

For Trinity Episcopal Church, Tulsa, OK
Evening Service in G

The Tulsa Service

Magnificat

SATB with some divisi and organ

Luke 1:46b-55

Stephen Tappe

mp $\text{♩} = 58$

Trebles
My soul doth mag - ni - fy the

Organ
Sw. *p*
Man.

5

S
Lord, And my spir - it hath re - joic - ed in God my Sav - ior.

A
mp <

T
mp < For

B
mp < For

5

Ped.

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10 *mf* *dim.* *p*

A he hath re-gard - ed the low - li - ness of his

T *mf* *dim.* *p*

8 he hath re-gard - ed the low - li - ness of his

B *mf* *dim.* *p*

he hath re-gard - ed the low - li - ness of his

10 *mp* *dim.*

15 *mf* *p* *cresc.*

hand - maid - en. Be - hold from hence - forth, all

mf *p* *cresc.*

8 hand - maid - en. For be - hold, from hence - forth, all

mf *p* *cresc.*

hand - maid - en. For be - hold, from hence - forth, all

15 *mf* *p* *cresc.*

20

gen - er - a - tions shall call me

gen - er - a - tions shall call me

gen - er - a - tions shall call me

20

23 *mf* > < *f* dim.

bless-ed. For he that is might - y hath mag - ni - fied

bless - ed. He that is might - y hath mag - ni - fied

bless - ed. For he that is might - y hath mag - ni - fied

23

mf > < *mf* dim.

28

S *mp*
And his

A *p* *mp* *p*
me, and ho - ly is his Name.

T *p* *mp* *p*
me, and ho - ly is his Name.

B *p* *mp* *p*
me, and ho - ly is his Name.

28

33

mer - cy is on them that fear him through - out

p

Man.

38

cresc. *3*
all gen - er - a - tions.

add

cresc. *Gt.* *f*

Ped.

42

dim. mp mf add

46

cresc.

49

f

S He hath showed strength with his arm;

f

A He hath showed strength with his arm;

T He hath showed strength with his

B He hath showed strength with his

49

51

he hath scat-tered the proud in the im-ag-i-na-tion, in the im-ag-i-

he hath scat-tered the proud in the im-ag-i-na-tion, in the im-ag-i-

8 arm; he hath scat-tered the proud in the im-ag-i-

arm; he hath scat-tered the proud in the im-ag-i-

51

This system contains four vocal staves and two piano accompaniment staves. The vocal parts are in a soprano, alto, tenor, and bass voice. The piano accompaniment is in the right and left hands. The music is in a minor key and 4/4 time. The lyrics are: "he hath scat-tered the proud in the im-ag-i-na-tion, in the im-ag-i- arm; he hath scat-tered the proud in the im-ag-i- arm; he hath scat-tered the proud in the im-ag-i-".

54 *cresc.* *ff*

- na - tion of their hearts.

cresc. *ff*

- na - tion of their hearts.

8 *cresc.* *ff*

- na - tion of their hearts.

cresc. *ff*

- na - tion of their hearts.

54

This system contains four vocal staves and two piano accompaniment staves. The vocal parts continue from the previous system. The piano accompaniment features a prominent bass line. The music is marked with a crescendo and fortissimo (ff). The lyrics are: "- na - tion of their hearts. - na - tion of their hearts. - na - tion of their hearts. - na - tion of their hearts.".

57 *f*

He hath put down the ___ might - y, the might - y from their

f

He hath put down the ___ might - ty, ___ the ___ might - y from their ___

f

8 He hath put down the ___ might - y, ___ the ___

f

He hath put down the ___ might - y, the

57

60 *dim.*

seat, and hath ex - alt - ed the hum - ble and meek, the hum -

dim.

seat, and hath ex - alt - ed the hum - ble and meek, the hum -

dim.

8 might - y, from their ___ seat, and hath ex - alt - ed the hum -

dim.

might - y, from their seat, and hath ex - alt - ed the hum -

60 *dim.*

63 *p* *mp*

- ble and meek. _____ He hath filled the _____

p *mp*

- ble and meek. _____ He hath filled the _____

p

- ble and meek. _____

p

- ble and meek. _____

63 *mp*

66 *mp* , cresc.

hun - gry, the hun - gry with good_ things, and the rich, _____ and the

mp , cresc.

hun - gry, the hun - gry with good_ things, and the_ rich, _____ and the_

mp , cresc.

He hath filled the_ hun - gry, the hun - gry with good_ things, and the

mp , cresc.

He hath filled the_ hun - gry, the hun - gry with good_ things, and the

66 *cresc.*

rich he hath sent emp - ty a - way. *ff* \triangleright *mp*

rich he hath sent emp - ty a - way. *ff* \triangleright *mp*

rich he hath sent emp - ty a - way. *ff* \triangleright *mp*

rich he hath sent emp - ty a - way. *ff* \triangleright *mp*

70

f \triangleright *mp*

Man.

73

mp

He re-mem - b'ring his mer - cy, hath hol-pen his ser - vant

Sw. *p*

77

cresc.

Is - rael, As he prom - ised to our fore - fa - thers, A - bra -

cresc.

81 *f* dim. *mp*

- ham and his seed for ev - er.

f dim. *p*

84 *f*

Glo - ry be to the Fa - ther, and to the Son, and

f

Glo - ry be to the Fa - ther, and to the

f

Glo - ry be to the Fa - ther, and to the Son, and

f

Glo - ry be to the Fa - ther, and to the

84 *f*

Gt. *f*

88

to the Ho - ly Ghost: As it
Son, and to the Ho - ly Ghost:
to the Ho - ly Ghost: As it
Son, and to the Ho - ly Ghost:

88

92

was in the be - gin - ning, is now and ev - er shall be, world
As it was in the be - gin - ning, is now and ev - er
was in the be - gin - ning, is now and ev - er shall be, world
As it was in the be - gin - ning, is now and ev - er

92

96

with - out end. A - men. shall be, world with - out end. with - out end. A - men. shall be, world with - out end.

96

100 *rall.*
mp

A - men. A - men. A - men. A - men. A - men. A - men. A - men. A - men.

100 *rall.*

Sw. reduce pedal

Nunc dimittis

Luke 2: 29-32

Stephen Tappe

$\text{♩} = \text{ca. } 52$ sempre legato

Trebles *p*

Lord, now let - test thou thy ser - vant de -

Organ Swell *p*

senza ped.

3

S
A
- part in peace, de - part in peace, ac -

Tenors *pp*

T
B
de - part in peace, _____ de - part in peace, _____

3

5

- cord - ing to thy word; _____

ac - cord - ing to thy word; For mine _____

5

solo flute

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8 *pp*
 thy sal - va - tion,
 eyes have seen _____ thy sal - va - tion, _____ which _____

10 the face _____ of _____
 thou _____ hast pre - pared be - fore the face _____ of _____ all _____

12 all _____ peo - ple, _____
 peo - ple, _____

Gt. *cresc.*

14 *mf* cresc. *f*

To be a light to light - en the

mf cresc. *f*

8 *g^{na}*

14 add 8' *f*

16 *mf* cresc. *rit.*

Gen - tiles, and to be the glo - ry of thy peo - ple

mf

8 *rall.*

16 loco *rall.* *rit.*

cresc. *f* -8'

18 *mp* *slower* *rit.* *p*

Is - rael.

mp *p*

8 *Ped.*

18 *mp* *slower* *rit.* *p*

Sw. *dim.*

8 *mp* *p*

20 *f*

Glo - ry be to the Fa - ther, and to the__

f

Glo - ry be to the Fa - ther, and

f

8 Glo - ry be to the Fa - ther, and to the__

f

Glo - ry be to the Fa - ther, and__

20

Gt. *f*

23

Son, and to the Ho - ly Ghost:_____

to__ the__ Son, and to the Ho - ly Ghost:_____

8 Son, and to the Ho - ly Ghost:_____

to__ the__ Son, and to the Ho - ly Ghost:_____

23

As it was in the be - gin - ning, is

As it was in the be -

8 As it was in the be - gin - ning, is

As it was in the be -

27

30

now and ev - er shall be, world with - out end

- gin - ning, is now and ev - er shall be, world

now and ev - er shall be, world with - out

- gin - ning, is now and ev - er shall be, world

30

33

dim.

A - men.

dim.

with - out end.

dim.

end. A - men.

dim.

with - out end.

33

dim.

36

rall.

mp

dim.

pp

A - men. A - men. A - - - men.

mp

dim.

pp

A - men. A - men. A - - - men.

mp

dim.

pp

A - men. A - men. A - - - men.

mp

dim.

pp

A - men. A - men. A - - - men.

36

rall.

Sw.

dim.

pp

reduce pedal