

To Paul and Enid Merritt

The Prayer of St Francis

SATB and organ

St. Francis of Assisi

Derek Healey

Tranquillo ♩ = 76 (sempre poco) *mp*

Soprano solo or tutti

Lord, make me an

Organ Gt. 8' & 4' flutes *mp*

Sw. celestes (legato) *pp*

pp 8' only Sw./Ped.

5

in - stru - ment of your peace. Where there is ha -

etc.

9

- tred, let me sow love; where there is in - ju -

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13

- ry, par-don; — where there is dis - cord, un - ion; —

17 *mf*

— where there is doubt, faith; — where there is de-

mp Gt. 8' plus Sw.

21 *mf*

- spair, hope; — where there is dark-ness, — light; —

add 16'

26 *mp* *p*

where there is sad - ness, joy.

p Gt. 4' off *pp* Sw.

30 *tutti* *rall* *p* *mp* *piu mosso* ♩ = 112

O di-vine Mas - ter, Grant that

O di-vine Mas - ter, Grant that

O di-vine Mas - ter, Grant that

O di-vine Mas - ter, Grant that

30 *rall* *mp* *piu mosso* ♩ = 112

p Sw. 8' *mp* add 4' sempre legato

34

we may not so much seek to be con - soled as to con -

we may not so much seek to be con - soled as to con -

we may not so much seek to be con - soled as to con -

we may not so much seek to be con - soled as to con -

34

37

- sole; to be un - der - stood as to un - der - stand; to be

- sole; to be un - der - stood as to un - der - stand; to be

- sole; to be un - der - stood as to un - der - stand; to be

- sole; to be un - der - stood as to un - der - stand; to be

mf *f* *mf* *f* *mf* *f*

37

Gt. 8' & 4' with Sw.

41

loved _____ as to love. _____

loved _____ as to love. _____

loved _____ as to love. _____

loved _____ as to love. _____

41

46

_____ For it is in giv - ing _____ that we re - ceive; _____

_____ For it is in giv - ing that we re - ceive; _____

_____ For it is in giv - ing that we re - ceive; _____

_____ For it is in giv - ing that we re - ceive; _____

46

46

it is in par-don - ing that we are par - doned

it is in par-don - ing that we are pa -

8 it is in par-don - ing that we are pa -

it is in par - don - ing that we are par -

Piano accompaniment for measures 50-53, featuring a treble and bass clef with various chords and melodic lines.

mf and it is in dy - ing that we are born to e -

mf - doned and it is in dy - ing that we are born to e -

8 - doned and it is in dy - ing that we are born

mf - doned and it is in dy - ing that we are

mf

legato

mf

Piano accompaniment for measures 54-57, including a 'legato' instruction and a 'mf' dynamic marking.

58 *mp* *pp*
- ter - nal life. _____
mp *pp*
- ter - nal life. _____
mp [*mp*] *p* *pp*
8 _____ to e - ter - nal life. _____
mp [*mp*] *p* *pp*
born _____ to e - ter - nal life. _____

58 *mp* *p* Sw. 8' Gt. 8' fl. *mp*
mp *p* Sw. 8' _____

63 *pp*
_____ *pp*

tempo primo ♩ = 76
(sempre poco)
mp

70
Lord, make me an in - stru - ment of your peace. —

(sempre poco)
mp

Lord, make me an in - stru - ment of your peace. —

(sempre poco)
mp

Lord, make me an in - stru - ment of your peace. —

(sempre poco)
mp

Lord, make me an in - stru - ment of your peace. —

70 **tempo primo** ♩ = 76

Gt. 8', 4' & 2 2/3'
mp

Sw. celestes
etc.

8' plus Sw.

75

Where there is ha - tred, let me sow love;

Where there is ha - tred, let me sow love;

8

Where there is ha - tred, let me sow love;

Where there is ha - tred, let me sow love;

75

3

79

where there is in - ju - ry, par - don; where there is

79

where there is in - ju - ry, par - don; where there is

79

where there is in - ju - ry, par - don; where there is

79

where there is in - ju - ry, par - don; where there is

79

79

82 *mf*
dis - cord, un - ion; where there is ³doubt,

mf
dis - cord, un - ion; where there is ³doubt,

8 *mf*
dis - cord, un - ion; where there is ³doubt,

mf
dis - cord, un - ion; where there is ³doubt, —

82 *mf*
mf

86 *mf*

faith, _____ where there is de - spair, _____ hope; _____

8 *mf*

faith, _____ where there is de - spair, _____ hope; _____

86 *mf*

faith, _____ where there is de - spair, _____ hope; _____

86

90 *mf* *mp*

— where there is dark-ness, light; — where there is

mf *mp*

— where there is dark - ness, light; — where there is

mf *mp*

— where there is dark-ness, light; — where there is

mf *mp*

— where there is dark - ness, light; — where there is

90 *mp*

add 16'

mf *mp*

Detailed description: This is a page of a musical score for voice and piano. The page is numbered 13 in the top right corner. The score is divided into two systems. The first system contains four vocal staves and one piano staff. Each vocal staff has the lyrics '— where there is dark-ness, light; — where there is' written below it. The piano staff has a treble clef and contains a melodic line with triplets. The second system contains two vocal staves and two piano staves. The lyrics are repeated. The piano staves have a bass clef and contain a bass line with triplets. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score includes various musical notations such as notes, rests, slurs, and triplets.

94 *pp* *rall*

sad - ness, joy.

sad - ness, sad - ness, joy.

sad - ness, joy.

pp

94 *pp* *rall*

sad - ness, sad - ness, joy.

pp

98 *meno mosso* ♩ = 60

p *mp* *pp*

A - men.

p *mp* *pp*

A - men.

p *pp*

A - men.

p *pp*

98 *meno mosso* ♩ = 60

A - men.