

O Lord, Support Us All the Day Long

SATB and piano

George W. Douglas
1928 Book of Common Prayer

Bonnie Duckworth

mf

Ped. ad lib.

5

10 *mp*

O Lord, sup-port us all the day long, un-til the

8 *mp*

O Lord, sup-port us all the day long, un-til the

10 *mp*

O Lord, sup-port us all the day long, un-til the

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PPM00913

14 *mf*

sha - dows length - en, and the eve - ning comes, _____ and the

mf

sha - dows length - en, _____ and the eve - ning comes, the

mf

8 sha - dows length - en, _____ and the eve - ning comes, the

mf

sha - dows length - en, and the eve - ning comes, the

14

bu - sy world is hushed, and the fe - ver of life is

3

3

bu - sy world is hushed, _____ and the fe - ver of life is

3

8

bu - sy world is hushed, and the fe - ver is

bu - sy world is hushed, and the fe - ver is

16

16

18

o - ver, and our work is done.

o - ver, our work is done.

o - ver, our work is done.

o - ver our work is done.

Detailed description: This block contains four vocal staves, each with a different voice part. The lyrics are: 'o - ver, and our work is done.' for Soprano, 'o - ver, our work is done.' for Alto, 'o - ver, our work is done.' for Tenor, and 'o - ver our work is done.' for Bass. The music is in a key with three flats and a 4/4 time signature, with a 3/4 time signature change in the second measure of each line.

18

Detailed description: This block shows the piano accompaniment for measures 18-20. It features a treble and bass clef. The melody in the treble clef includes a triplet of eighth notes in measure 18. The bass clef provides harmonic support with chords and single notes.

21

mp

p.

Detailed description: This block shows the piano accompaniment for measures 21-23. It features a treble and bass clef. The treble clef has a triplet of eighth notes in measure 21. The dynamics are marked *mp* (mezzo-piano) and *p.* (piano). The music is in a key with three flats and a 4/4 time signature, with a 3/4 time signature change in the second measure of each line.

24

mf

Detailed description: This block shows the piano accompaniment for measures 24-26. It features a treble and bass clef. The dynamics are marked *mf* (mezzo-forte). The music is in a key with three flats and a 4/4 time signature, with a 3/4 time signature change in the second measure of each line.

28 *f*

Then in your mer - cy, grant us a safe

Then in your mer - cy, grant us a safe

Then in your mer - cy, grant us a safe

28 Then in your mer - cy, grant us a safe

30 *mf* *mp* *mf*

lodg - ing, and a ho - ly rest, and

mf *mp* *mf*

lodg - ing, — and a ho - ly rest, and

mf *mp* *mf*

lodg - ing, — and a ho - ly rest, and

mf *mp* *mf*

30 *mf* *mp* *mf*

32

peace at the last. *mf*

peace at the last. *mf*

peace at the last. *mf*

peace at the last. *mf* A - men,

32

32

35

A - men. *mp*

- men, A - men. *mp*

- men, A - men. *mp*

- men, A - men. *mp*

35

35

mf

mp

35