PPM0919 $10.00

PARACLETE PRESS

A Little Suite for Organ

DO NOT COPY

Lindsay Lafford
Lord of Ridley

Lindsay Lafford

Dr. Lindsay Arthur Lafford, Professor Emeritus, was born in Gloucester, England, in 1912 and served as chorister in Hereford Cathedral from 1922 to 1929. He then became an organ scholar there and assistant of Sir Percy Hull, D. Mus., until 1935. In that year he left England to assume the positions of Organist and Choirmaster of St. John's Cathedral, Hong Kong, and conductor of the HK Philharmonic and Chorus.

In 1939 he was invited to the U.S.A. to teach at Haverford, Swarthmore, and Bryn Mawr Colleges, serving also as University Organist and Director of Music in the Chapel at Princeton. Following service in the United States Navy during World War II, Lafford was a member of the faculties of several colleges and universities – and organist of St. John's Cathedral, Jacksonville, Florida – until retiring from the University of Miami in 1994.

His extensive conducting career has included eight significant premières of works by Harold Darke, Gordon Jacob, Sir George Dyson, Gustav Holst, and Sir Edward Elgar ("Coronation Ode"). In 1954 he conducted the American première of Vaughan Williams' Hodie, the composer's last choral composition.

He holds the degree *Doctoris in Litteris Humanoribus* and is a Fellow of the Royal College of Organists (plus the Choirmaster's Diploma), a Fellow of Trinity College, London, and of the American Guild of Organists, and a Diplomate of both the Royal Academy of Music and the Royal College of Music.

He is the current Lord of the Manor of Ridley, Northumberland, England, a Title created by King Henry III in the year 1230. Lafford has held the Title since 1998, when it passed to him from the family of the late Queen Mother Elizabeth, of England.

DO NOT COPY

In memory of my first organ teacher, Sir Percy Hull, D. Mus.

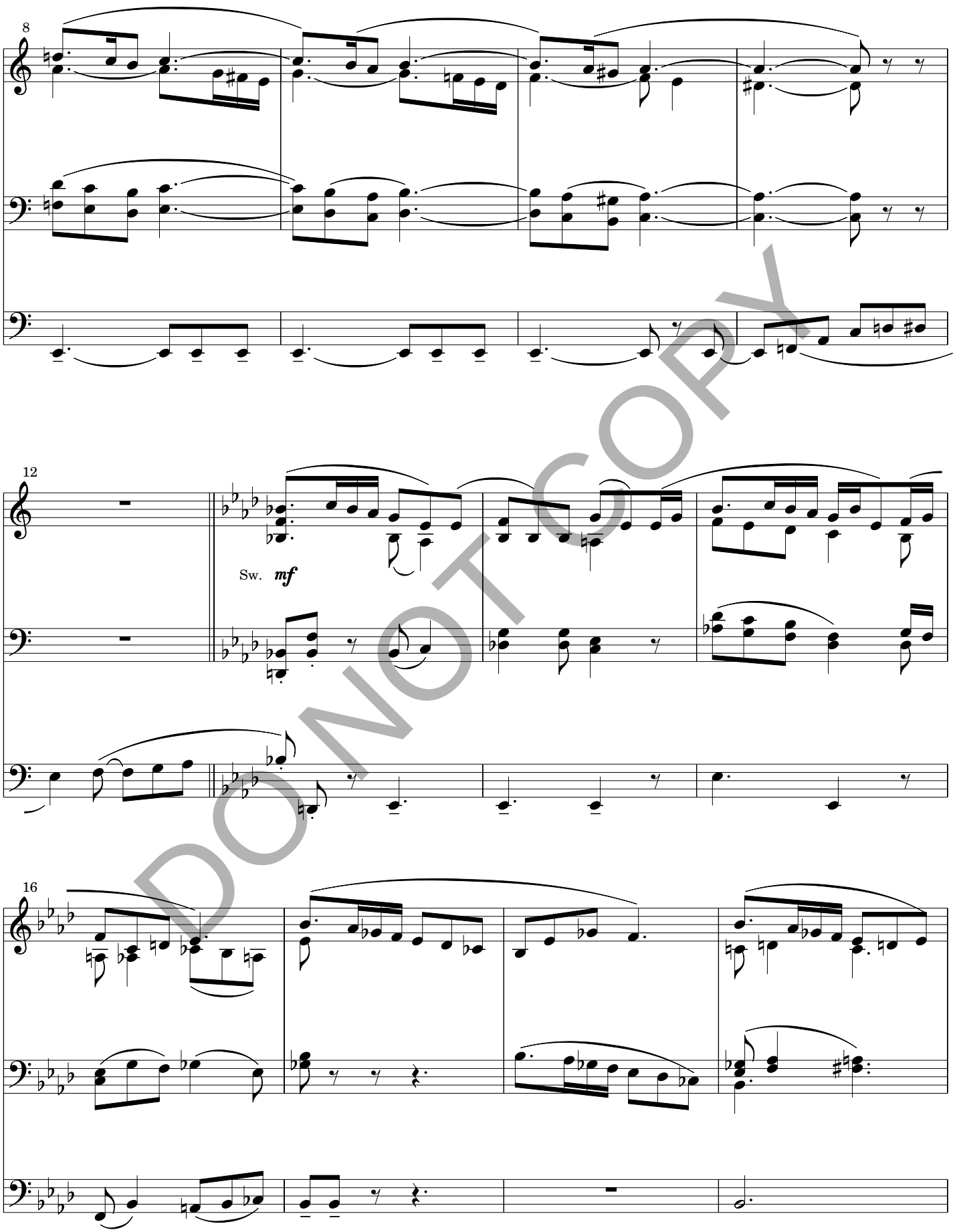
A Little Suite for Organ

I. Burlesca

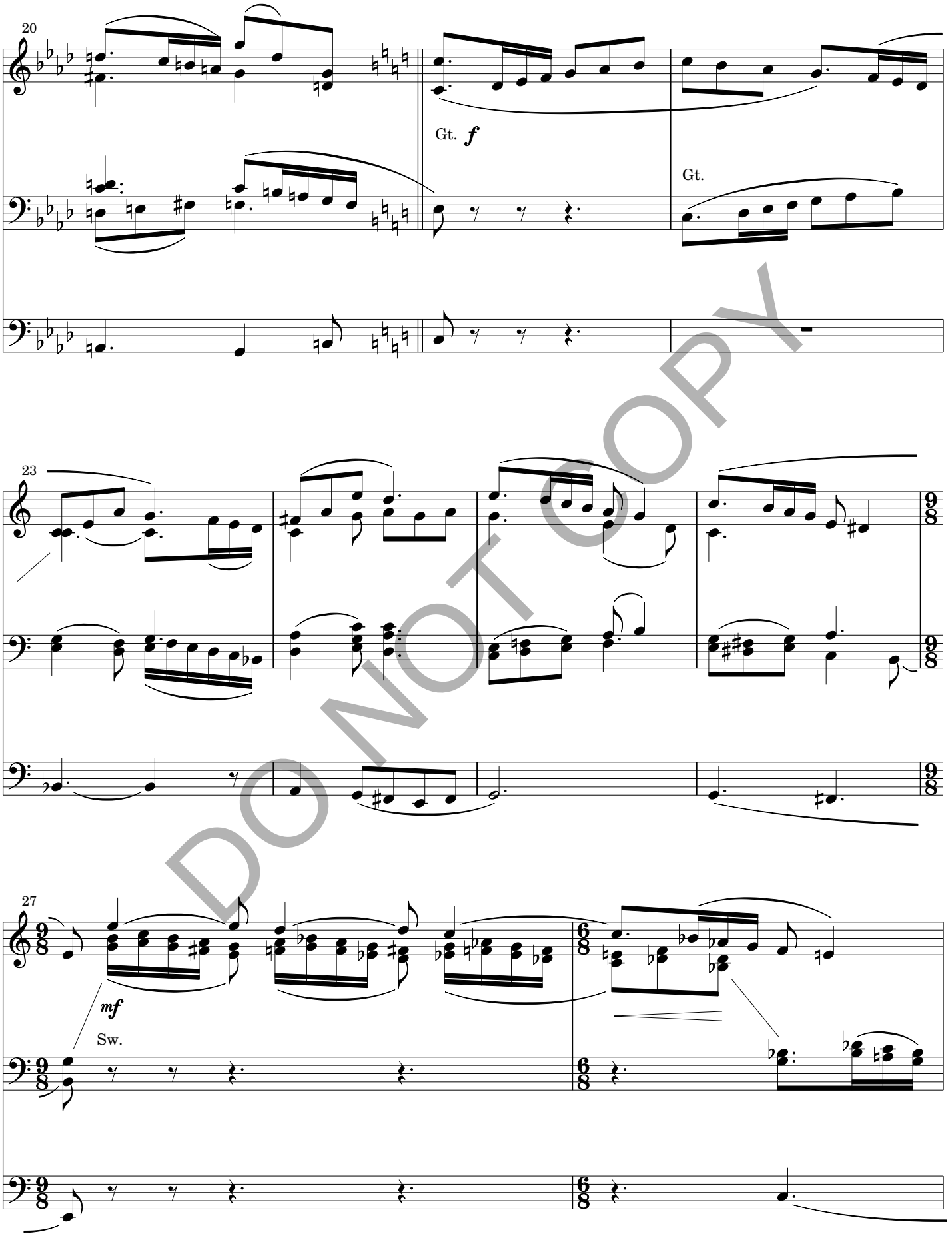
Lindsay Lafford
Lord of Ridley

DO NOT COPY

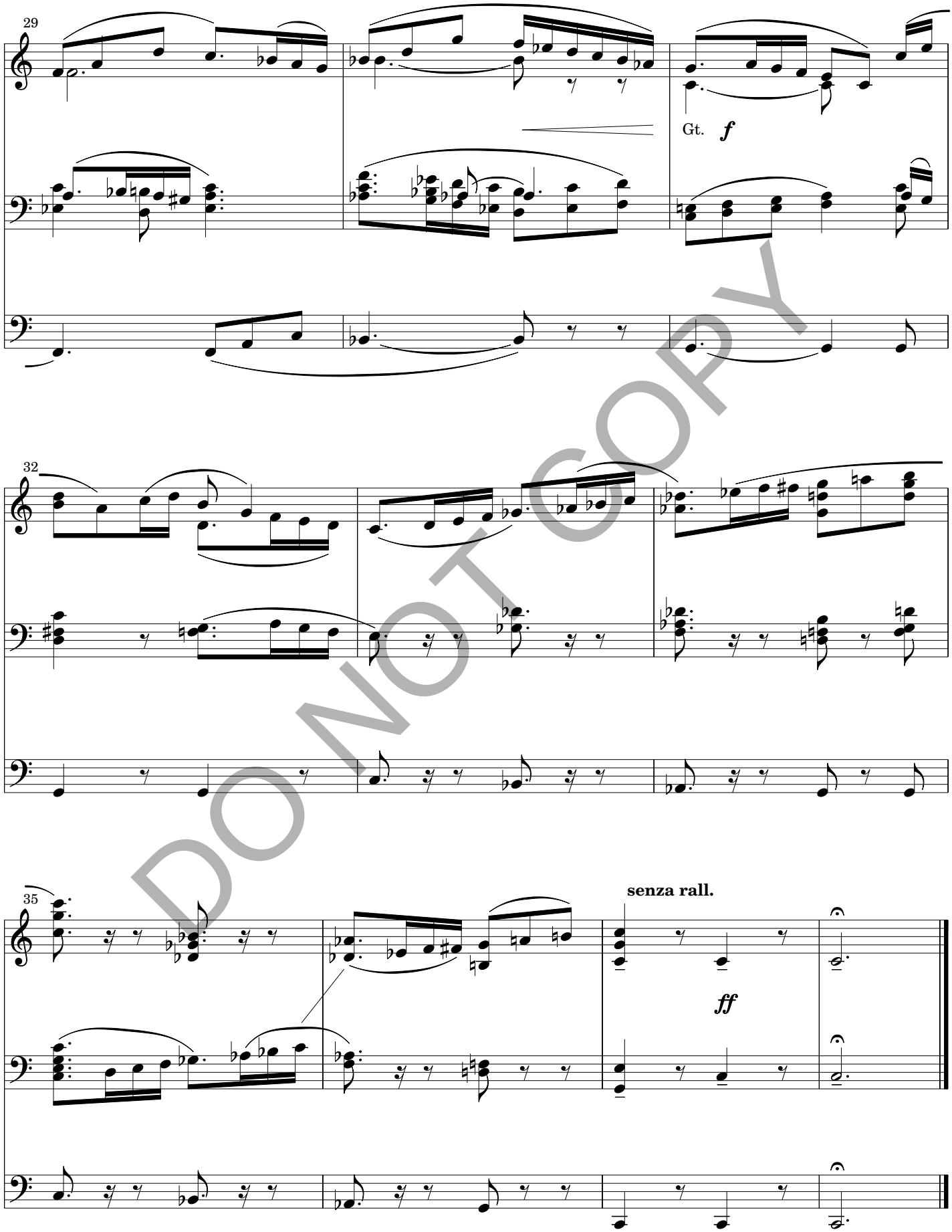
Copyright © 2009 by Paraclete Press, Orleans, MA 02653
All rights reserved.



DO NOT COPY

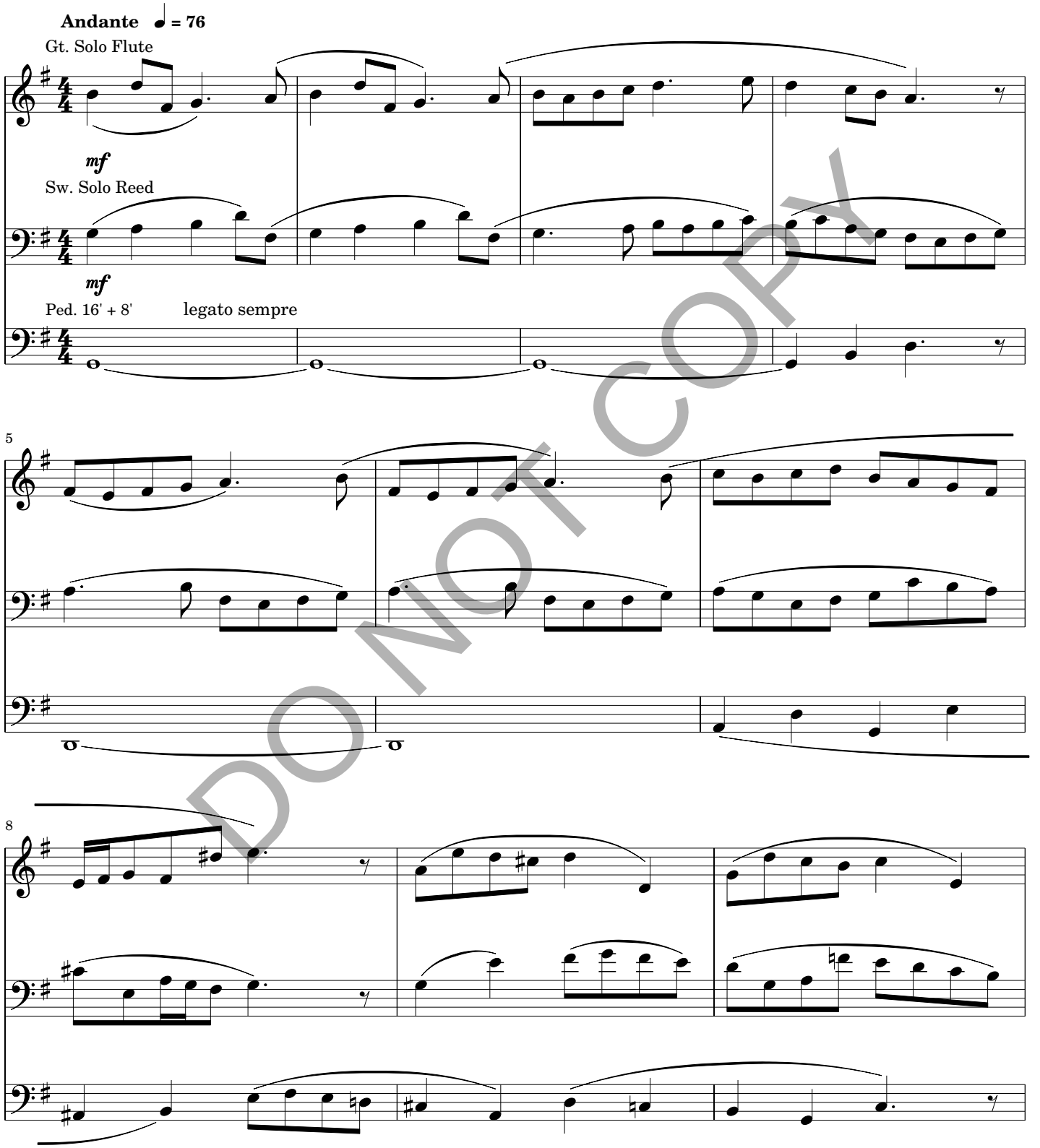


DO NOT COPY

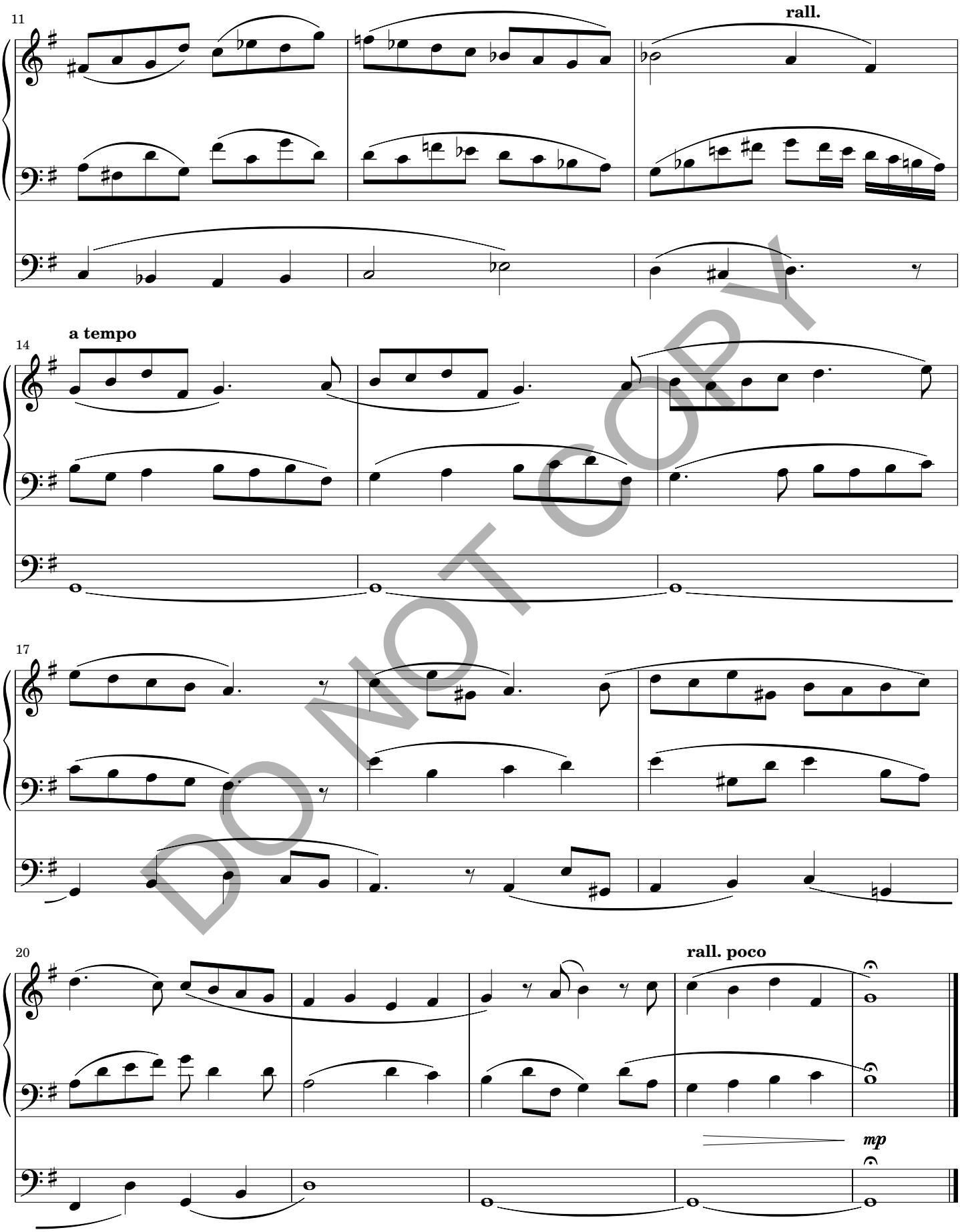


DO NOT COPY

II. Trio

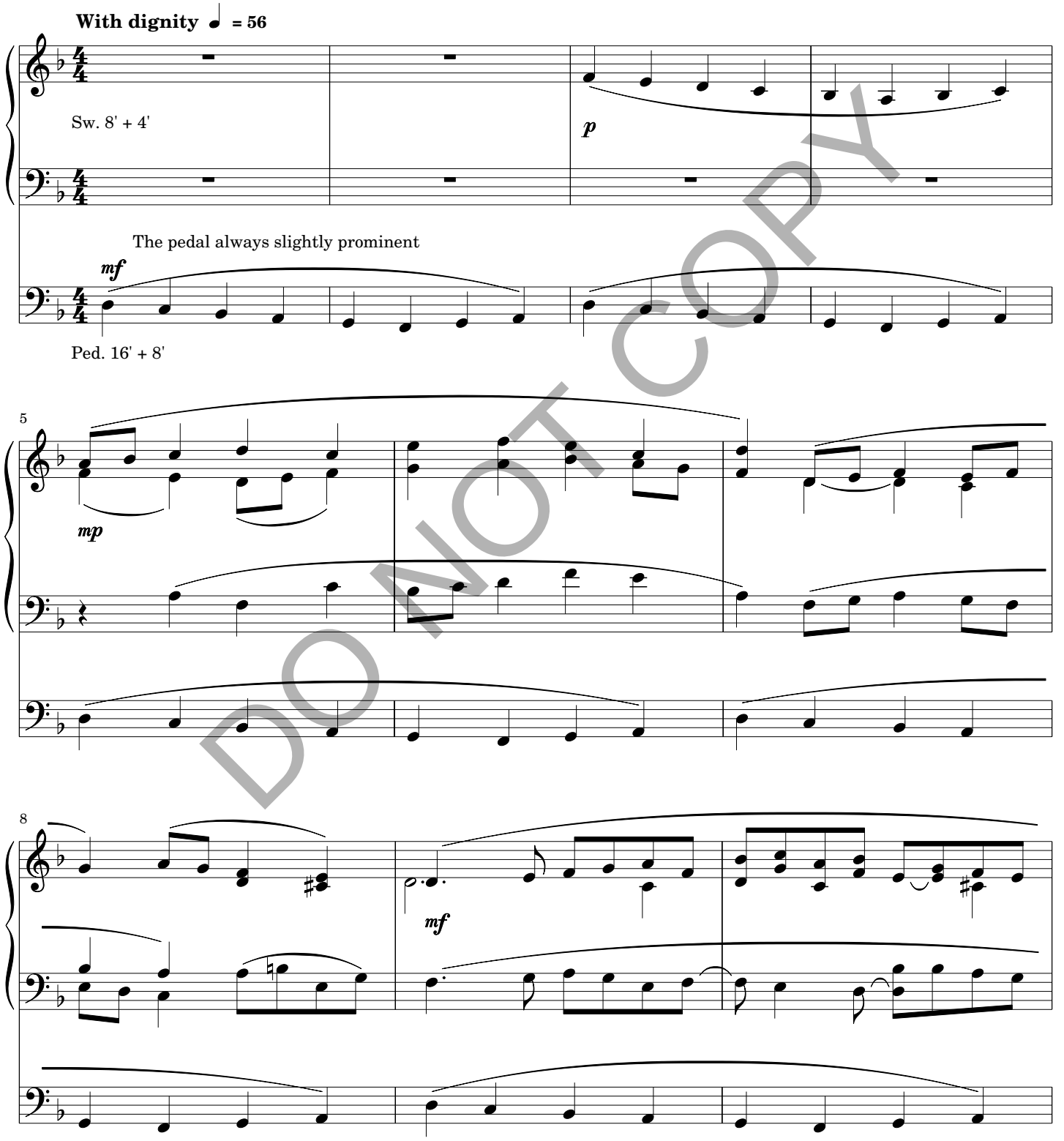


DO NOT COPY

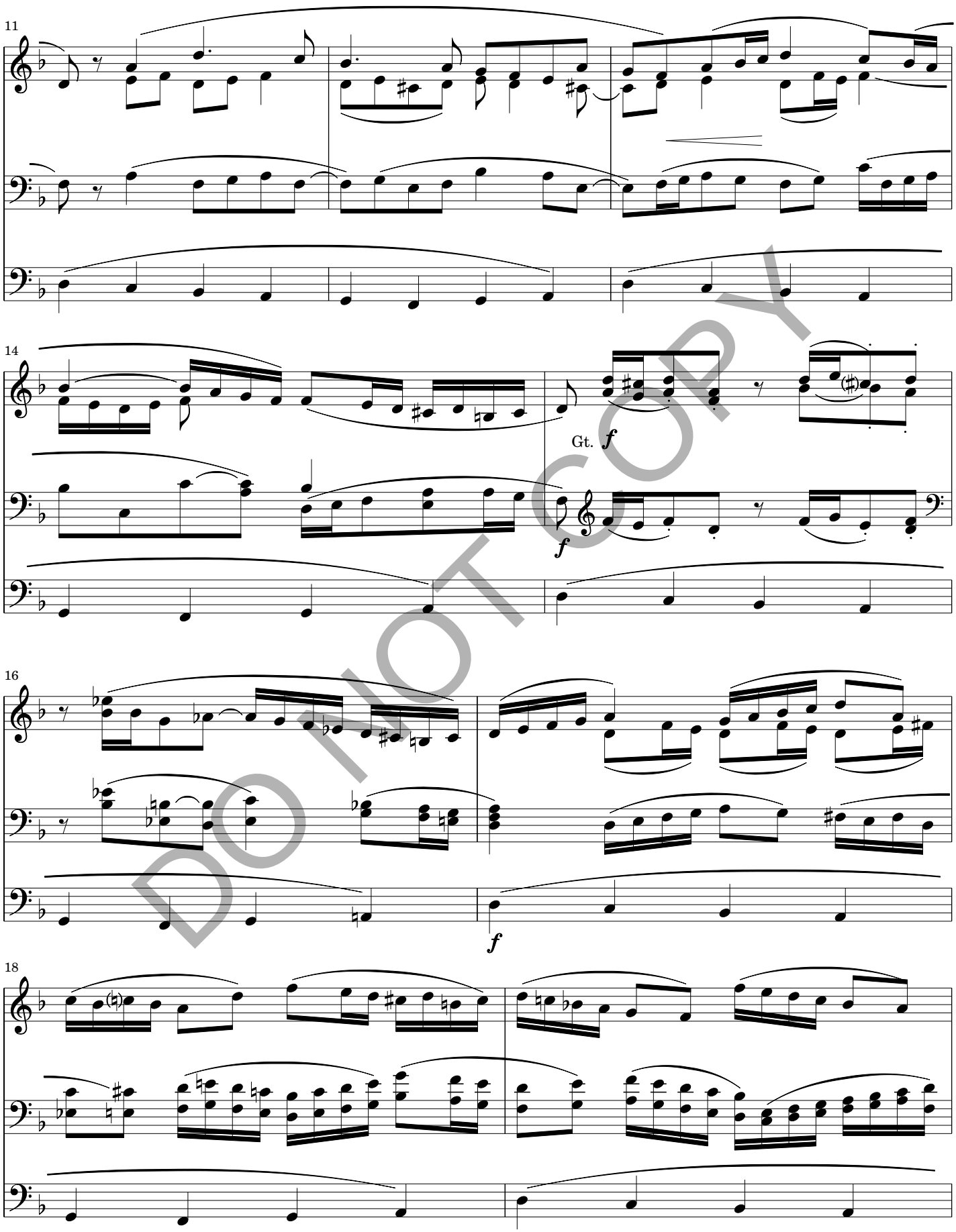


DO NOT COPY

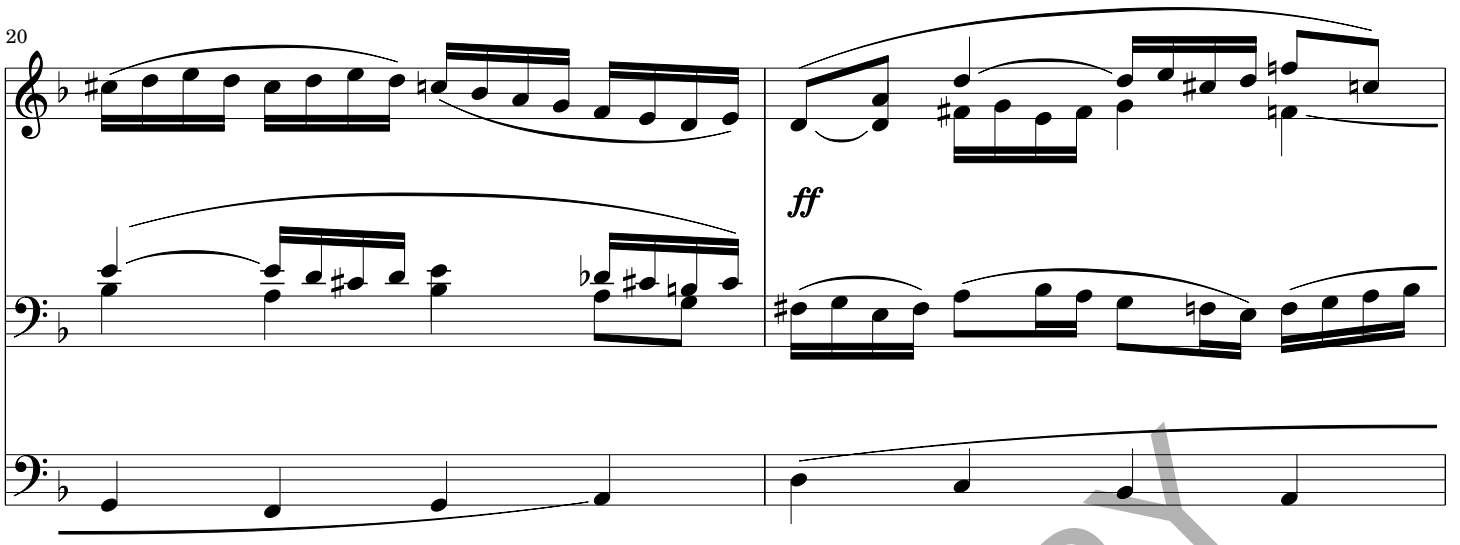
III. Ostinato

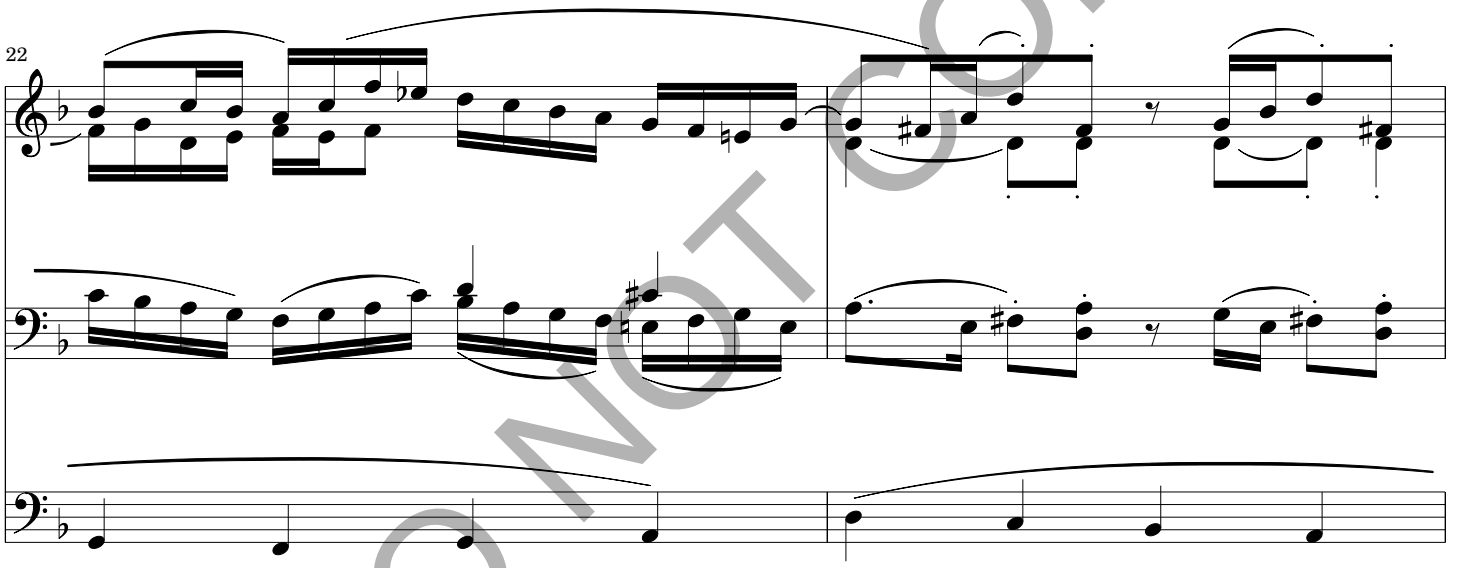


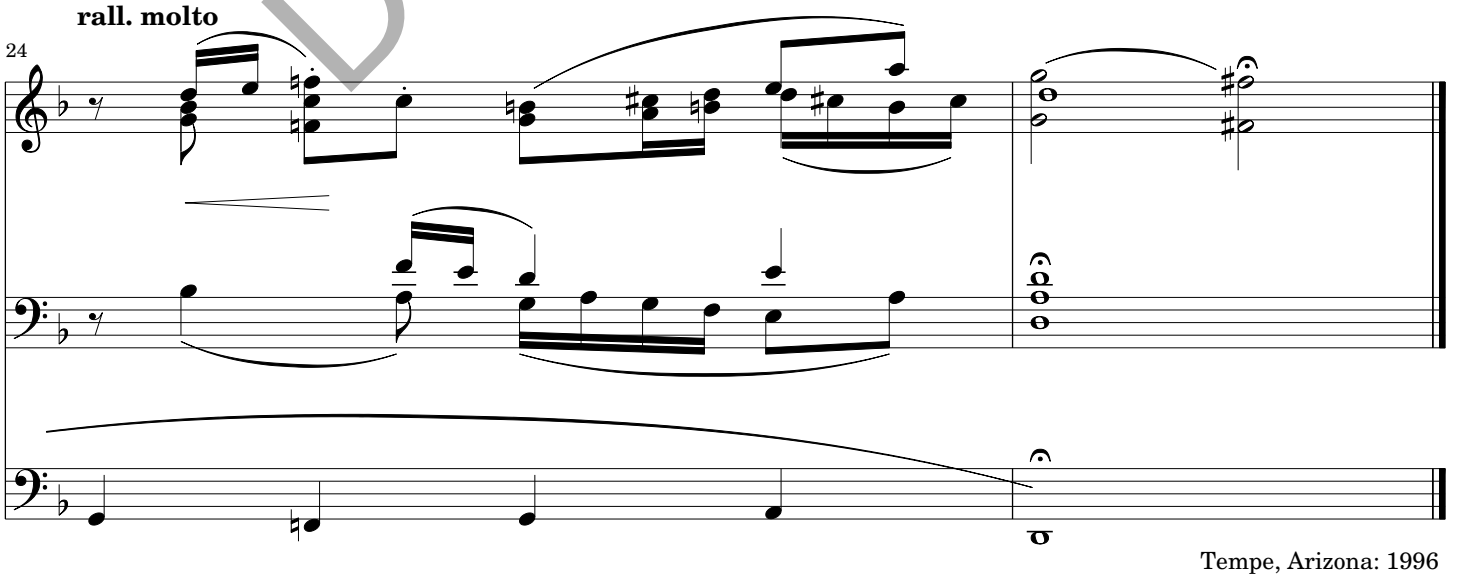
DO NOT COPY



DO NOT COPY







DO NOT COPY

Tempe, Arizona: 1996

Selected Organ Works Published by Paraclete Press

Lau, R.	**Variations on Wondrous Love** – PPM00845
	Alleluias – PPM00615
Miller, A.D.	**Canticle** – PPM00612
	Four Trumpet Tunes – PPM00532
	Hymn Series, Volume I – PPM00517
	Hymn Series, Volume II – PPM00631
	Organ Fantasies based on Hymn Tunes – PPM00432 "Hyfrydol" and "Lobe den Herren"
	Sinfonia on "Sine Nomine" – PPM00533
Weidner, R.	**French Sketches** – PPM00720
	Seven Liturgical Preludes – PPM00127
	Scherzo – PPM00215
Hotton, M.	**Three Short Preludes** – PPM00113 Dear Lord and Father of Mankind Fughetta on "Paderborn" Prelude on "Song No. 1"
Betteridge, L.	**Intrada** – PPM09526
	Meditation – PPM09622
	Offertoire – PPM09621
	Procession – PPM09623
	Rhapsody – PPM08915
	Gregorian Prelude – PPM09604

DO NOT COPY

PARACLETE PRESS

Paraclete Press, P. O. Box 1568,
Orleans, MA 02653 1-800-451-5006
www.paracletepress.com