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The Gateway of Heaven

SATB a cappella

Paul Trepte

For the dedication of The Prior's Door in Ely Cathedral 1994

The Gateway of Heaven

SATB a cappella

Genesis 28:12,17
John 1:50,51
I Corinthians 3:16,17

Paul Treppe

Relaxed and expressively sustained

Baritone solo *mp*
How awe-some is this place.

Soprano *p*
This is none oth-er ___ than the house of

Alto *p*
This is none oth-er ___ than the house of

Tenor *p*
This is none oth-er ___ than the house of

Bass *p*
This is none oth-er ___ than the house of

Relaxed and expressively sustained

For rehearsal only

The musical score is for SATB a cappella. It features a Baritone solo part starting with a mezzo-piano (*mp*) dynamic, followed by Soprano, Alto, Tenor, and Bass parts. The vocal parts have a piano (*p*) dynamic. The lyrics are: "How awe-some is this place." for the Baritone solo, and "This is none oth-er ___ than the house of" for the other voices. The score includes a piano accompaniment section at the bottom, marked "For rehearsal only". The music is in G major (one sharp) and 4/4 time. The tempo/style marking is "Relaxed and expressively sustained". There are dynamic markings (*mp* and *p*) and articulation marks (accents and slurs) throughout. A large "NOT COPY" watermark is visible across the score.

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Bar. solo

mf

p

I saw a lad-der which

God and this is the gate-way of heav'n,

God and this is the gate-way of heav'n,

God and this is the gate-way of heav'n,

God and this is the gate-way of heav'n,

Bar. solo

rest-ed on the ground With its top reach - ing to heav'n and all the

of heav'n, of heav'n.

of heav'n, of heav'n.

of heav'n, of heav'n.

of heav'n, of heav'n.

10

Bar. solo

an-gels were go-ing up and down it. —

S *p* This is none oth-er — than the house of

A *p* This is none oth-er — than the house of

T *p* This is none oth-er — than the house of

B *p* This is none oth-er — than the house of

13

Bar. solo

mp You will see

S *p* God and this is the gate-way of heav'n, —

A *p* God and this is the gate-way of heav'n, —

T *p* God and this is the gate-way of heav'n, —

B *p* God and this is the gate-way of heav'n, —

16

Bar. solo

great-er things than this. You will see heav-en wide — o - pen

S in heav'n, see

A in heav'n, see

T in heav'n, see

B in heav'n, see

16

19

Bar. solo

And God's an - gels as - cend - ing and de - scend - ing up -

S heav'n.

A heav'n.

T heav'n.

B heav'n.

19

21

Bar. solo

- on the Son of Man.

p

S This is none oth - er than the house of God and

p

A This is none oth - er than the house of God and

p

T This is none oth - er than the house of God and

p

B This is none oth - er than the house of God and

21

24

Bar. solo

mf

Ye are the tem - ple of the

p

S this is the gate-way of heav'n

p

A this is the gate-way of heav'n

p

T this is the gate-way of heav'n

p

B this is the gate-way of heav'n

24

26

Bar. solo

liv - ing God and the Spir - it of God dwells in

S

on earth,

A

on earth,

T

on earth,

B

on earth,

26

28

Bar. solo

you. The tem-ple of God is ho-ly and you, you are that

S

on earth.

A

on earth.

T

on earth.

B

on earth.

28

31

Bar. solo

tem-ple. —

S

A

T

B

p

This is none oth-er — than the house of God and

p

This is none oth-er — than the house of God and

p

This is none oth-er — than the house of God and

p

This is none oth-er — than the house of God and

31

34

Bar. solo

of heav'n, of heav'n.

Sop. solos

S

A

T

B

p

of heav'n.

p

this is the gate-way of heav'n, of heav'n, of heav'n.

p

this is the gate-way of heav'n, of heav'n, of heav'n.

p

this is the gate-way of heav'n, of heav'n, of heav'n.

p

this is the gate-way of heav'n, of heav'n, of heav'n.

34