

Christ the Lord Has Triumphed Over Death

SATB and organ, optional brass and timpani

Text by RFW

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Opus 23

Con brio ♩ = 62

Organ

Brass * *ff*

I. *ff*

Timpani

ff

Timp.

S

A

ff

Christ the Lord has triumphed ov - er death.

T

B

ff

* when instruments are unavailable, cued brass notes should be played on prominent reeds.

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6

Al - le - lu - ia, al - le -

6

Timp.

8

- lu - ia! The

8

Brass

Timp.

Timp.

11

bonds of sin no long-er hold_ us_ cap-tive.____

This block contains the vocal line for measures 11 and 12. It is written on a single treble clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are "bonds of sin no long-er hold_ us_ cap-tive.____".

11

This block contains the piano accompaniment for measures 11 and 12. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature has two flats, and the time signature is 4/4.

13

Al - le - lu - ia, al - le -

rall.

This block contains the vocal line for measures 13 and 14. It is written on a single treble clef staff. The key signature has two flats, and the time signature is 2/4. The lyrics are "Al - le - lu - ia, al - le -". The tempo marking "rall." is placed above the staff.

13

rall.

(brass, timp. out)

This block contains the piano accompaniment for measures 13 and 14. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature has two flats, and the time signature is 2/4. The tempo marking "rall." is placed above the staff. The instruction "(brass, timp. out)" is written in the middle of the grand staff.

Timp.

15 poco meno mosso ♩ = 58 *mf*

- lu - ia! There-fore, let us live a-new: re -

15 poco meno mosso ♩ = 58
legato
II. *mf*

18 no breath

- ject-ing sin and be - ing per-fect-ed by the Ho - ly Spir-it as -

21

new cre - a - tions through our Lord and Sav - ior.

23 *poco rall.*

poco rall.

tpt. solo *

26 **tempo 1**

Brass

ff

I. *ff*

Timp.

28 *ff*

Glo - ry be to Him who sets the cap-tive

ff

28

Timp.

* when instruments are available, trumpet plays solo an octave higher.

30

free, _____ and _____ sits up - on His heav'n-ly throne for -
sits on His throne for -

30

legato

32

meno mosso *più f* rit.
- ev - er! Al - le - lu - ia!
più f

32

meno mosso *più f* rit.
Brass *
Timp. Timp. #

* when instruments are available, trumpet plays solo an octave higher.