

# O Trinity of Blessed Light

SATB and organ

Latin, 6th Century;  
tr. John Mason Neale (1818 - 1866)

Peter Pindar Stearns  
Op. 281

Andante (♩ = ca. 100)

The musical score is arranged in a system with five staves. The top staff is for the Organ, with a treble clef and a key signature of one sharp (F#). It includes the markings *p* and *dolce*. The second staff is for the Soprano (S), the third for Alto (A), the fourth for Tenor (T), and the fifth for Bass (B). Each vocal staff begins with a *p* dynamic marking and contains the lyrics: "O Trin - i - ty of bless - ed light, O". The organ part features a melodic line in the right hand and a supporting bass line in the left hand. A Pedal part is indicated at the bottom of the organ section. The score is marked with a large watermark "NOT COPY".

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10

u - ni - ty of prince - ly might, the fier -

u - ni - ty of prince - ly might, the fier -

u - ni - ty of prince - ly might, the fier -

u - ni - ty of prince - ly might, the fier -

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*p* *cresc.*  
(add soft reeds)

15

- y sun now goes his way; shed thou with - in our

- y sun now goes his way; shed thou with - in our

- y sun now goes his way; shed thou with - in our

- y sun now goes his way; shed thou with - in our

21 *p* hearts thy ray. *p* To

hearts thy ray. *p* To

8 hearts thy ray. *p*

hearts thy ray. *p*

This system contains four staves. The top two are vocal staves (Soprano and Alto) with lyrics. The bottom two are piano accompaniment staves. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked with a piano (*p*) dynamic. The lyrics are: "hearts thy ray. To" for the Soprano and "hearts thy ray. To" for the Alto. The piano accompaniment features a simple harmonic accompaniment.

21 *p*

Man.

This system shows the piano accompaniment for the second system. It consists of two staves (treble and bass clef). The music is marked with a piano (*p*) dynamic. The lyrics "Man." are written below the piano part. The piano accompaniment continues with a steady harmonic accompaniment.

27 S thee our morn - ing song of praise, - to thee - our

A thee our morn - ing song of praise, - to thee - our

This system contains two vocal staves, Soprano (S) and Alto (A). Both have the same lyrics: "thee our morn - ing song of praise, - to thee - our". The music is marked with a piano (*p*) dynamic. The piano accompaniment is not shown in this system.

27 *p*

Ped.

This system shows the piano accompaniment for the third system. It consists of two staves (treble and bass clef). The music is marked with a piano (*p*) dynamic. The lyrics "Ped." are written below the piano part. The piano accompaniment continues with a steady harmonic accompaniment.

33 *mf* *cresc.*  
 eve - ning prayer we raise; O grant us with thy  
*mf* *cresc.*  
 eve - ning prayer we raise; O grant us with thy  
*mf* *cresc.*  
 O grant us with thy  
*mf* *cresc.*  
 O grant us with thy

33 *mf*  
 O grant us with thy  
*mf* *cresc.*  
 O grant us with thy

39 *f*  
 saints on high to praise thee through e - ter - ni - ty.  
*f*  
 saints on high to praise thee through e - ter - ni - ty.  
*f*  
 saints on high to praise thee through e - ter - ni - ty.  
*f*  
 saints on high to praise thee through e - ter - ni - ty.

39 *f*  
 saints on high to praise thee through e - ter - ni - ty.

45

(add) L.H. dimin.

51 tenors & basses unison *p*

To God — the Fa — ther, heaven - ly

51

*pp* *p*

57 *p*

S To God —

A To God —

T Light, to Christ — re - vealed — in earth - ly night, to God —

B Light, to Christ — re - vealed — in earth - ly night, God —

*p*

57

63

the Ho - ly Ghost we raise our e - qual

the Ho - ly Ghost we raise our e - qual

the Ho - ly Ghost we raise our e - qual

the Ho - ly Ghost we raise our e - qual

68

dimin. rit.

and un - ceas - ing praise.

dimin.

and un - ceas - ing praise.

dimin.

and un - ceas - ing, un - ceas - ing praise.

dimin.

and un - ceas - ing praise.

68

rit. slower

*pp* Fl. Cel. dreamily

Man.

74

rit.

Ped.