

In honor of Marianna Wilcox, founding director of The Anglican Singers, upon her retirement.
Commissioned in 2007 by The Anglican Singers, New London, Connecticut.

Benedictus es, Domine

SATB and organ

Robert J. Powell

Andante ♩ = 120

All Sopranos *p*

Soprano
Alto

Organ *p*

Bless - ed art

4

thou, O Lord God of our Fa - thers:

7 *p*

S
A

T
B

7

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10

Bless - ed art thou for the name of thy

12

Ma - jes-ty: — Prais - ed and ex - alt - ed a-bove all for

15

unis. *mp*

ev - er. Bless - ed art thou in the tem-ple of thy

mp

unis. *mp*

15

mp

Ped.

18 *mf* *mf*

hol - i-ness: — Prais - ed and ex - alt - ed a -

The first system of music consists of a vocal line and a piano accompaniment. The vocal line starts at measure 18 with the lyrics 'hol - i-ness: —' and continues with 'Prais - ed and ex - alt - ed a -'. The piano accompaniment features a 3/4 time signature and includes a triplet of eighth notes in the right hand.

18 *mf*

The second system of music is a piano accompaniment for measures 18-20. It features a 3/4 time signature and includes a triplet of eighth notes in the right hand. The dynamic marking *mf* is present.

21 *div. cresc.*

- bove all for ev - er.

div. cresc.

The third system of music consists of a vocal line and a piano accompaniment for measures 21-22. The vocal line has the lyrics '- bove all for ev - er.' and includes the dynamic marking *div. cresc.*. The piano accompaniment also includes the dynamic marking *div. cresc.*.

21 *cresc.*

The fourth system of music is a piano accompaniment for measures 21-22. It features a 3/4 time signature and includes a triplet of eighth notes in the right hand. The dynamic marking *cresc.* is present.

23 *f*

The fifth system of music is a piano accompaniment for measures 23-25. It features a 3/4 time signature and includes a triplet of eighth notes in the right hand. The dynamic marking *f* is present.

Bless - ed art thou

mf

Bless - ed art thou that be - hold - est the depths, — and

mf

26

26

mf

28

28

dwell - est be - tween — the cher - u - bim: —

30 *f*

Prais - ed and ex - alt - ed a - bove all for

f

Prais - ed

30 *f*

32

ev - er.

32

Man.

35 unis. *f*

Bless-ed art thou on the glo - rious throne of thy

unis. *f*

35 *f*

Ped.

38 king - dom:_____ Prais - ed_____ and ex -

cresc.

cresc.

38 Prais - ed and ex -

cresc.

40 - alt - ed_____ a - bove_____ all_____ for ev - er._____

unis.

unis.

40

42

42

44

47 *mf* *div.*

Bless-ed art__ thou in the fir-ma-ment_ of heav - en:

mf *div.*

Bless-ed art__ thou_____

47 *mf*

50

S
Prais - ed and ex -

A
Prais - ed, prais - ed and ex -

T
Prais - ed, prais - ed and ex -

B
Prais - ed, prais - ed and ex -

50

Detailed description: This block contains the musical score for measures 50 and 51. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts have lyrics: 'Prais - ed and ex -' for Soprano, 'Prais - ed, prais - ed and ex -' for Alto, 'Prais - ed, prais - ed and ex -' for Tenor, and 'Prais - ed, prais - ed and ex -' for Bass. The piano part has a treble and bass clef. There are triplets and a 'cresc.' marking in the vocal parts.

52

S
- alt - ed a - bove all _____ for ev - er.

T
- alt - ed a - bove all _____ for ev - er.

52

mp

Man.

Detailed description: This block contains the musical score for measures 52 and 53. It features two vocal staves (Soprano and Tenor) and a piano accompaniment. The vocal parts have lyrics: '- alt - ed a - bove all _____ for ev - er.' for Soprano and '- alt - ed a - bove all _____ for ev - er.' for Tenor. The piano part has a treble and bass clef. There is a 'mp' dynamic marking and a 'Man.' marking in the piano part.

54 All Sopranos *mp*

Glo - ry be to the Fa - ther and to the

54

57 unis. *mp*

Son, and to the Ho - ly Ghost; As it *mp*

unis.

57

60

was in the be - gin - ning, is now, and ev - er

60

world _____

62 shall be, world _____

62 world with - out _____ end, _____

64 _____ with - out end. A - men.

64 _____ Man.

66

66 rit. *p* *pp* Ped.