

PARACLETE  PRESS

Two Psalmic Motets

Op. 296

1. My Soul Fainteth for
Thy Salvation
2. O How I Love Thy Law

SATB a cappella

Peter Pindar Stearns

Two Psalmic Motets, Opus 296

My Soul Fainteth for Thy Salvation

SATB a cappella

Psalms 119: 81-82, KJV, alt.

Peter Pindar Stearns
Op. 296, No. 1

Longingly (♩ = ca. 60)

The musical score is written for SATB a cappella. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment section. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked 'Longingly (♩ = ca. 60)'. The lyrics are: 'O God; My soul fainteth for thy salvation'. The score includes dynamic markings of *f* (forte) and *p* (piano). The piano accompaniment is marked 'For rehearsal only'.

Soprano
O God; My

Alto
O God; My soul faint - eth for —

Tenor
O God; My soul faint - eth for — thy sal -

Bass
O God; My soul faint -

For rehearsal only

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5 *cresc.*
 soul faint - eth for thy sal - va - tion, but
cresc.
 thy sal - va - tion, but I hope in thy
cresc.
 8 - va - tion, sal - va - tion, but I hope in thy
cresc.
 - eth for thy sal - va - tion, sal - va -

9 *f*
 - I hope in thy word, in thy word. My
f
 word, I hope in thy word, in thy word. My
f
 8 word, I hope in thy word. My
f
 - tion, but I hope in thy word. My
 9

13

soul faint - eth for thy sal - va - tion, sal - va - tion, I

soul faint - eth for thy sal - va - tion, sal - va - tion, I

8 soul faint - eth for thy sal - va - tion, sal - va - tion, I

soul faint - eth for thy sal - va - tion, sal - va - tion, I

13

18

rit. a tempo

hope in thy word. Mine eyes fail for thy

hope in thy word. Mine eyes fail

8 hope in thy word. Mine eyes fail

hope in thy word. Mine eyes fail

18

rit. a tempo

22 *mf* *f*

word, mine_ eyes fail for thy word, say-ing when,

mf *f*

word, mine_ eyes fail for thy_ word, say-ing when,

mf *f*

word, mine_ eyes fail for thy_ word, say-ing when,

mf *f*

word, mine_ eyes fail for thy word, say-ing when,

27 *f* *rit.*

when wilt thou com - - - fort me? _____

f

when wilt thou com - fort, com - fort me? _____

f

when wilt thou com - fort, com - fort me? _____

f

when wilt thou com - fort, com - fort me? _____

27 *rit.*

O How Love I Thy Law

SATB a cappella

Psalms 119: 97, 102-103, KJV, alt.

Peter Pindar Stearns

Op. 296, No.2

Joyfully (♩ = ca. 66)

f

Soprano
How love I thy law! It is my med-i-tation all the

Alto
How love I thy law!— It is my med-i-tation all the

Tenor
How love I thy law!— It is my med-i-tation all the

Bass
How love I thy law!— It is my med-i-tation all the

Joyfully (♩ = ca. 66)

For rehearsal only

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6

day. I _____ have not de -

day. I have not de - part - ed from thy judge - ments, _____

8 day. I _____ have not de - part - ed from thy judge - ments, _____ I have

day. I have

11

- part - ed from thy judge - ments, thy judge - ments.

I have not de - part - ed from thy judge - ments.

8 not de - part - ed from thy judge - ments, from thy judge - ments.

not de - part - ed from thy judge - - - - ments.

11

14 *f* O how love I thy law! *p* For

f How love I thy law!—

8 *f* O— how love I thy law!—

f O— how love I thy law!

18 thou— hast taught me, thou hast

p For thou hast taught, for thou hast taught me,

p For thou hast taught me, taught me,

p For thou hast taught me, thou hast taught—

23

p

taught me, — hast taught me, for thou hast

p

for thou hast taught me, for thou

p

8 for thou hast taught me, — for thou hast —

me, taught — me, for thou — hast

23

28

cresc. *f*

taught me, for thou hast taught me. How

cresc. *f*

hast, for thou hast taught me. How

cresc. *f*

taught me, thou hast taught me. How sweet —

cresc. *f*

taught me, thou hast taught me. How

28

33

sweet are thy words un - to my taste! Yea, sweet - er than

sweet are thy words un - to my taste! Yea, sweet - er than

8 are thy words un - to my taste! Yea, sweet-er than hon - ey

sweet are thy words un - to my taste! Yea, sweet - er than

33

38 *sempre f*

hon - ey to my mouth!

sempre f

hon - ey to my mouth, sweet - er to my mouth!

8 *sempre f*

to my mouth, sweet - er to my mouth!

sempre f

hon - ey to my mouth!

38