

To my son, Thomas

# Two Motets on Words of Jesus

## Peace I Leave With You

SATB a cappella

St. John 14: 27 (KJV)

Peter Pindar Stearns  
Op. 259, No. 1

**Adagio con moto** (♩ = ca. 72)

*p*

Soprano  
"Peace I leave with you, my peace I

Alto  
"Peace I leave with you, my peace I

Tenor  
"Peace I leave with you, my peace I

Bass  
"Peace I leave with you, my

**Adagio con moto** (♩ = ca. 72)

For rehearsal only

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5

give un - to you: Not as the world giv - eth,

give un - to you: Not as the world giv - eth,

8 give un - to you: Not as the world giv - eth,

peace I give un - to you: Not as the world

5

9 *f* give I to you, I to you, give I to

*f* give I to you, I to you, give I to

8 *f* give I to you, give I to you, give I to

*f* giv - eth, give I to you, give I to

9

13 *rit.* *a tempo*  
*p*

you. Let not your heart be trou - bled,

you. Let not your heart be trou - bled,

8 you. Let not your heart be trou - bled,

you Let not your heart be

13 *rit.* *a tempo*

Detailed description: This system contains four vocal staves and two piano accompaniment staves. The vocal parts are in treble clef, and the piano part is in bass clef. The key signature has one flat (B-flat). The tempo markings are 'rit.' (ritardando) and 'a tempo'. The dynamic marking is 'p' (piano). The lyrics are: 'you. Let not your heart be trou - bled,'. The piano accompaniment consists of chords and moving lines in both hands.

17 *rall.*

nei - ther let it be a - fraid."

nei - ther let it be a - fraid, a - fraid."

nei - ther let it be a - fraid."

trou - bled, nei - ther let it be a - fraid."

17 *rall.*

Detailed description: This system contains four vocal staves and two piano accompaniment staves. The tempo marking is 'rall.' (rallentando). The lyrics are: 'nei - ther let it be a - fraid."', 'nei - ther let it be a - fraid, a - fraid."', 'nei - ther let it be a - fraid."', and 'trou - bled, nei - ther let it be a - fraid."'. The piano accompaniment continues with chords and moving lines in both hands.

# I Am the Door of the Sheep

SATB a cappella

St. John 10: 7, 9 (KJV, adptd.)

Peter Pindar Stearns  
Op. 259, No. 2

Simply (♩ = ca. 54)  
*p*

Soprano  
"I am the door of the sheep; ————

Alto  
*mp*  
"I am the door of the sheep;

Tenor  
*p*  
"I am the door; by

Bass  
*p*  
"I am the ——— door;

Simply (♩ = ca. 54)

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17

go and find pas - ture,

go, shall go and find pas - ture, and shall

*mp* *mf*

8 and shall go and find pas - ture, and shall go,

*mp*

17 and shall find pas - ture,

22 *mf* *rit.* *p*,

and shall go, and shall go, shall go,

*p*,

go, and shall go, and shall go, shall go,

*p* >

8 and shall, and shall go, and shall go,

*mf* *p*,

and shall go, shall go, shall go,

22 *rit.*,

28 **a tempo** *p* **rit.**

and shall go and find

and shall go and find

and shall go and find pas - ture,

and shall go and find pas - ture, shall go and find

28 **a tempo** **rit.**

33 **a tempo** *pp* **rall.**

pas - ture, pas - - - ture."

pas - ture, pas - - - ture."

pas - ture, and find pas - ture."

pas - ture, pas - - - ture."

33 **a tempo** **rall.**