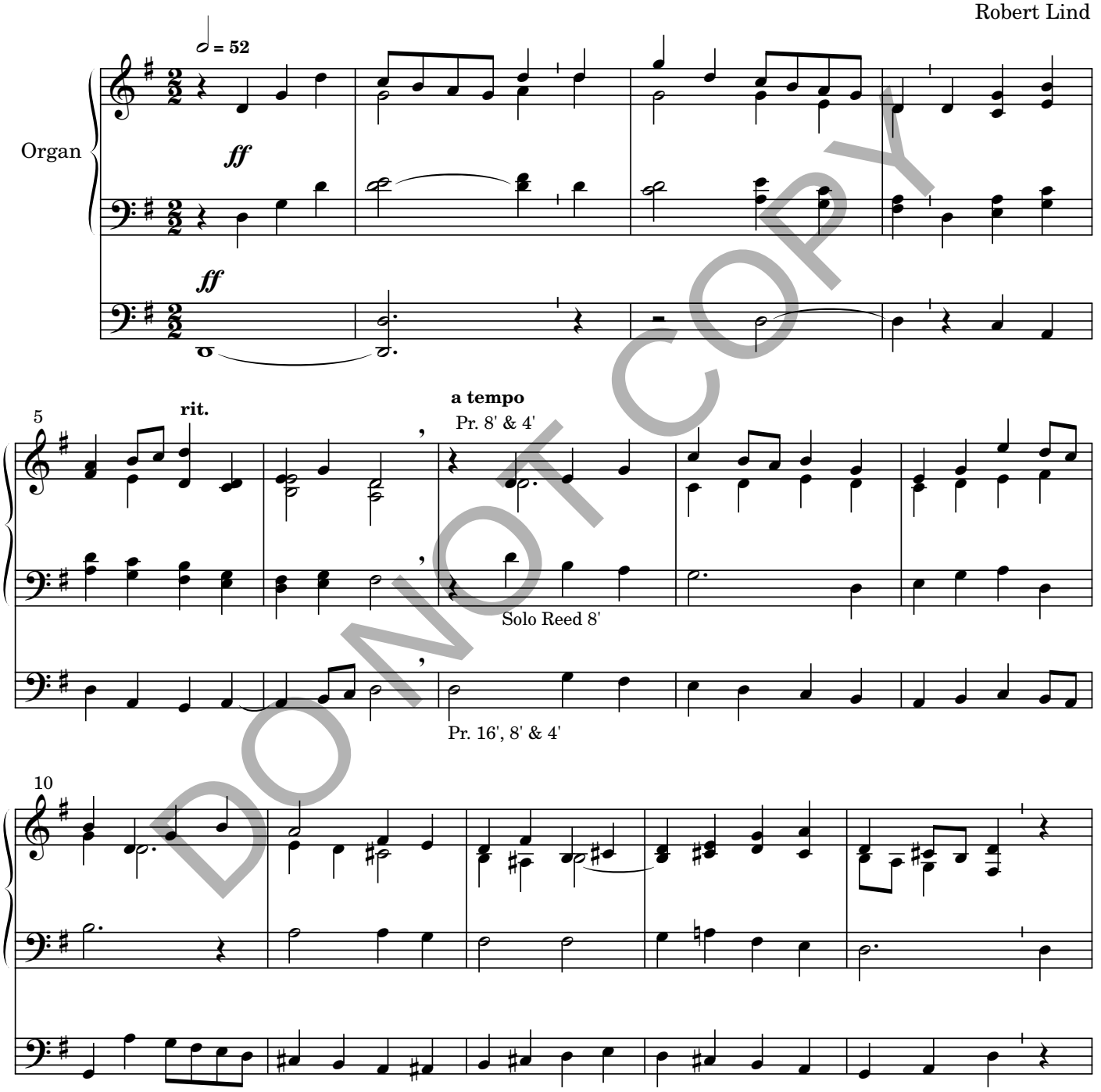
I Sing the Almighty Power of God: Organ Voluntaries on The Hymn Tunes of Ralph Vaughan Williams

Volume II

Sine nomine

Robert Lind



Music: *Sine nomine,* R. Vaughan Williams (1872-1958)
From The English Hymnal
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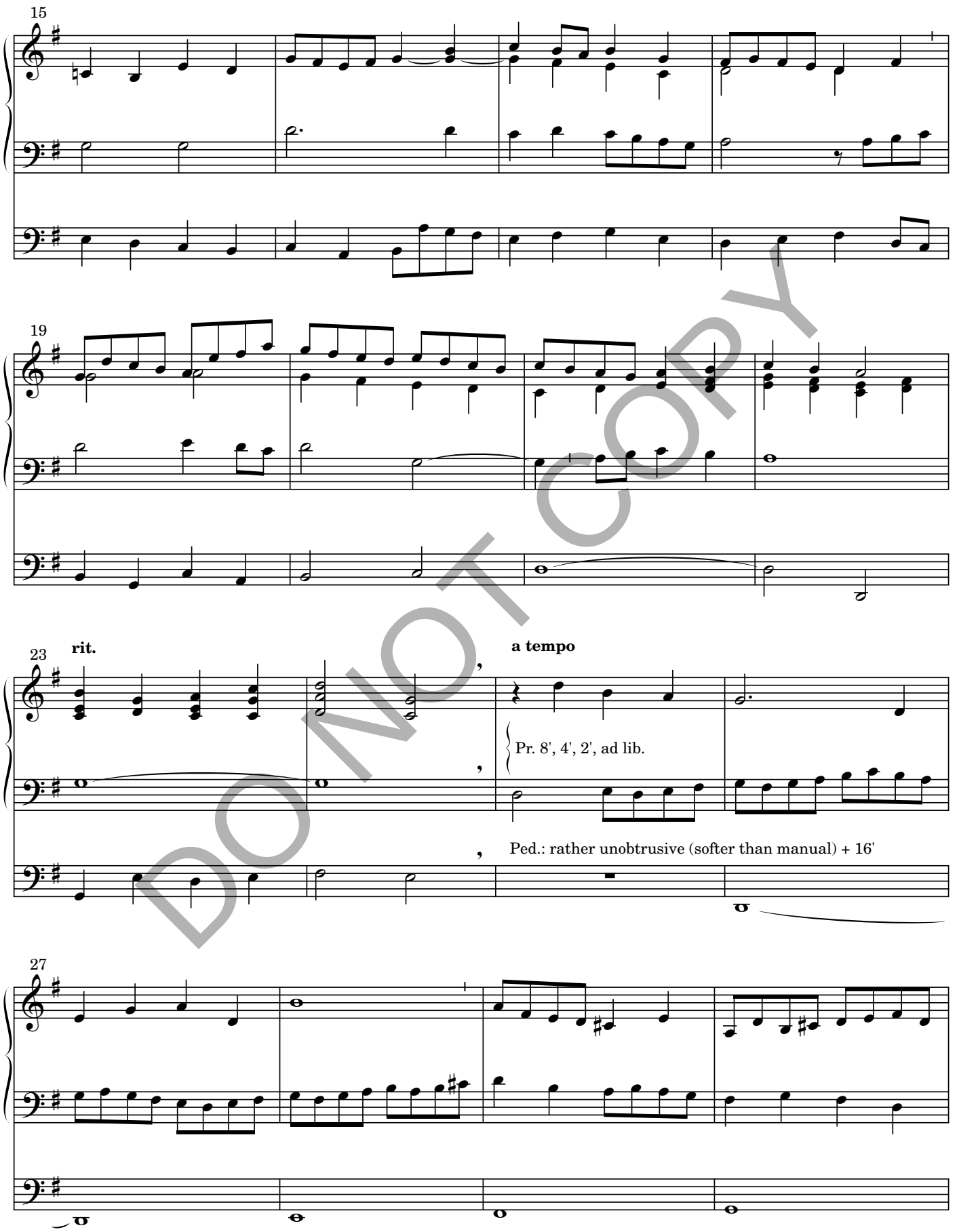
15
19
23
rit.
a tempo
Pr. 8', 4', 2', ad lib.
Ped.: rather unobtrusive (softer than manual) + 16'
27

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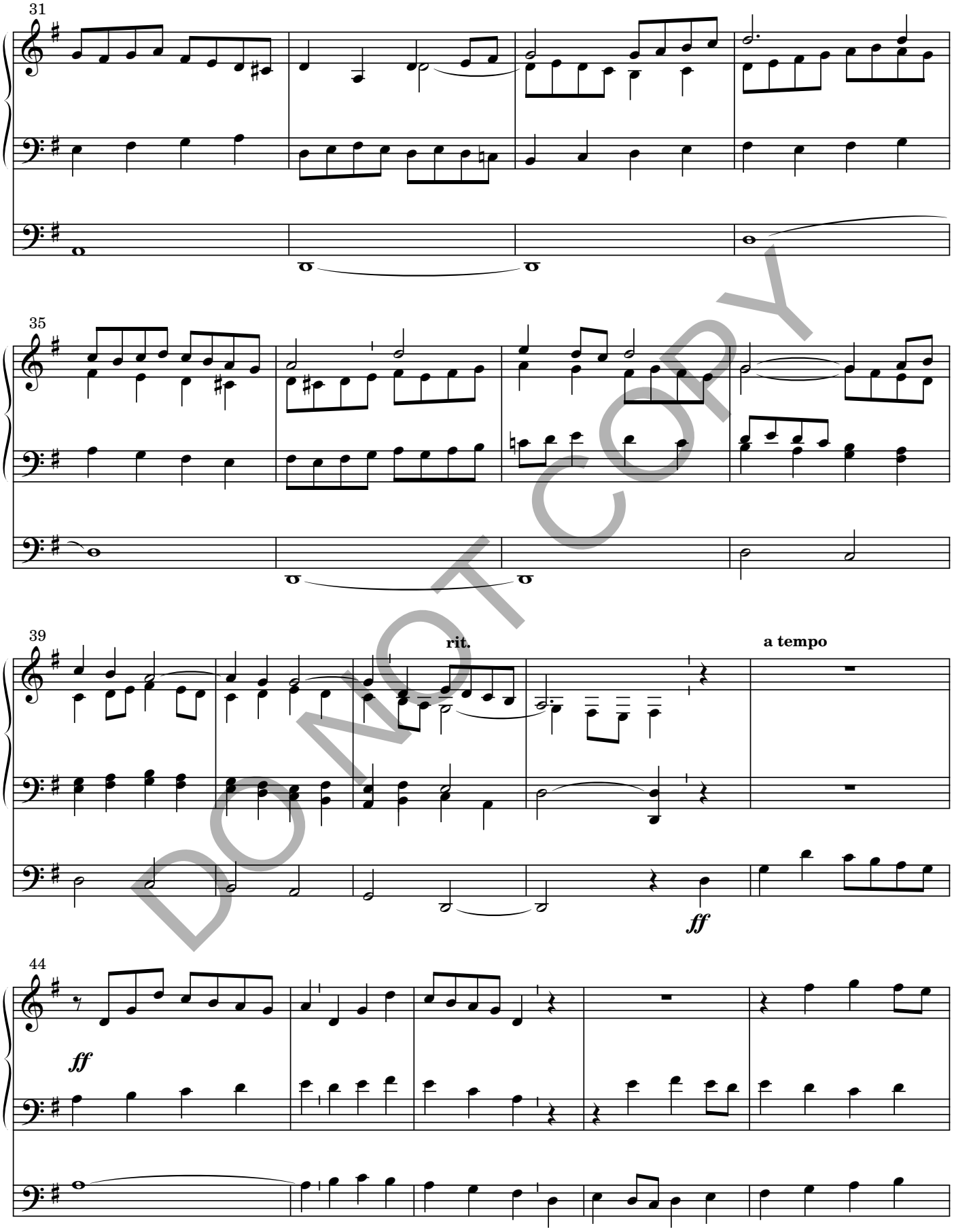

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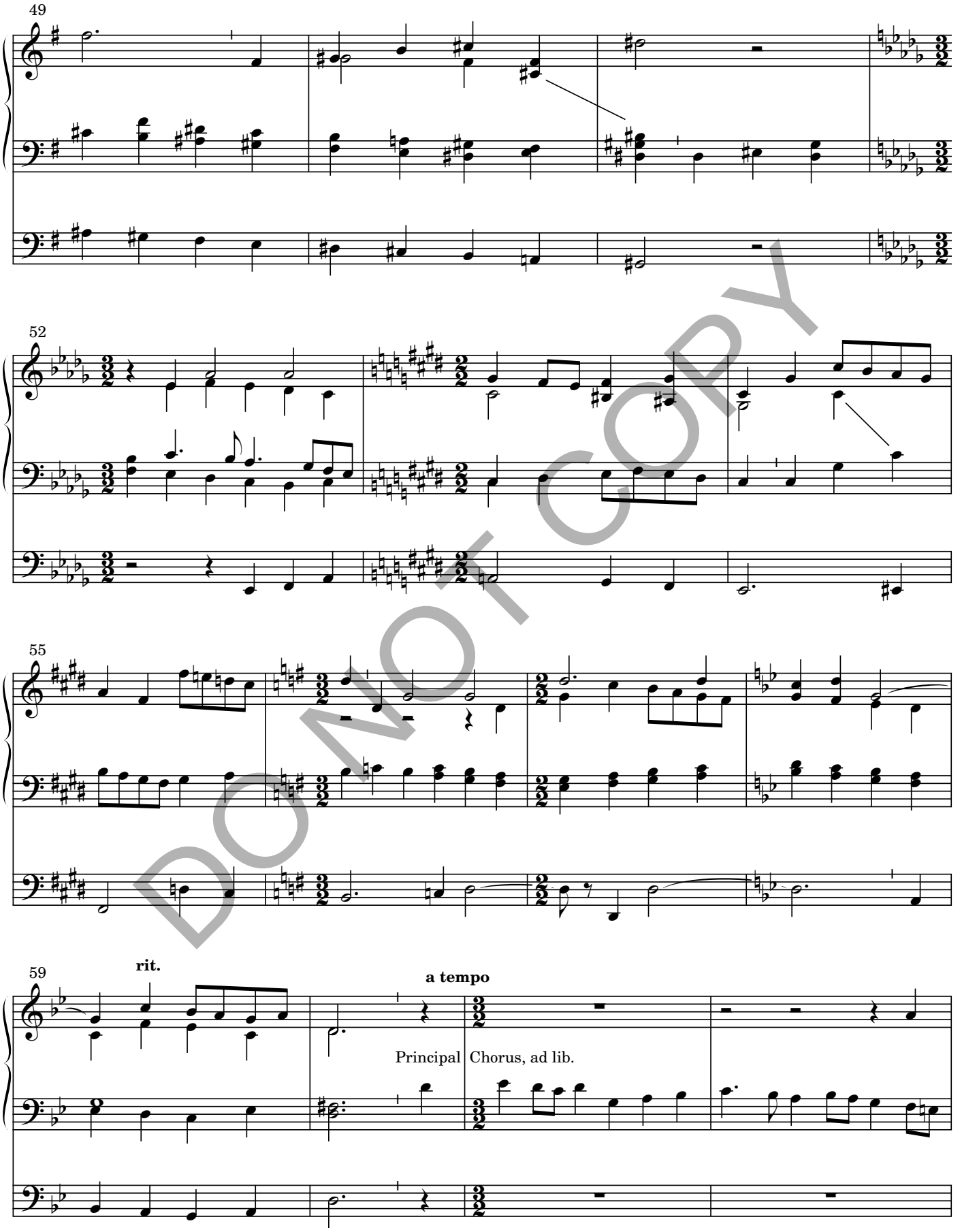

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63

67

rit.

70

a tempo

73

rit.

add

a tempo

full to 16' Reed

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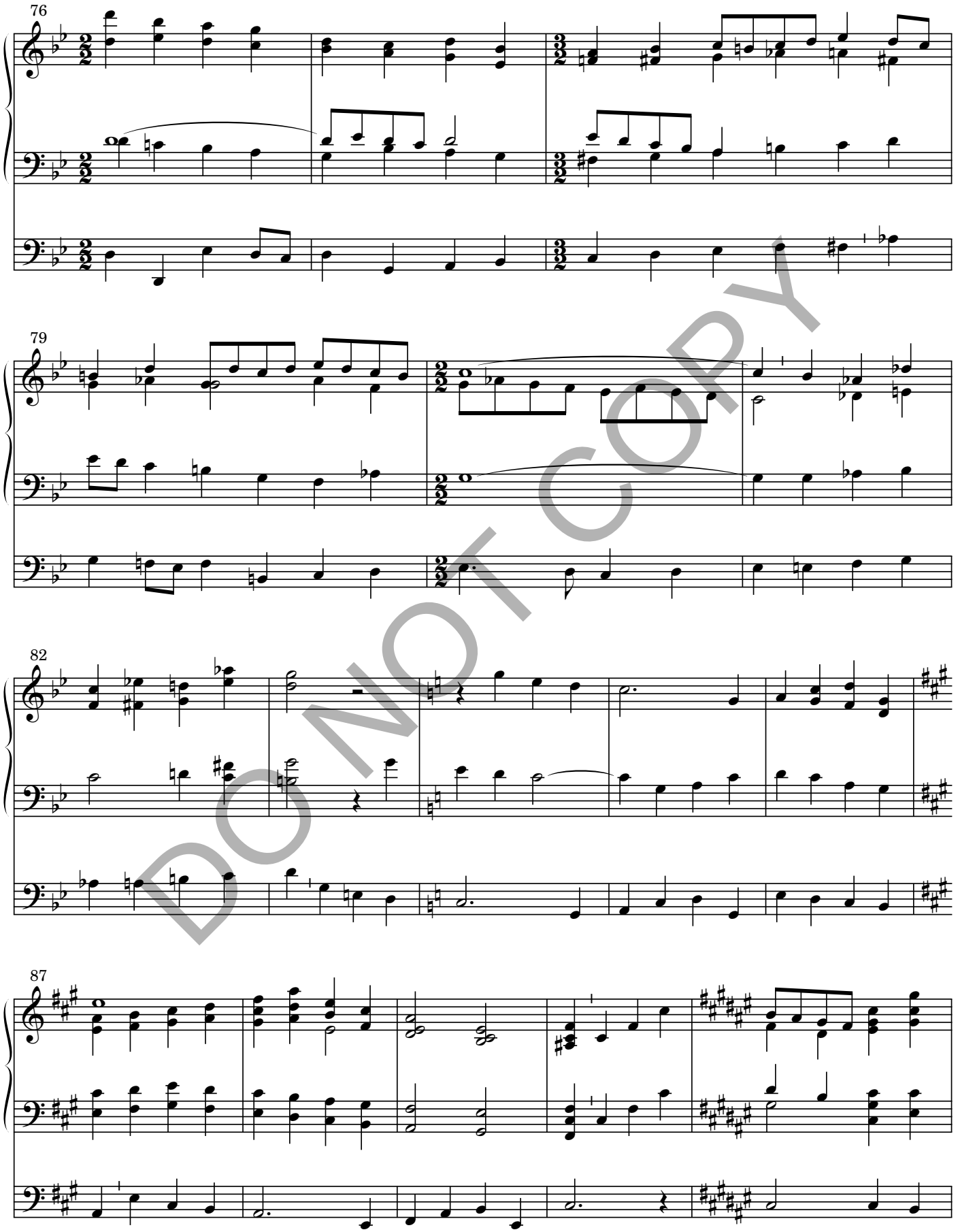

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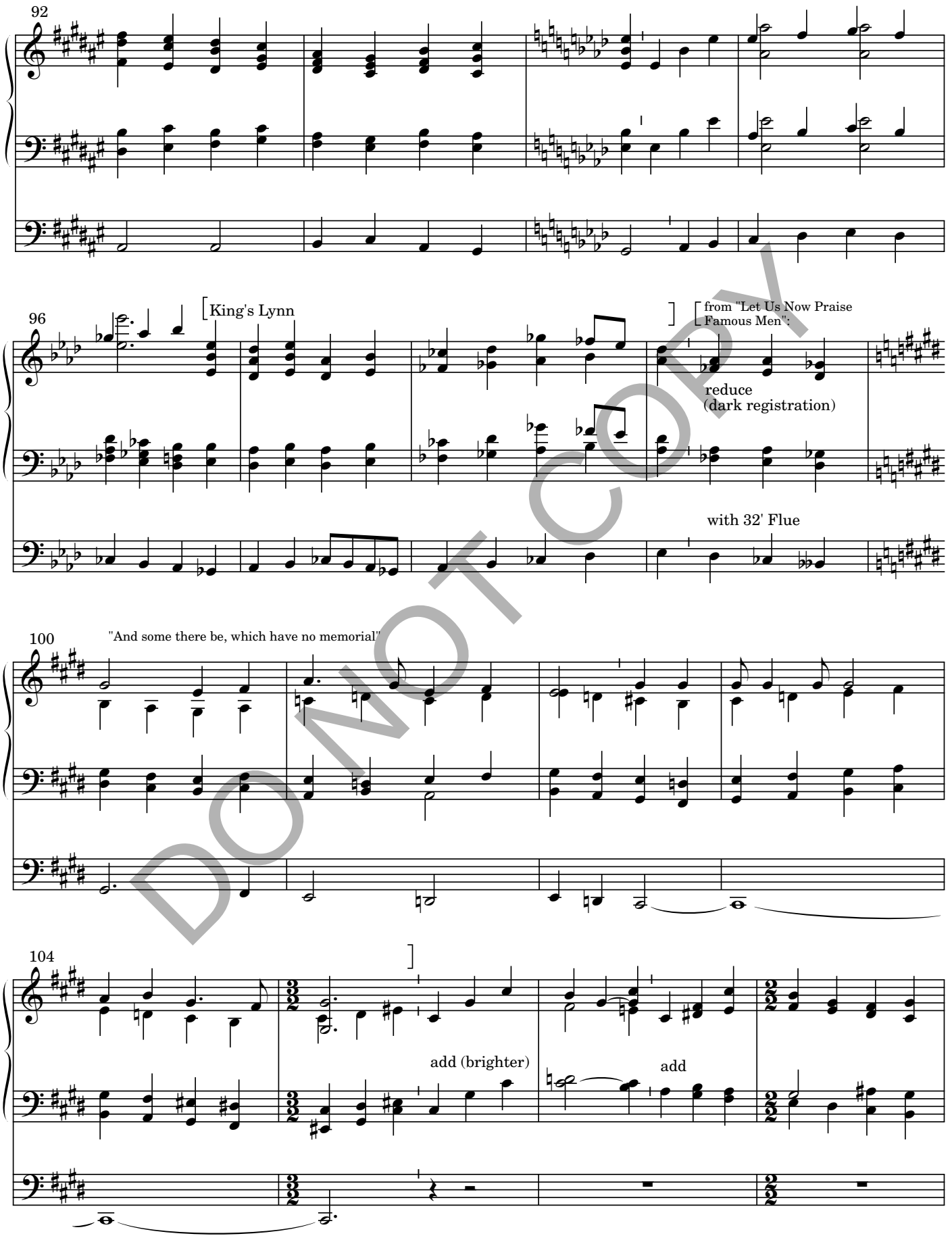
92
96
King's Lynn
from "Let Us Now Praise Famous Men":
reduce
(dark registration)
with 32' Flue
100
"And some there be, which have no memorial"
104
add (brighter)
add

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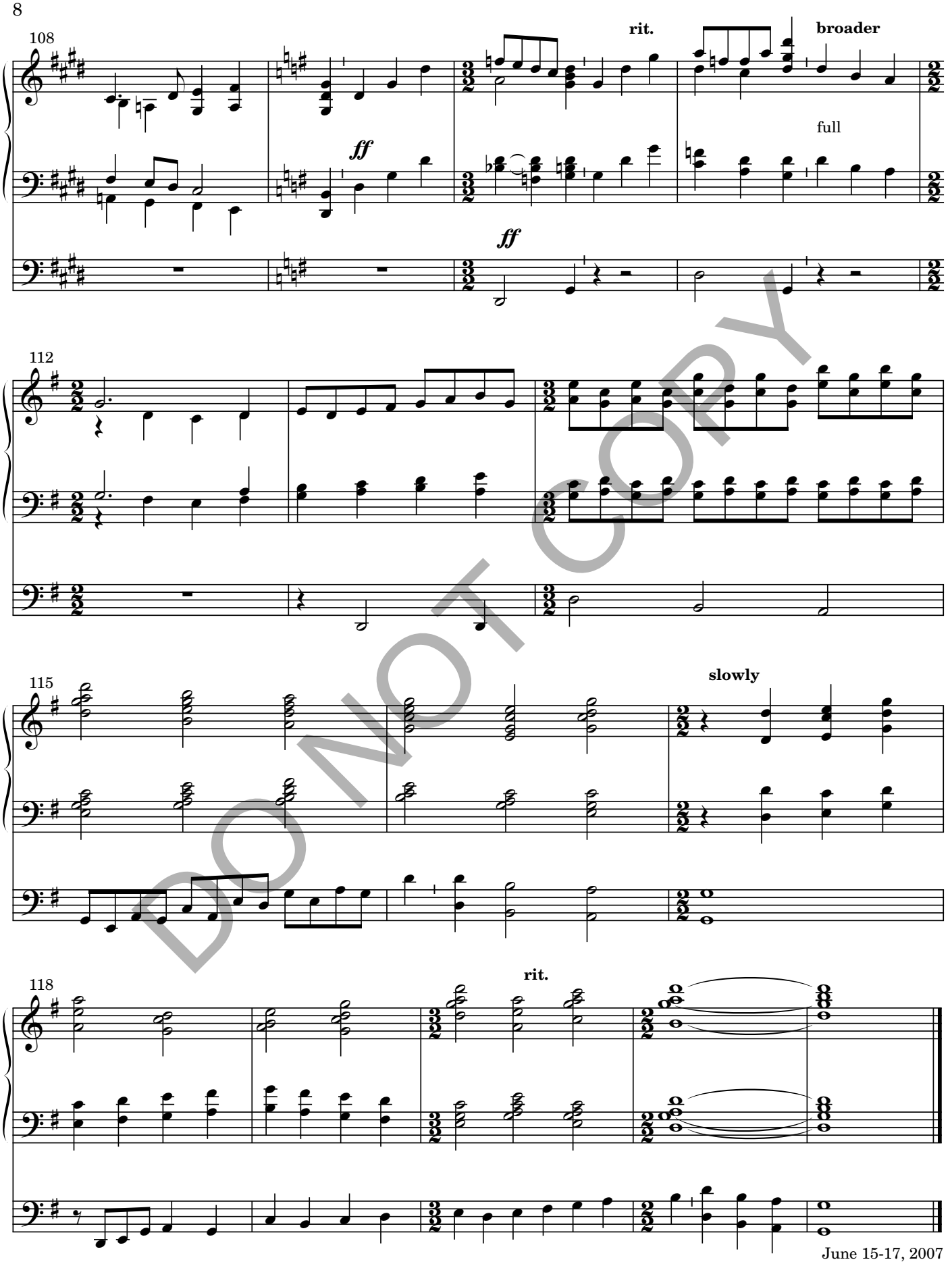

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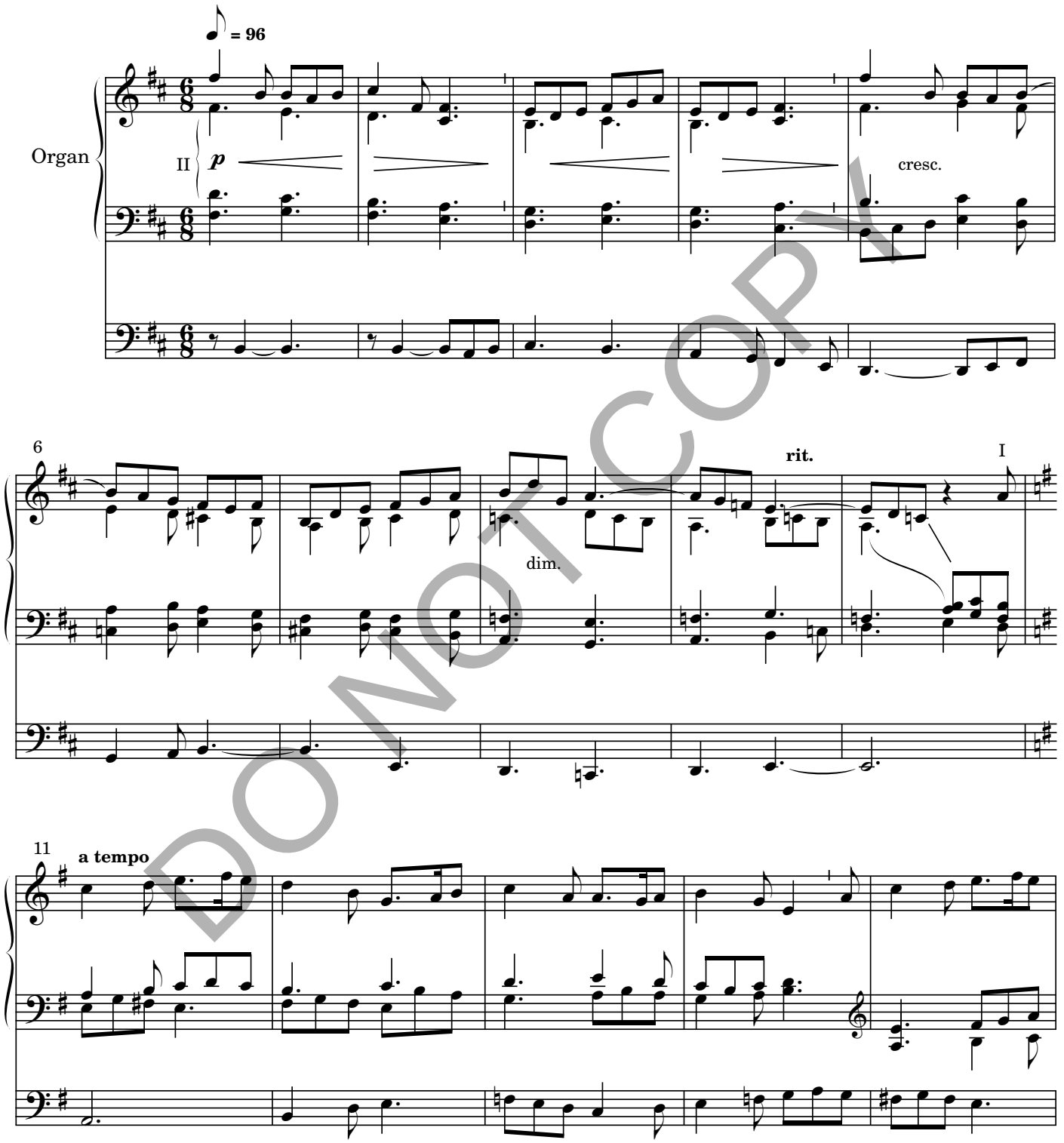
Greensleeves

Robert Lind

I: Solo 8'; II: Strings and Flutes, ad lib.; Ped.: 16' + II/Ped.



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16

II

21

25

rit.

a tempo

dim.

rit.

29

♪ = 108

Fl. 8' & Pr. 4'

pp

DO NOT COPY

33

36

39

rit.

♪ = 100

solo 8'

42

rit.

a tempo

rit.

DO NOT COPY

46

♪ = 108

II *p* original registration, ad lib.

cresc.

51

dim.

cresc.

56

rit.

dim.

a tempo

Flues 8' & 4', manuals coupled

boxes closed Pr. 16', 8' & 4', manuals coupled as needed

61

dim.

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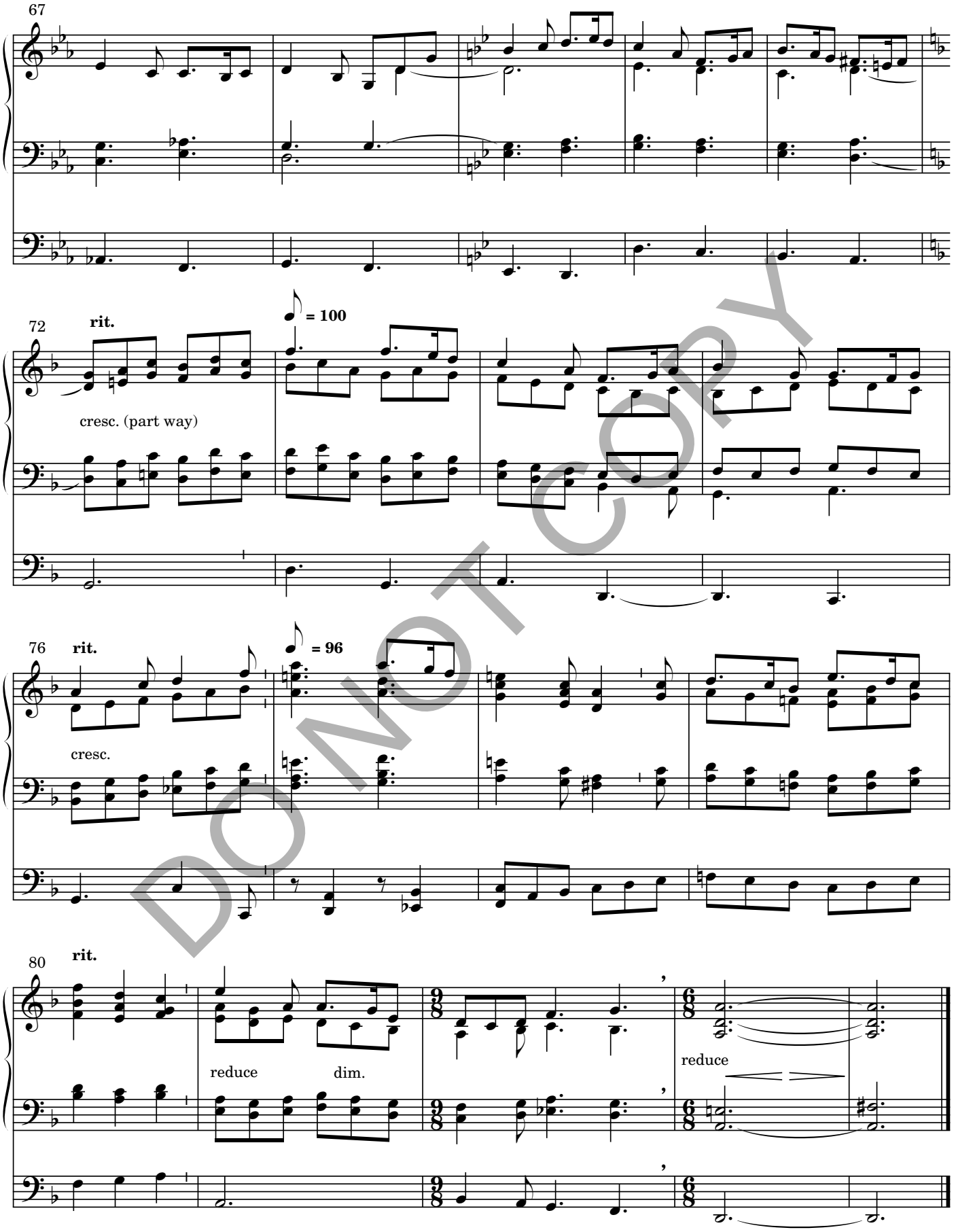
67
72
rit.
= 100
cresc. (part way)
76
rit.
= 96
cresc.
80
rit.
reduce
dim.
reduce

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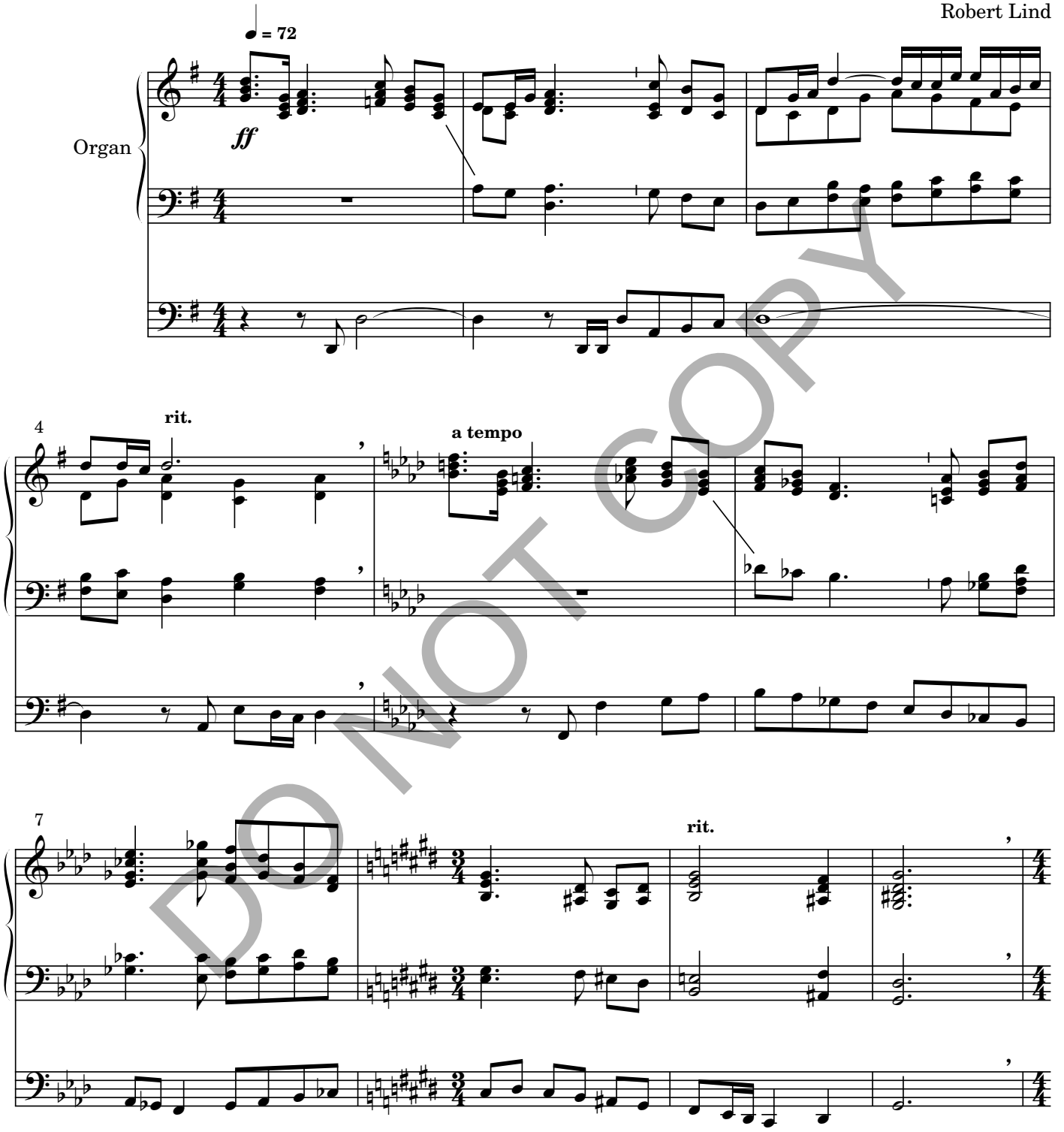
Marathon

Robert Lind



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Music: *Marathon*, R. Vaughan Williams (1872-1958)
From Enlarged Songs of Praise
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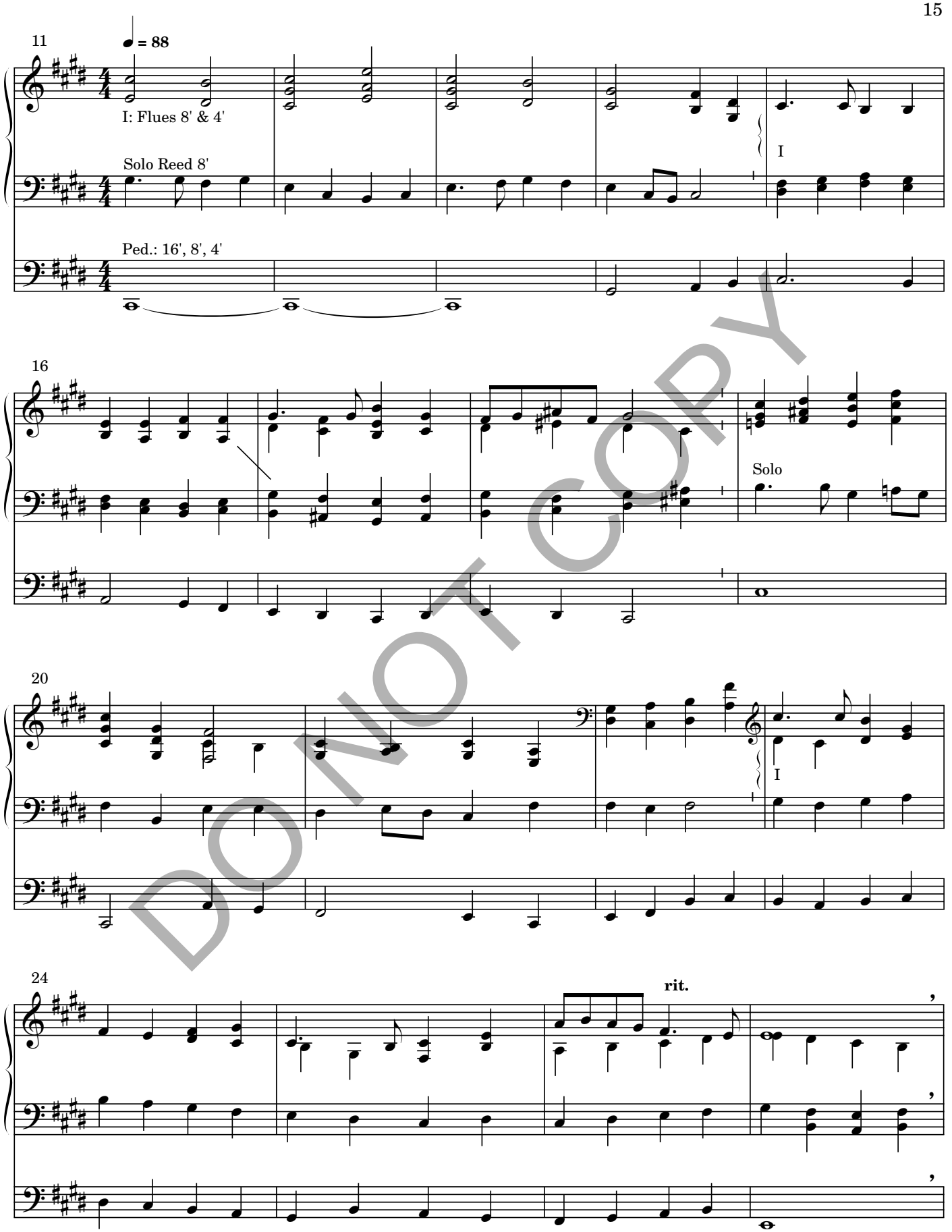

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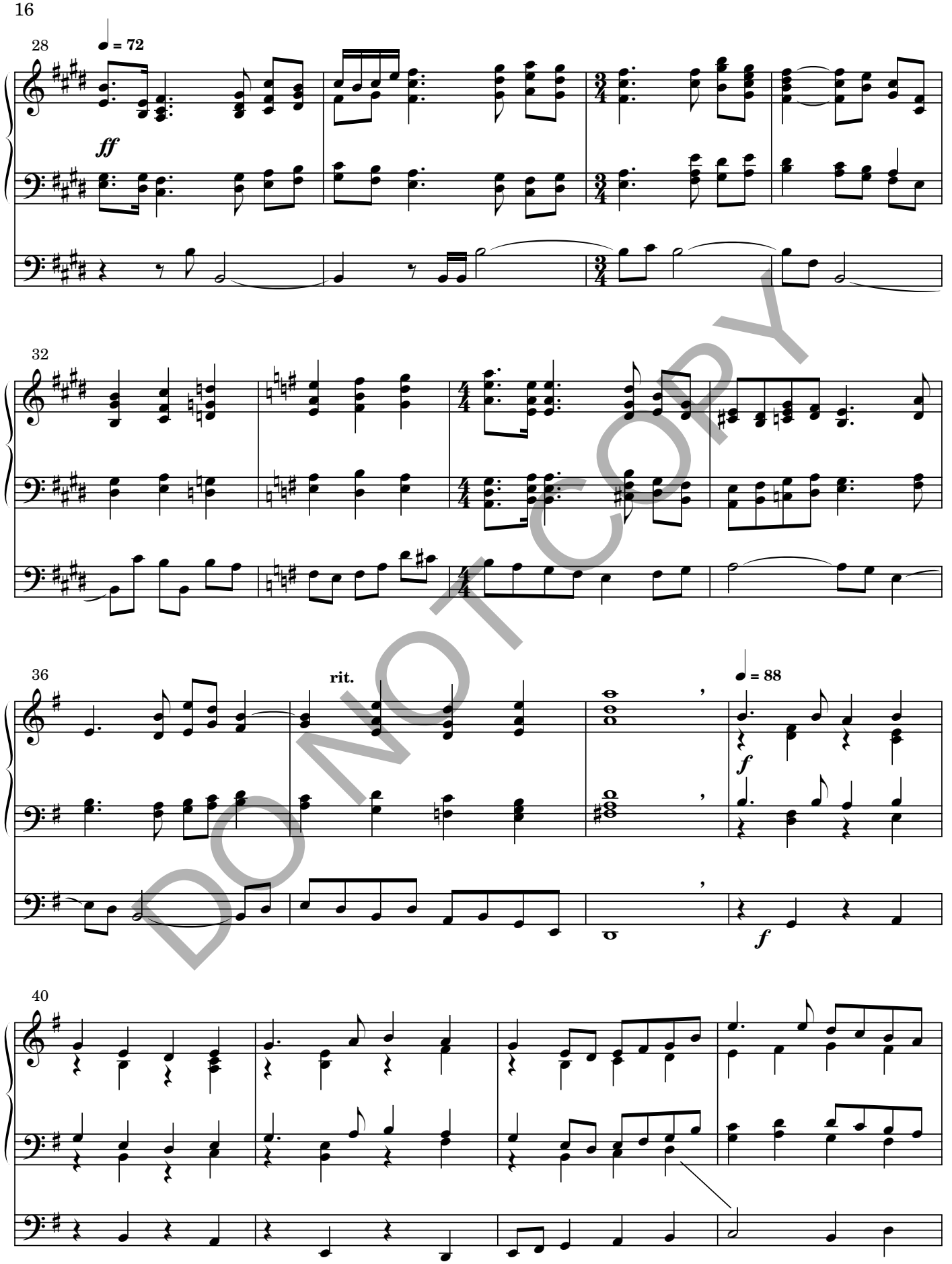

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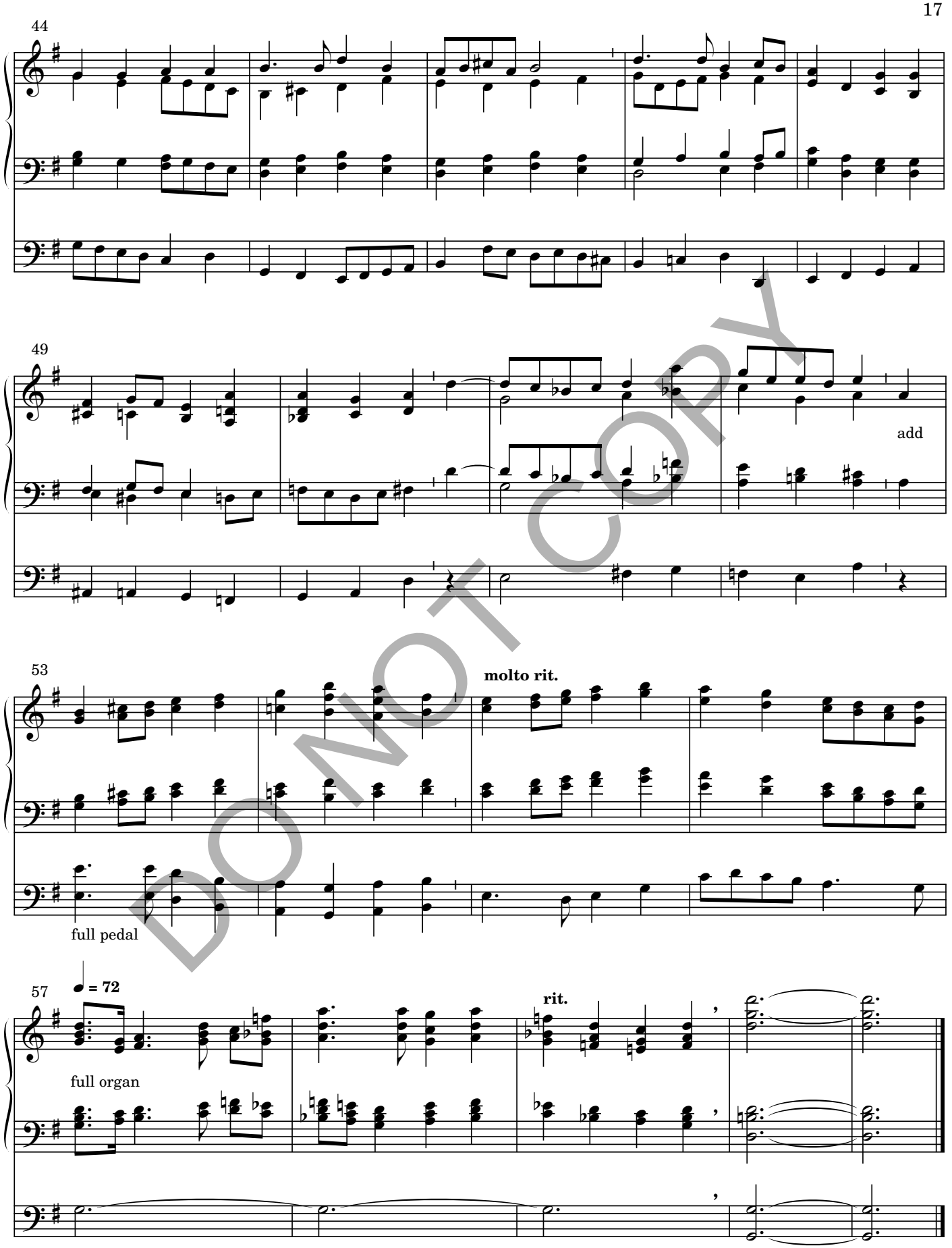

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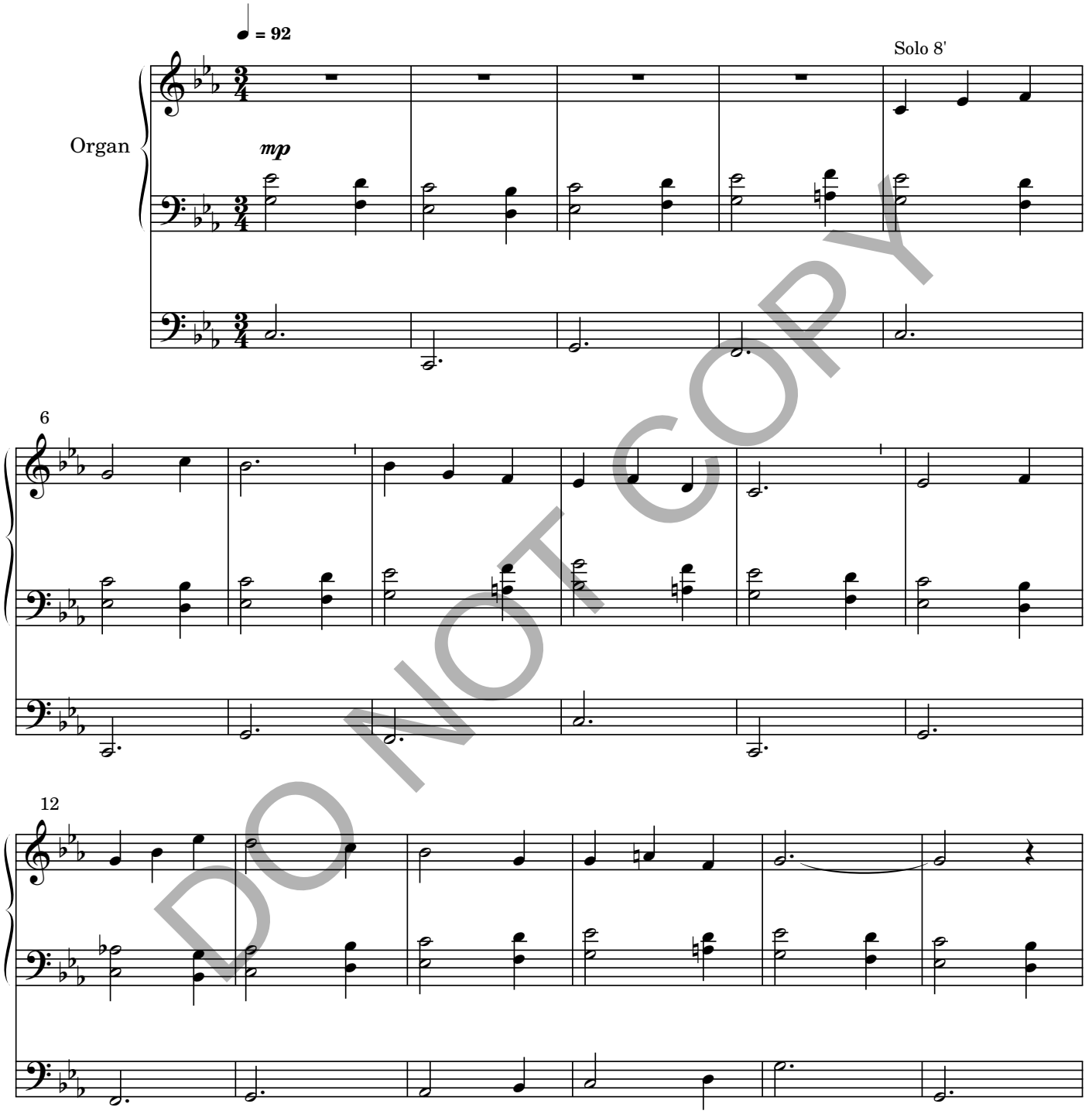
Cumnor

Robert Lind



Music: *Cumnor*, R. Vaughan Williams (1872-1958)
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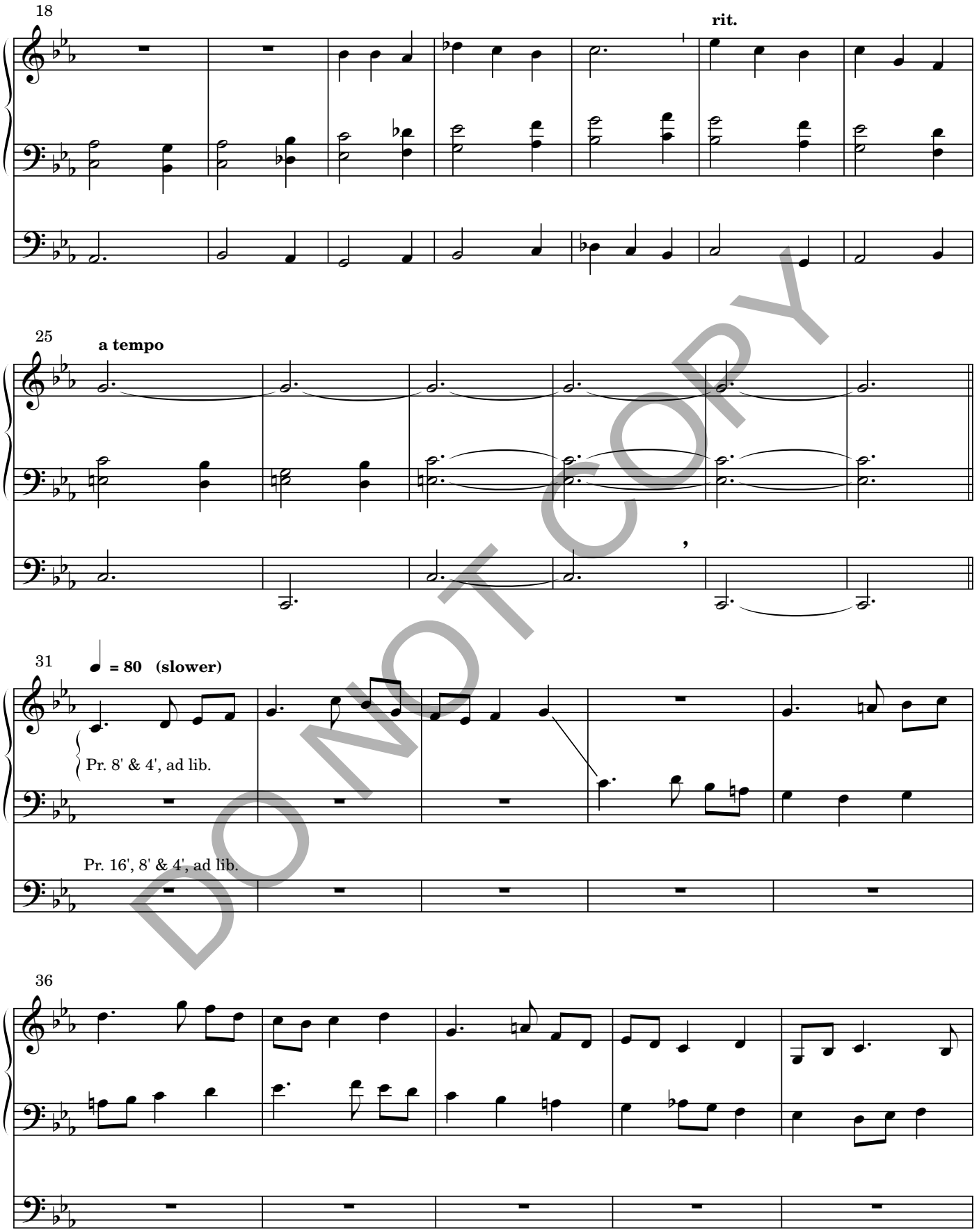

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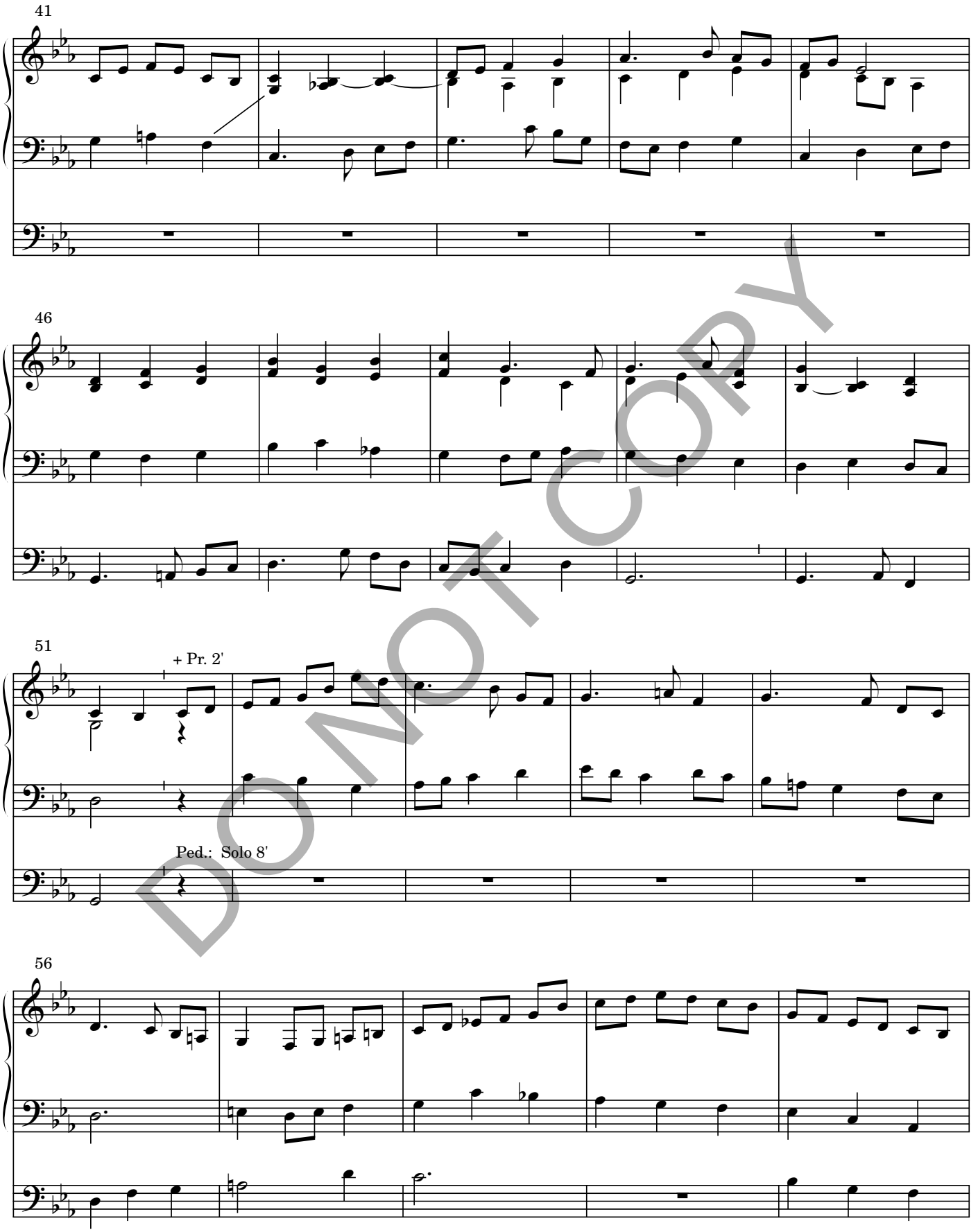

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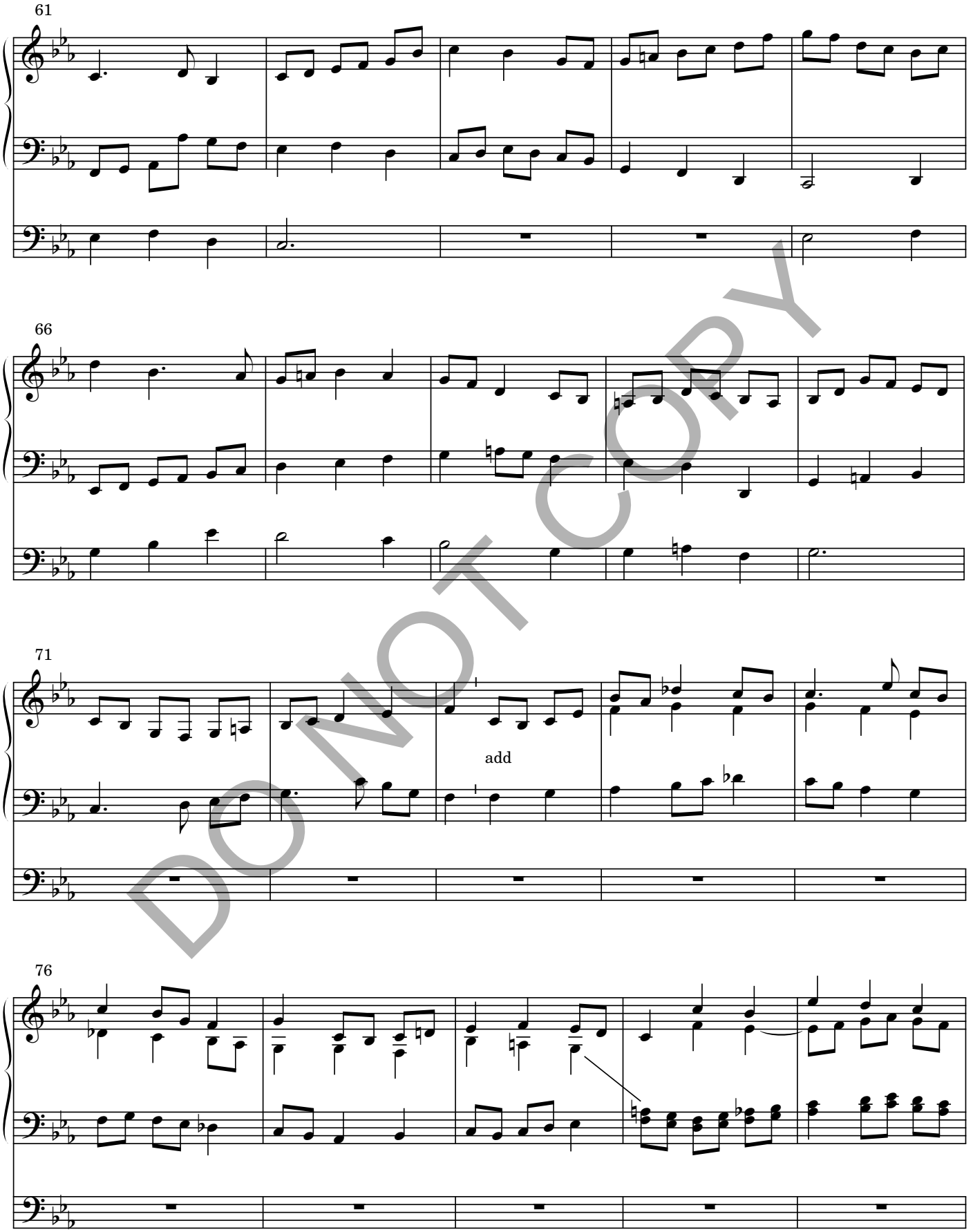

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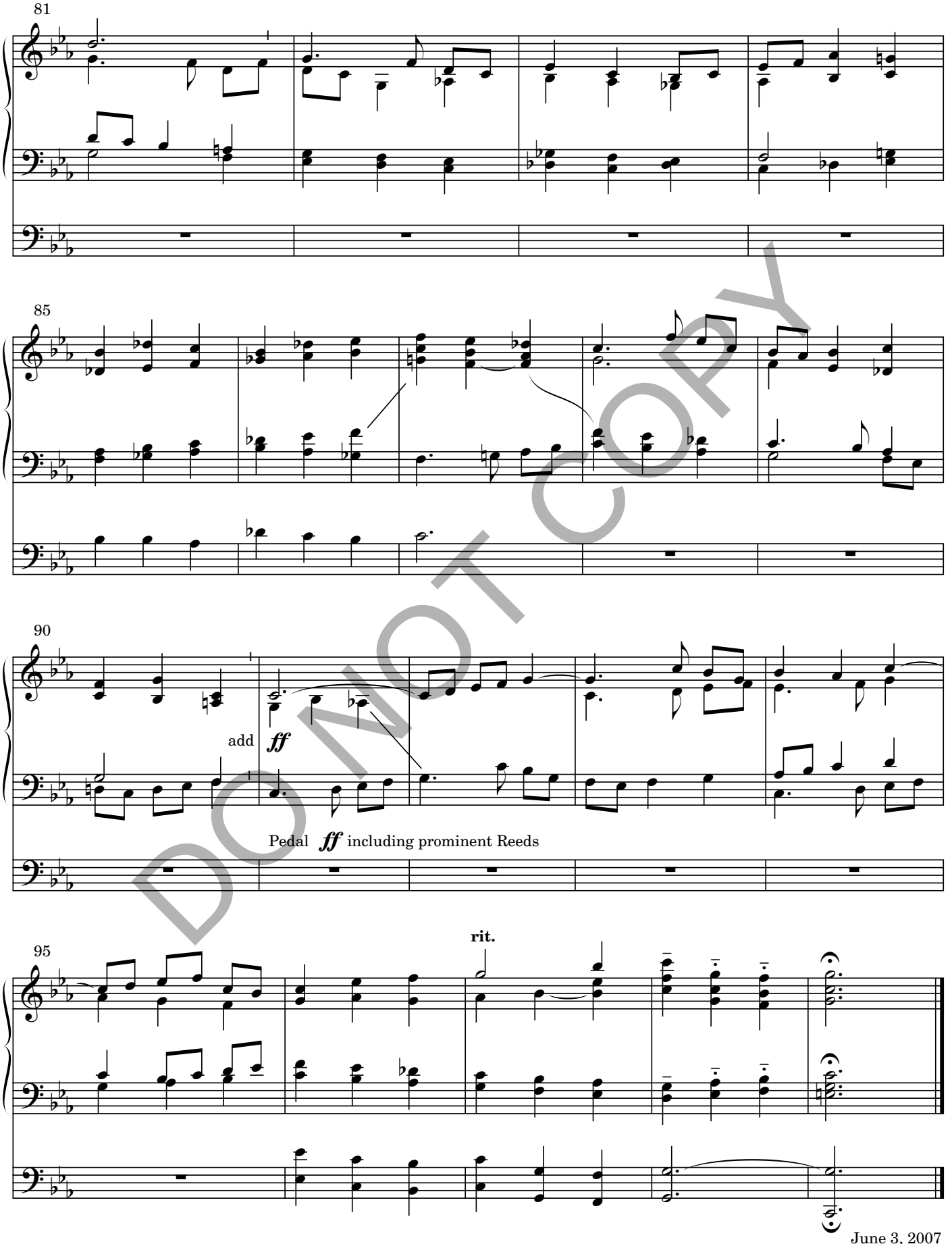

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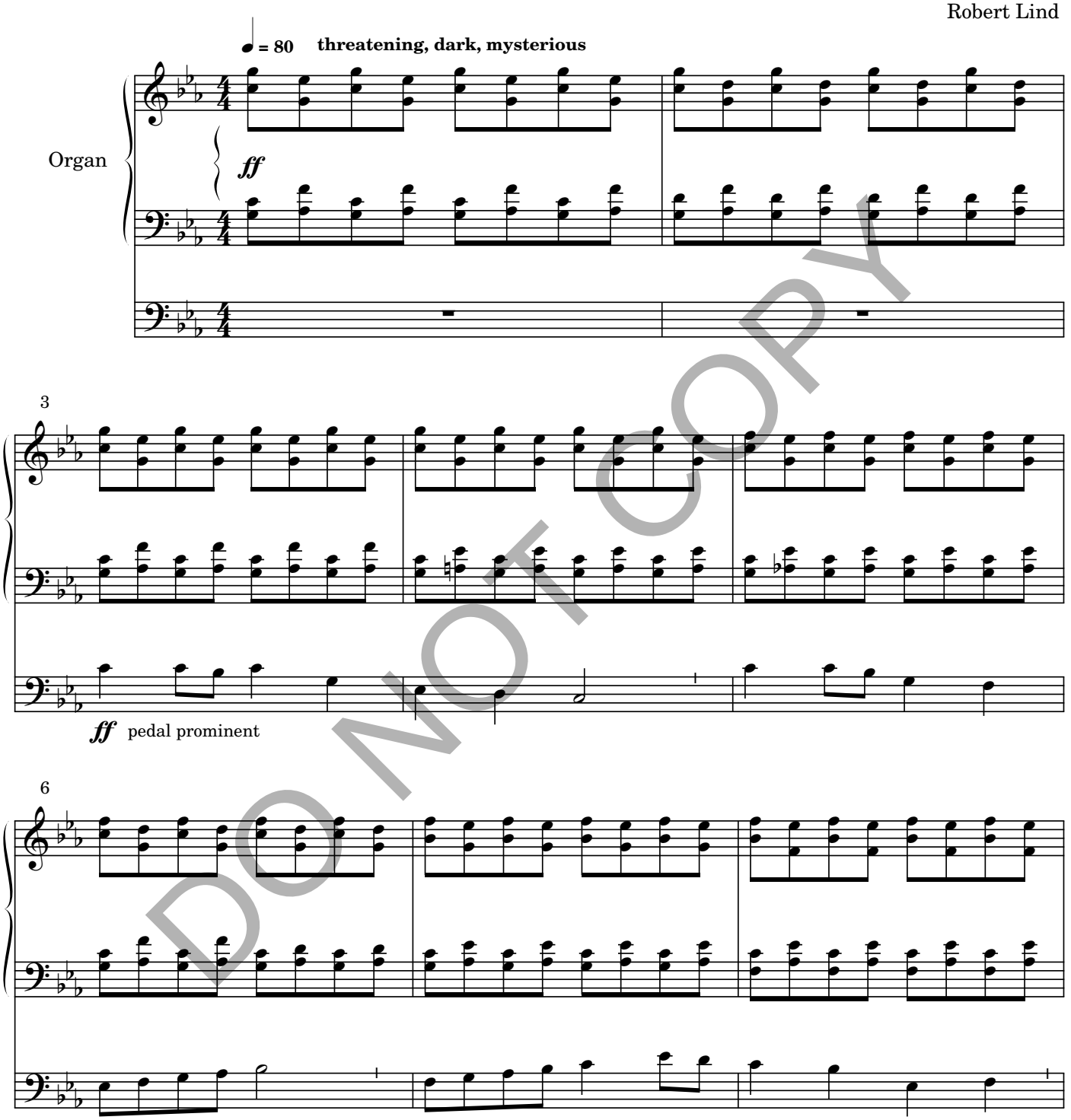
White Gates

Four Variations

Robert Lind



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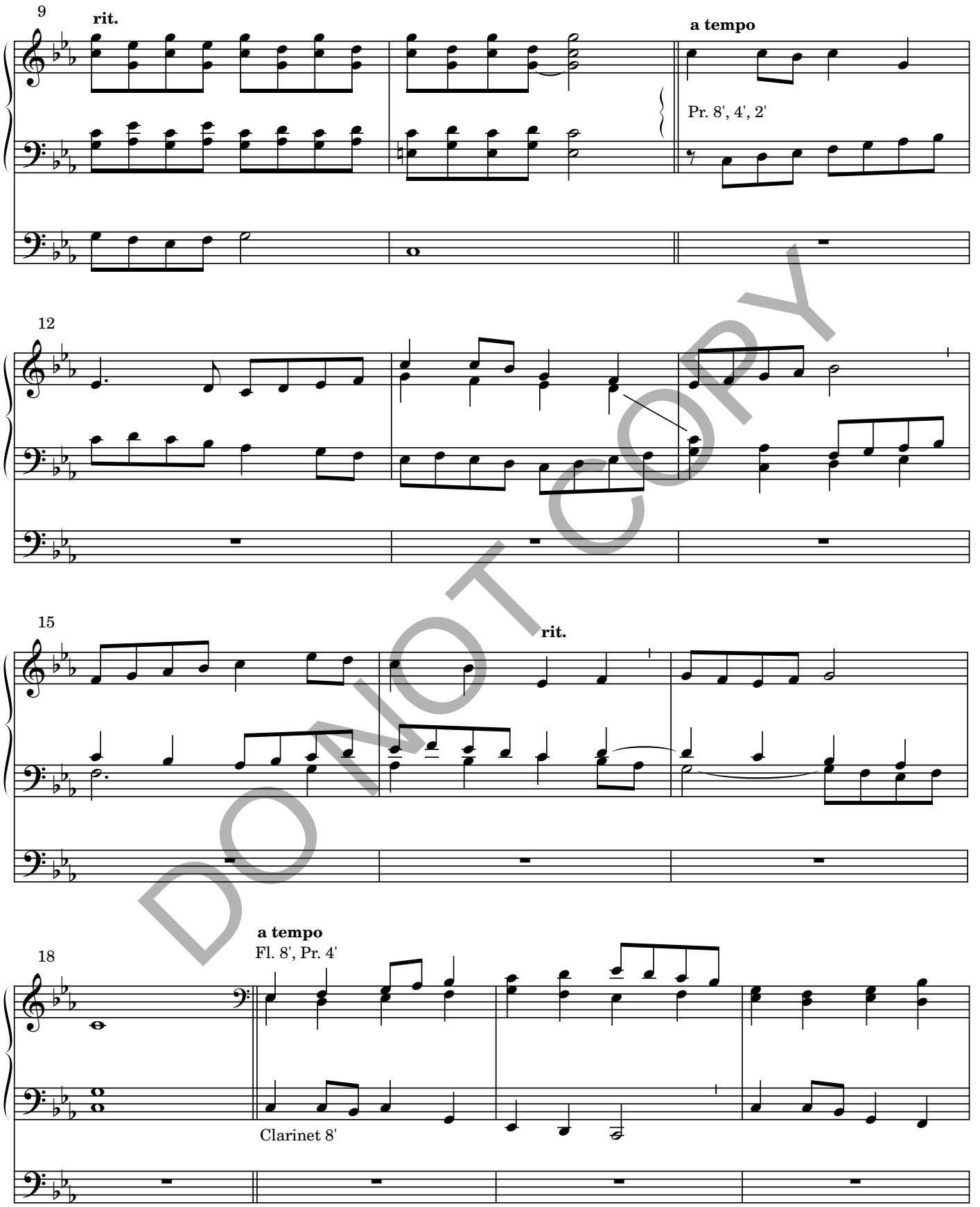

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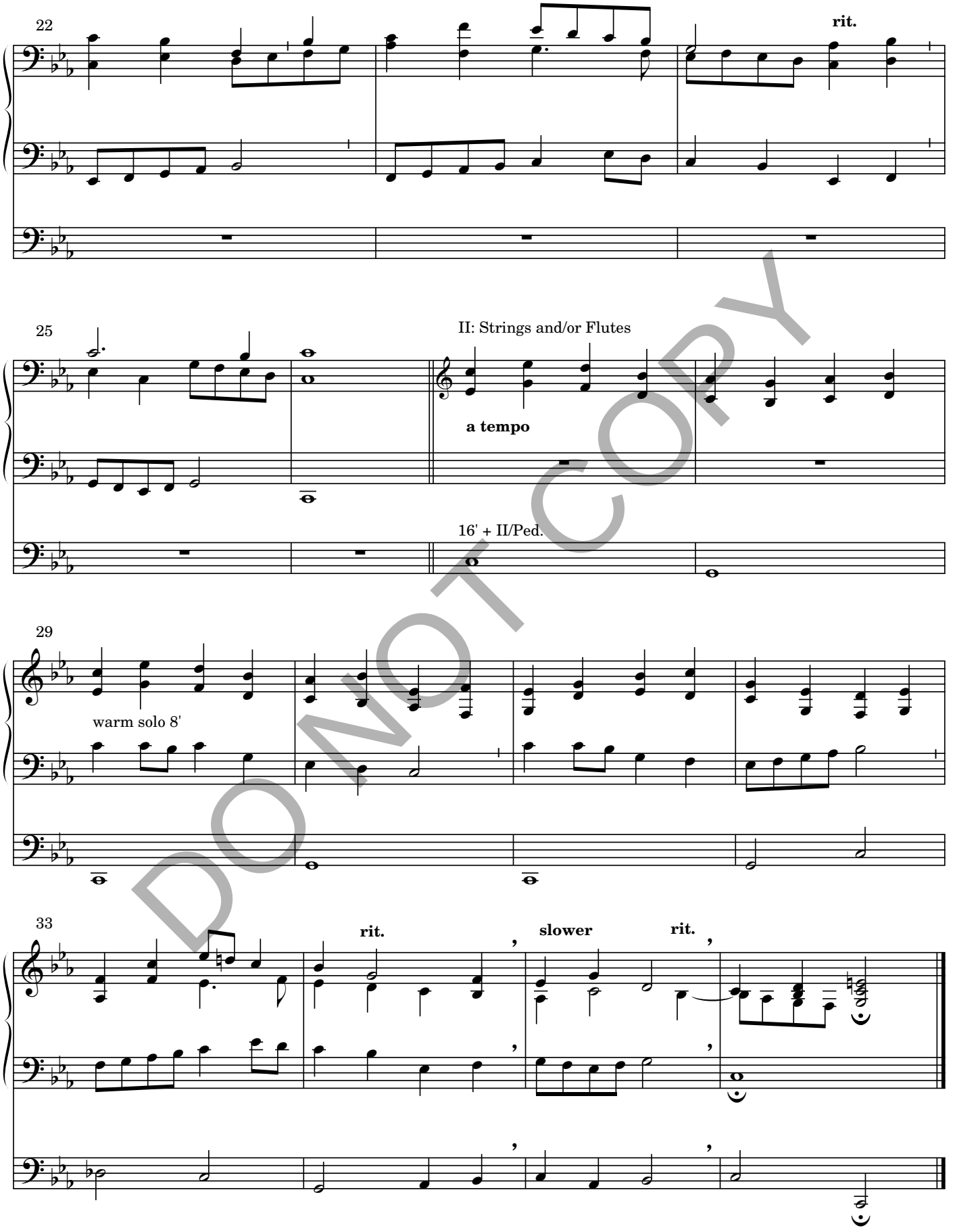
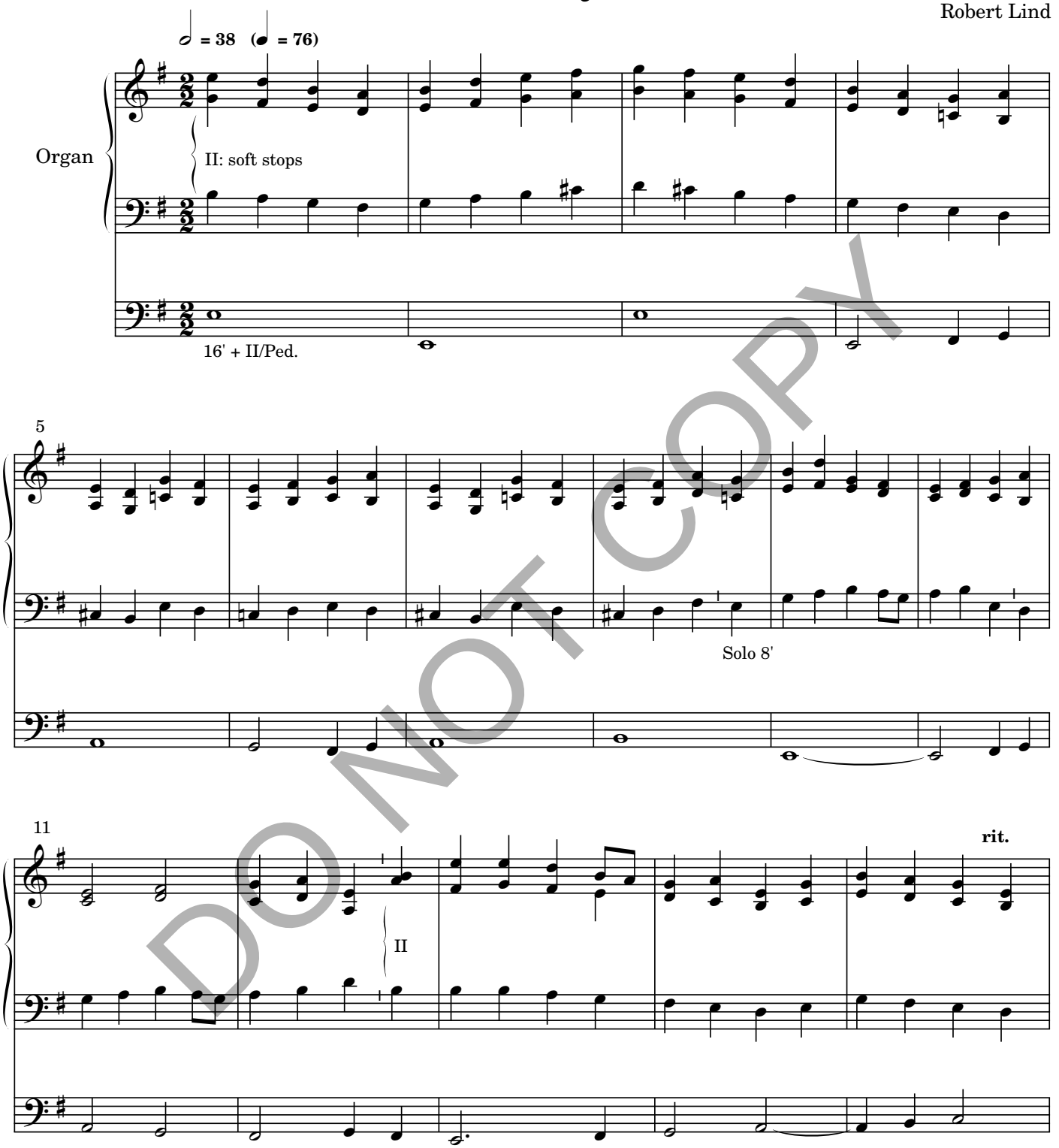

22
rit.
25
II: Strings and/or Flutes
a tempo
16' + II/Ped.
29
warm solo 8'
33
rit.
slower
rit.

DO NOT COPY

Oakley

Robert Lind



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Music: *Oakley*, R. Vaughan Williams (1872-1958)
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16

a tempo

rit.

Solo 8'

22

a tempo (Registration may change here--ad lib.)

29

35

rit.

a tempo

Solo 8'

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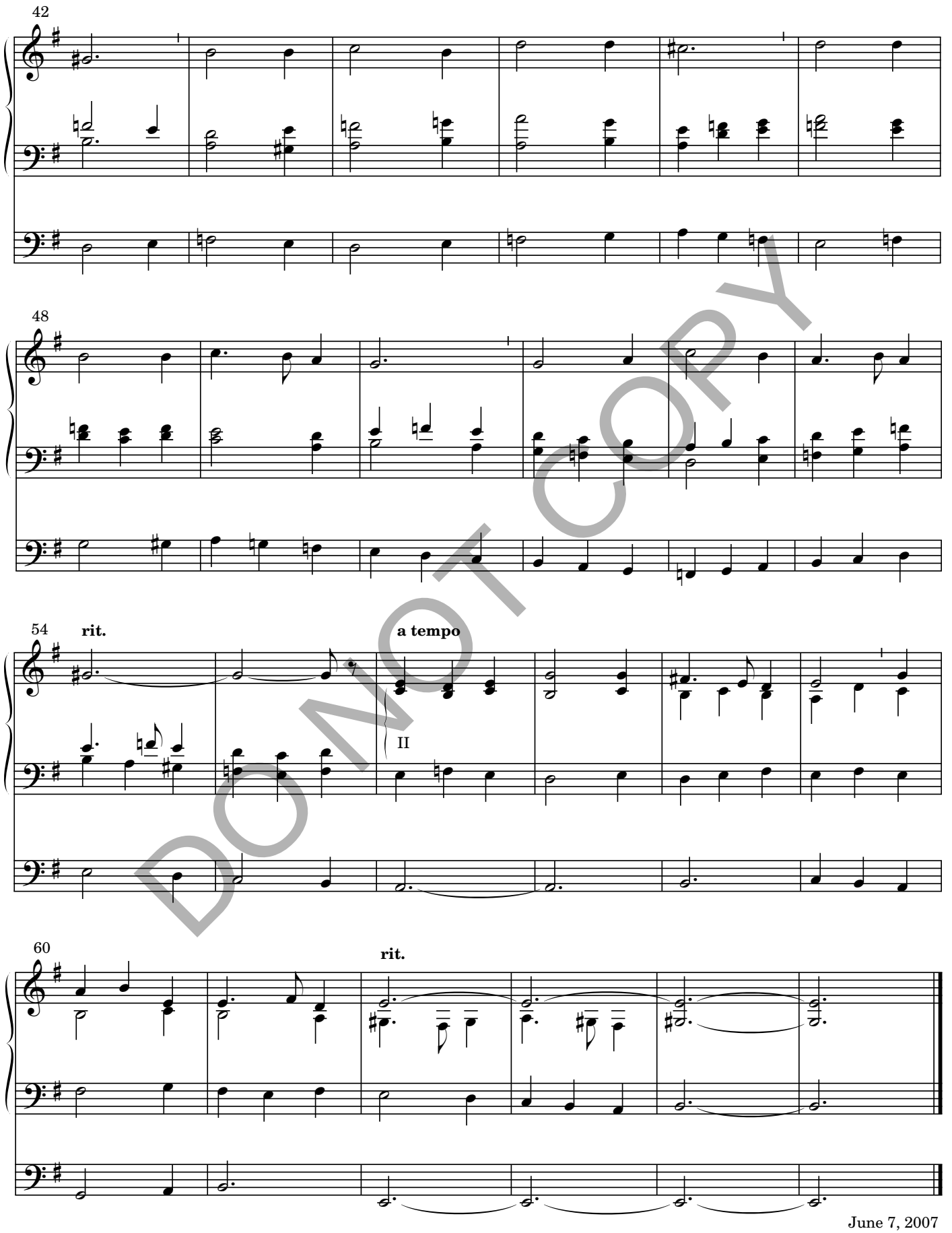

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