

PARACLETE  PRESS

O Holy Night

SATB, brass quartet and organ

Brian Luckner

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(Cantique de Noël)

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Cappeau de Roquemaure

Adolphe Adam (1803-1856)

Arranged by Brian Luckner

Andante $\text{♩} = 69$

mf

The musical score is arranged for Tenor/Bass, Organ, and lyrics. It is in the key of B-flat major and 12/8 time. The tempo is Andante with a quarter note equal to 69 beats per minute. The organ part is marked *legato mp*. The score is divided into three systems, each with a measure number (1, 4, 7) at the beginning of the vocal line. The lyrics are: "1. O ho - ly night! — the stars are bright-ly shin - ing, It is the night of the dear Sa - vior's birth; Long lay the world — in sin and er - ror pin - - ing, Till he ap -".

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10

- peared, and the soul felt its worth. A thrill of hope the

13

wea - ry world re - joic - es, For yon - der breaks a

15

TI
TII
BI
BII

new and glo - rious morn. ____ Fall ____ on your knees, ____ O

new and glo - rious morn. ____ Fall ____ on your knees, ____

new and glo - rious morn. ____ Fall ____ on your knees, your knees, O

15

18

hear _____ the an - gel voi - - ces! O night _____ di -

O hear the an - gel voi - - ces! O night di -

hear, O hear the an - gel voi - - ces! O night di -

18

The first system of music consists of three vocal staves and three piano accompaniment staves. The vocal staves are in treble and bass clefs, with lyrics written below them. The piano accompaniment is in treble and bass clefs, featuring a steady eighth-note accompaniment in the right hand and a more melodic line in the left hand. A large 'DONOT COPY' watermark is overlaid diagonally across the page.

21

- vine! _____ O night _____ when Christ was born, _____ TI O

- vine! _____ O night when Christ was born, _____

- vine! _____ O night when Christ was born, _____

21

The second system of music continues the vocal and piano parts from the first system. It includes three vocal staves and three piano accompaniment staves. The lyrics are: '- vine! _____ O night _____ when Christ was born, _____ TI O'. The piano accompaniment continues with the same rhythmic pattern. A large 'DONOT COPY' watermark is overlaid diagonally across the page.

24

TI night di - vine, O night, O night di -

TII O night di - vine, O night di - -

BI O night di - vine, O night di - -

BII O night di - vine, O night di - -

27

S 2. Led by the light of faith se-rene-ly

TI - vine

TII - vine

BI - vine

BII - vine

mp

mp

30

beam - - ing, With glow- ing hearts by his cra - dle we stand;

30

33

So, led by light of a star sweet-ly gleam - - ing, Here came the

33

36

wise men from — the O - rient land. *S/A* *mf*

The King of Kings lay

36

39

S thus in low - ly man - ger, In all our tri - als born to be our friend; —

A thus in low - ly man - ger, In all our tri - als born to be our friend; —

39

42

SI He knows _____ our need, to our weak - ness no

SII He knows _____ our need, to our weak - ness no

A He knows _____ our need, to our weak - ness no

T He _____ knows our need, _____ to our weak - - - ness no

B He _____ knows our need, _____ to our weak - - - ness no

42

45

strang - - er; Be - hold your King! be -

strang - - er; Be - hold your King! be -

strang - - er; Be - hold your King! be -

strang - - er; Be - hold your King! be -

45

48

- fore him low - ly bend! Be - hold your King! Be - hold your

- fore him low - ly bend! Be - hold your King! Be - hold your

- fore him low - ly bend! Be - hold your

- fore him low - ly bend! Be - hold your

48

51

S King! _____ be - fore him bend!

A King! _____ be - fore him bend!

T King! _____ your King! be - fore him bend!

B King! _____ be - fore him bend!

51

54

S *mp*

A 3. Tru - ly he

T *mp*

B 3. Tru - ly he

54

mf

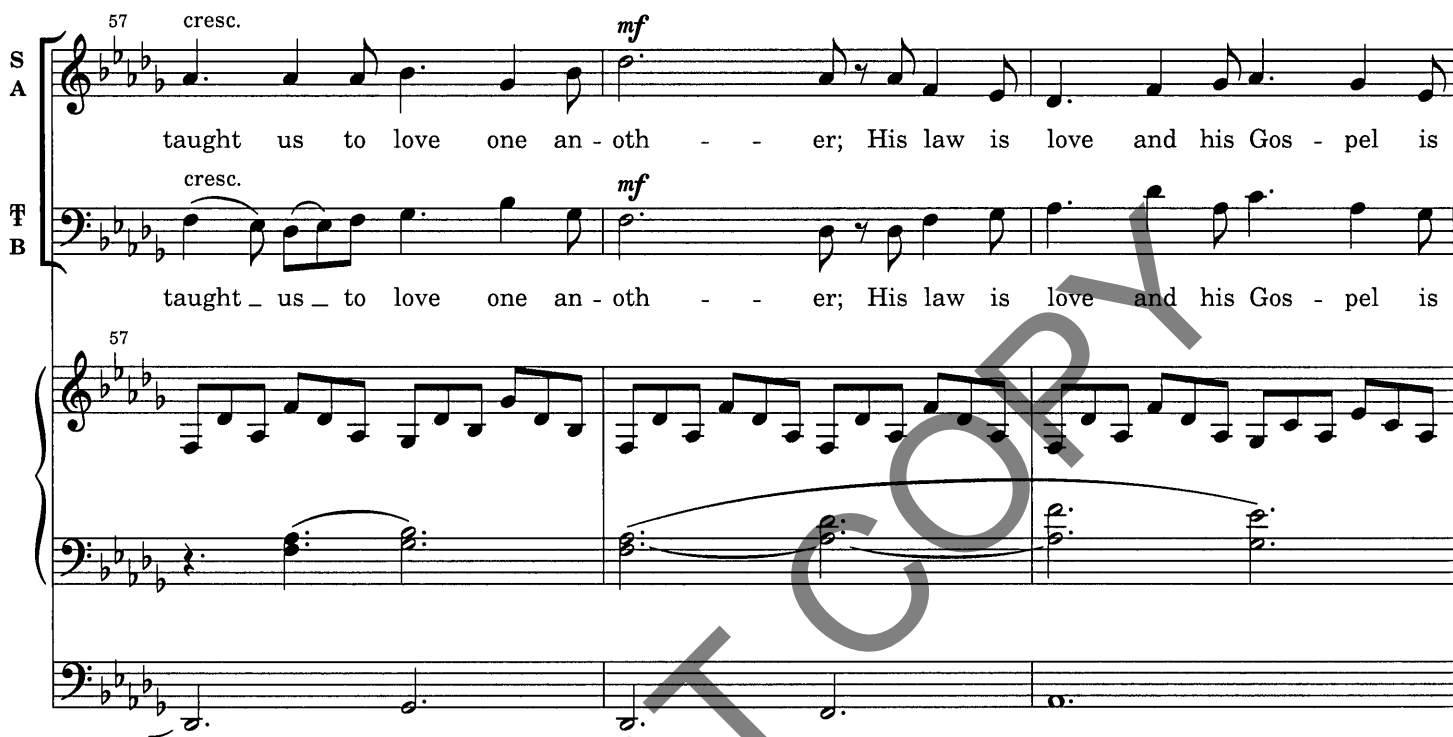
mp

57 *cresc.* *mf*

S
A taught us to love one another; His law is love and his Gos - pel is

cresc. *mf*

T
B taught us to love one another; His law is love and his Gos - pel is



60 *mp* *cresc,*

peace. Chains shall he break for the slave is our

mp *cresc,*

peace. Chains shall he break for the slave is our

60



63 *mf* *f* Sop. *mf*
 bro - - ther, And in his Name — all op-pres - sion shall cease. Sweet
mf *f*
 bro - - ther, And in his Name — all op-pres - sion shall cease.

63

Piano accompaniment for measures 63-65, featuring a flowing melody in the right hand and a steady bass line in the left hand.

66 *mf*
 S hymns of joy in grate - ful cho - rus raise we, Let all with - in us
 A *legato p* Sweet hymns of joy Let all
 T *legato p* Sweet hymns of joy Let all
 B *legato p* Sweet hymns of joy Let all

66

Piano accompaniment for measures 66-68, featuring a rhythmic melody in the right hand and sustained chords in the left hand.

69 *f*
 praise his ho - ly Name. _____ Christ _____ is the Lord, _____
 praise his Name. _____ Christ _____ is the Lord, _____
 praise his Name. _____ Christ _____ is the Lord, _____
 69 praise his Name. _____ Christ _____ is the Lord, _____

The first system of music consists of four vocal staves and piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The piano accompaniment is in the right and left hands. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 7/8. A dynamic marking of *f* (forte) is present. The lyrics are: "praise his ho - ly Name. _____ Christ _____ is the Lord, _____".

72
 then ev - er, ev - er praise we, His pow'r _____ and
 then _____ ev - er, ev - er praise _____ we, His pow'r _____ and
 then ev - er, ev - er praise we, His pow'r _____ and
 B I His pow'r _____ and
 72 then _____ ev - er, ev - er praise _____ we, B II His pow'r and

The second system of music continues the vocal and piano parts. It features the same four vocal staves and piano accompaniment. The lyrics are: "then ev - er, ev - er praise we, His pow'r _____ and". There are two performance options for the final phrase: "B I His pow'r _____ and" and "B II His pow'r and". The piano accompaniment includes a large watermark reading "DRAFT COPY".

ff His
div. **S I**

75

glo - - - ry ev - er more pro-claim,

glo - - - ry ev - er - more pro-claim,

glo - - - ry ev - er - more pro-claim,

glo - - - ry ev - er - more pro-claim,

pow'r and glo - - - ry

78

S II His pow'r and glo - - - ry

div. *ff*

His pow'r and glo - - - ry

ff

His pow'r and glo - - - ry

div. *ff*

His pow'r and glo - - - ry

80

ev - er - more pro - claim.

ev - er - more pro - claim.

ev - er - more pro - claim.

ev - er - more pro - claim.

This section contains four vocal staves, each with a treble clef and a key signature of three flats. The lyrics 'ev - er - more pro - claim.' are written below each staff. The music features a melodic line with some grace notes and rests.

80

Man 1

This section shows the piano accompaniment for the first vocal part. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass line. The music includes chords and a melodic line in the bass clef.

83

rit.

This section continues the piano accompaniment for the first vocal part. It features a grand staff and a bass line. A 'rit.' (ritardando) marking is present above the second measure of the grand staff. The piece concludes with a double bar line.