

PARACLETE  PRESS

How Lovely
Your Abiding
Place

Psalm 84

SATB and organ

Music by Austin C. Lovelace
Text by Arlo D. Duba

Austin C. Lovelace

One of America's most distinguished church musicians, Austin Lovelace has enjoyed a long career as author, conductor, organist, clinician, and composer. Dr. Lovelace has published over 1,000 compositions in many genres and has established himself as a composer of great sensitivity to both text and choir. He has directed church music programs in many parts of the country and given workshops in almost every state. He has written numerous articles for such magazines as *The Diapason*, *The Hymn*, *Choristers Guild Letters*, *Journal of Church Music*, and *The American Organist*. Dr. Lovelace has also held positions with the American Guild of Organists, The Hymn Society of America, and the National Fellowship of Methodist Musicians, among others. He earned his Doctor of Sacred Music degree from Union Theological Seminary.

How Lovely Your Abiding Place

Psalm 84

SATB and organ

Arlo D. Duba, 1984*

Austin C. Lovelace
(Tune: Wedlock)**

Allegro moderato (with definite swing)

The musical score is written for SATB voices and organ. It begins with an organ introduction in 3/2 time, marked *mp*. The organ part consists of a right-hand melody and a left-hand accompaniment. The vocal parts (Soprano, Alto, Tenor, and Bass) enter at measure 5, also marked *mp*. The lyrics are: "How love - ly — is your a - bid - ing". The organ accompaniment continues throughout the vocal parts. The score is marked with a large "DRAFT" watermark.

** Tune: Appalachian Folk Melody

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9

place; My — soul is long-ing, faint - ing, to feast up - on your

place; My — soul is long-ing, faint - ing, to feast up - on your

place; My — soul is long-ing, faint - ing, to feast up - on your

place; My — soul is long-ing, faint - ing, to feast up - on your

13

grace. The spar - row finds a shel - ter, — A place to build her

grace. The spar - row finds a shel - ter, A place to build her

grace. A place to build her

grace. A place to build her

13

17 **poco rall.**

nest; And so Your tem-ple calls — us With - in its walls to

nest; And so Your tem-ple calls — us With - in its walls to

nest; And so Your tem-ple calls — us With - in its walls to

nest; And so Your tem-ple calls — us With - in its walls to

17 **poco rall.**

21 **mf a tempo**

rest. In Your blest courts to wor - ship, — O God, a sin - gle

mf rest. In Your blest courts to wor - ship, — O God, a sin - gle

mf rest. In Your blest courts to wor - ship, O God, a sin - gle

rest. O God, a sin - gle

21 **a tempo**

mf

25

day Is bet - ter than a thou - sand If I from you should

day Is bet - ter than a thou - sand If I from you should

day Is bet - ter than a thou - sand If I from you should

day Is bet - ter than a thou - sand If I from you should

25

29

stray. I'd rath - er keep the en - trance And claim You as my

stray. I'd keep the en - trance And claim You

stray. I'd keep the en - trance And claim You

stray. I'd keep the en - trance And claim You

29

33

Lord Than re - vel in the rich - es - The ways of sin af -

as my Lord Than re - vel in the rich - es The ways of sin af -

as my Lord Than re - vel in the rich - es The ways of sin af -

as my Lord The ways of sin af -

33

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in a B-flat major key with a common time signature. The lyrics are: "Lord Than re - vel in the rich - es - The ways of sin af -" on the first staff, "as my Lord Than re - vel in the rich - es The ways of sin af -" on the second, "as my Lord Than re - vel in the rich - es The ways of sin af -" on the third, and "as my Lord The ways of sin af -" on the fourth. The piano accompaniment starts at measure 33 and features a steady eighth-note bass line and chords in the right hand.

37 *a tempo f*

- ford. A sun and shield for - ev - - er — Are

f

- ford. A sun and shield for - ev - - er — Are

f

- ford. A sun and shield for -

f

- ford. A sun and shield for -

37 *a tempo*

mp (light registration)

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts continue with the lyrics: "- ford. A sun and shield for - ev - - er — Are" on the first staff, "- ford. A sun and shield for - ev - - er — Are" on the second, "- ford. A sun and shield for -" on the third, and "- ford. A sun and shield for -" on the fourth. The piano accompaniment starts at measure 37 and is marked "a tempo" and "mp (light registration)". It features a more complex texture with sixteenth-note runs in the right hand.

40

You, O Lord Most High; You — show - er us with

ev - er — Are You, O Lord Most High; You —

40

43

bless - ings; — No good will you de - ny. The

show - er us with bless - ings; — No good will you de -

43

46

Saints, your grace re - ceiv - ing, _ From strength to strength shall

Saints, your grace re - ceiv - ing, _ From strength to strength shall

ny. The Saints your grace re - ceiv - ing, _ From

ny. The Saints your grace re - ceiv - ing, _ From

46

Detailed description: This system contains four vocal staves and two piano staves. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The piano accompaniment is in the right and left hands. The music is in a minor key with a 3/4 time signature. A large 'NOT COPY' watermark is overlaid on the page.

49

go, And from their life shall riv - ers _ of

go, And from their life shall riv - ers _ of

strength to strength shall go, And from their life shall

strength to strength shall go, And from their life shall

49

Detailed description: This system contains four vocal staves and two piano staves. The vocal parts continue from the previous system. The piano accompaniment continues with chords and melodic lines. The music is in a minor key with a 3/4 time signature. A large 'NOT COPY' watermark is overlaid on the page.

52 *a tempo f*

bless - ing ov - er flow; And *f*

bless - ing ov - er flow; And *f*

riv - - ers of bless - ing ov - er flow; And *f*

riv - - ers of bless - ing ov - er flow; And

52 *a tempo*

Detailed description: This system contains four vocal staves and two piano accompaniment staves. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The piano accompaniment is in the right and left hands. The music is in a key with two flats and a 4/4 time signature. The lyrics are: 'bless - ing ov - er flow; And' (first two staves), 'riv - - ers of bless - ing ov - er flow; And' (third and fourth staves). The piano accompaniment starts at measure 52 and ends at measure 54. There are dynamic markings 'a tempo' and 'f' (forte).

55 *rit.*

from their life shall ri - vers of bless - ings o - ver - flow.

from their life shall ri - vers of bless - ings o - ver - flow.

from their life shall ri - vers of bless - ings o - ver - flow.

from their life shall ri - vers of bless - ings o - ver - flow.

55 *rit.*

Detailed description: This system contains four vocal staves and two piano accompaniment staves. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The piano accompaniment is in the right and left hands. The music is in the same key and time signature as the first system. The lyrics are: 'from their life shall ri - vers of bless - ings o - ver - flow.' (all four staves). The piano accompaniment starts at measure 55 and ends at measure 58. There are dynamic markings 'rit.' (ritardando) and 'f' (forte).

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