

PARACLETE  PRESS

Two Blessings

I. Blessing

II. Peace I Leave With You

SATB a cappella

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COPY

Raymond Weidner

to my good friends Ken and Sharon DeBoer

1. Blessing

SATB a cappella

Text adapted from I Timothy 1:2

Raymond Weidner
Opus 22, No. 1

Moderato ♩ = 72

The musical score is for a SATB a cappella piece. It consists of five staves. The first four staves are for Soprano, Alto, Tenor, and Bass. The fifth staff is for rehearsal only. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Moderato, with a quarter note equal to 72 beats per minute. The music begins with a piano (*p*) dynamic. Each vocal line starts with a quarter note, followed by a half note, and then a triplet of eighth notes. The lyrics are: "May grace, mer - cy and peace from God our". A large "DO NOT COPY" watermark is overlaid diagonally across the score.

Soprano
May grace, mer - cy and peace from God our

Alto
May grace, mer - cy and peace from God our

Tenor
May grace, mer - cy and peace from God our

Bass
May grace, mer - cy and peace from God our

For rehearsal only

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4 *mp* 3

Fath - er, and our Lord Je - sus Christ, may grace, mer - cy and

Fath - er, and our Lord Je - sus Christ, may grace, mer - cy and

8 Fath - er, and our Lord Je - sus Christ, may grace, mer - cy and

Fath - er, and our Lord Je - sus Christ, may grace, mer - cy and

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in bass clef. The lyrics are: 'Fath - er, and our Lord Je - sus Christ, may grace, mer - cy and'. The music features a melodic line with a triplet of eighth notes at the end of each phrase. Dynamics include *mp* (mezzo-piano) and a crescendo leading to a triplet. A large 'DO NOT COPY' watermark is overlaid on the right side of the page.

8 *cresc.* 3 *ff* 3

peace, may grace, mer - cy and peace, may grace, mer - cy and

cresc. 3 *ff* 3

peace, may grace, mer - cy and peace, may grace, mer - cy and

8 *cresc.* 3 *ff* 3

peace, may grace, mer - cy and peace, may grace, mer - cy and

cresc. 3 *ff* 3

peace, may grace, mer - cy and peace, may grace, mer - cy and

Detailed description: This system continues the musical score with four vocal staves and a piano accompaniment. The lyrics are: 'peace, may grace, mer - cy and peace, may grace, mer - cy and'. The music features a melodic line with a triplet of eighth notes at the end of each phrase. Dynamics include *cresc.* (crescendo) and *ff* (fortissimo). A large 'DO NOT COPY' watermark is overlaid on the right side of the page.

12 *mp*
 peace be up - on you, up - on
mp
 peace be up - on you, up - on
mp
 8 peace be up - on you, up - on
mp
 peace be up - on you, up - on

12

16 *rall.* *a tempo*
 you for ev - er - more. A - men,
p
 you for ev - er - more.
mp
 8 you for ev - er - more. A -
p *cresc.*
 you for ev - er - more. A -

16 *rall.* *a tempo*

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20

ff *dim.*

A - men, A - men, A - men, A -

mf cresc. *ff* *dim.*

A - men, A - men, A -

cresc. *ff* *dim.*

men, A - men, A -

ff *dim.*

- men, A - men, A - men, A -

20

24

rall. *mp*

- men, A - men.

mp

- men, A - men.

mp

- men, A - men.

mp

- men, A - men.

24

rall.

to the Adult Choir of
Woods Memorial Church, Severna Park, Maryland

2. Peace I Leave with You

SSATB a cappella

John 14:27

Raymond Weidner
Opus 22, No. 2

Lento ♩ = 62
mp

Soprano
Alto

Peace, my peace I leave with you;

Tenor
Bass

mp

4

Peace, my peace I leave with you;

mf

8

Peace, my peace I give to you; _____ Peace, my

p

I give to you;

13 *rall.* *mf* *Allegretto* ♩ = 76

peace I give to you. Not such as the world

17 *f*

gives; not such as the world gives

f

21 *rall.* *meno mosso* *mp*

give I un - to you. So, let not your

mp

24 *rall.*

hearts be - trou - bled, trou - bled.

27 *mp* **tempo 1**

Oh, ——— peace, my peace I leave with

mp

30 *mf*

you; ——— Peace, my peace I leave with

mf

34 *p*

you; Peace, my peace I give to you; ———

p

I give to
p

38 *pp* **molto meno mosso** **rall.**

——— Peace, my peace I give to you. ———

you; *pp*

3'

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