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# Preces and Responses

SATB a cappella

Daniel Hahn

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Daniel Hahn (b. 1979) serves as Organist and Director of Music and Liturgy at St. Columba's Episcopal Church, in Suwanee, GA, a new parish of the Diocese of Atlanta. A native of Dearing, GA, he received degrees in organ performance from the Eastman School of Music and from Yale University. His organ teachers included Catherine Good, Keith Shafer, Michael Farris, Katherine Pardee, Hans Davidsson, Martin Jean, and William Porter (improvisation). He has served churches of several denominations in Georgia, New York, and Connecticut.

# Preces and Responses

SATB a cappella

## The Preces

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*f*

Soprano  
Alto

(Officiant/Cantor)  
O Lord, open thou our lips. And our mouth shall show forth thy praise.

*f*

*mp*

O God, make speed to save us. O Lord, make haste to help us.

*mp*

*f*

Glory be to the Father, and to the Son, and to the Holy Ghost; As it was in the be - gin -

*f*

*ff*

- ning, is now, and e-ver shall be, world with-out end. A - men.

*ff*

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*f*

Praise ye the Lord. The Lord's name be praised.

*f*

This musical system consists of a treble and bass staff in G major (one sharp). The treble staff begins with a forte (*f*) dynamic and features a melodic line with eighth and quarter notes. The bass staff provides a harmonic accompaniment with quarter and eighth notes, also marked with a forte (*f*) dynamic. The lyrics are centered between the staves.

### The Creed

I believe in God, the Father almighty, . . . and the life everlasting, Amen.

This system shows the beginning of 'The Creed' with a treble and bass staff in G major. The treble staff has a whole note followed by a double bar line. The bass staff has a whole note followed by a double bar line. The lyrics are centered below the staves.

*mp*

The Lord be with you. And with thy spir - it.

*mp*

This system continues the musical piece with a treble and bass staff in G major. The treble staff has a melodic line with quarter notes, marked with a mezzo-piano (*mp*) dynamic. The bass staff has a harmonic accompaniment with quarter notes, also marked with a mezzo-piano (*mp*) dynamic. The lyrics are centered between the staves.

Let us pray. Lord, have mer - cy up - on us. Christ, have mer - cy up -

*p*

This system continues the musical piece with a treble and bass staff in G major. The treble staff has a melodic line with quarter notes. The bass staff has a harmonic accompaniment with quarter notes, marked with a piano (*p*) dynamic. The lyrics are centered between the staves.

- on us. Lord, have mer - cy up - on us.

This system concludes the musical piece with a treble and bass staff in G major. The treble staff has a melodic line with quarter notes. The bass staff has a harmonic accompaniment with quarter notes. The lyrics are centered between the staves.

## The Lord's Prayer

The musical score is written for voice and piano. It consists of five systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are written below the vocal line. Dynamics are indicated by *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). A large, diagonal watermark reading 'NO COPYRIGHT' is overlaid across the center of the page.

*mf*

Our Father, who art in heaven . . . but deliver us from evil, A - men.

*mf*

*mf*

O Lord, show thy mercy up - on us. And grant us thy sal - va - tion.

*mf*

*f*

O Lord, save the State. And mer - ci - ful - ly hear us when we call up - on thee.

*f*

*f*

Endue thy ministers with right - eousness; And make thy cho - sen peo - ple joy - ful.

*f*

*mp*

O Lord, save thy peo - ple. And bless — thine in - her - i - tance.

*mp*

Be - cause

*f*

Give peace in our time, O Lord. Be - cause there is none

*f*

but on - ly thou, \_\_\_\_\_ O God.

o - ther that fight - eth for us, but \_\_\_\_\_ on - ly thou, O God.

but on - ly thou, \_\_\_\_\_ O God.

*p*

O God, make clean our hearts with - in us. And \_\_\_\_\_ take not thy Ho - ly Spi - rit from \_\_\_\_\_ us.

*p*

Collect I

*p* *mp*

A - men.

Collect II

*mp*

A - - - - - men.

*p* *mp*

Collect III

*p* *ppp*

A - - - - - men. // A - - - - - men.

*p* *ppp*