

PARACLETE  PRESS

# Rejoice and Be Merry

SATB and organ

David Halls

for Keith Pigot and Clayesmore Chapel Choir

# Rejoice and be Merry

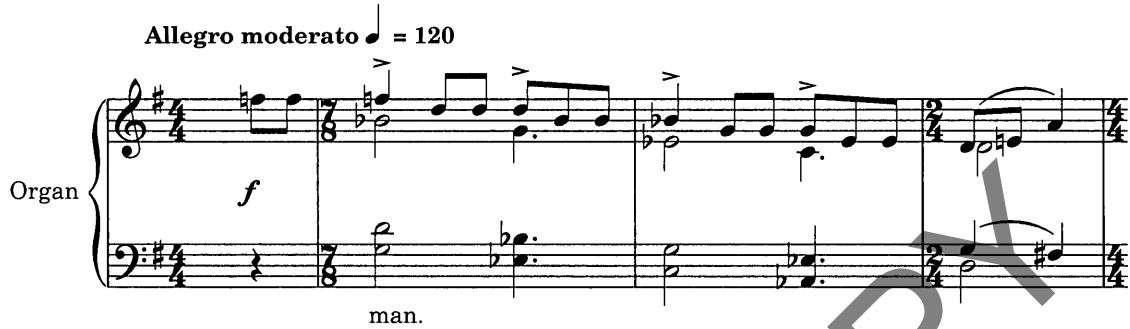
SATB and organ

English Traditional

David Halls

Allegro moderato ♩ = 120

Organ



man.

The organ introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a series of eighth notes in the right hand and quarter notes in the left hand. The tempo is marked 'Allegro moderato' with a quarter note equal to 120 beats per minute. The piece concludes with a final chord in the right hand and a whole note in the left hand.

S  
A



Re - joice and be

T  
B



The vocal parts for Soprano (S) and Alto (A) are on a single staff with a soprano clef. The Soprano part begins with a rest for four measures, then enters with a half note 'Re' and a quarter note 'joice'. The Alto part begins with a rest for four measures, then enters with a half note 'and' and a quarter note 'be'. The Tenor (T) and Bass (B) parts are on a single staff with a bass clef. They both begin with a rest for four measures, then enter with a half note 'Re' and a quarter note 'joice'. Dynamics include a forte 'f' marking.

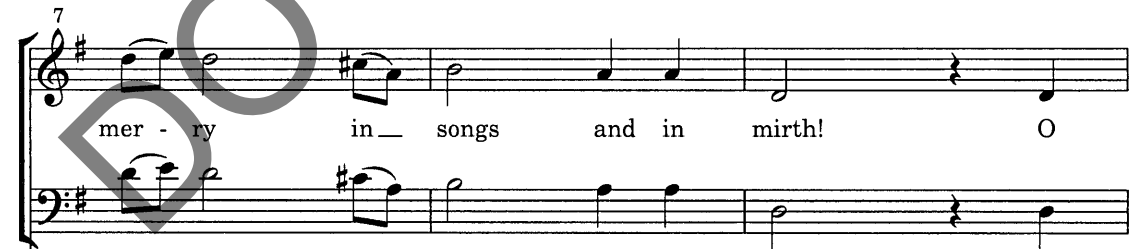
legato



ped.

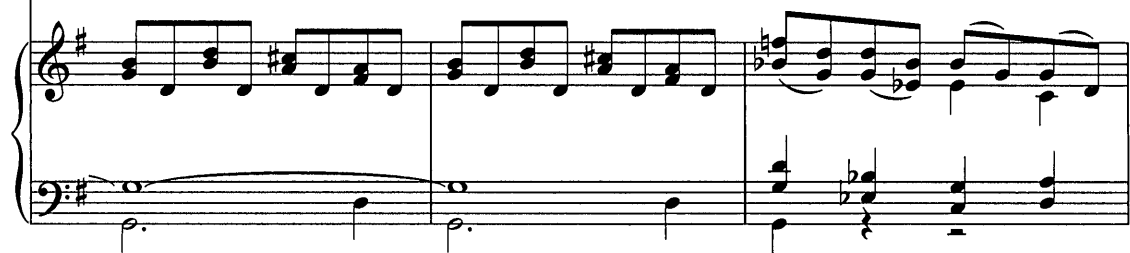
The organ accompaniment consists of two staves. The right hand has a treble clef and a 4/4 time signature. It features a continuous eighth-note accompaniment. The left hand has a bass clef and a 4/4 time signature, with a sustained bass line. The word 'legato' is written above the right hand, and 'ped.' is written below the left hand.

7



mer - ry in - songs and in mirth! O

The vocal parts continue on two staves. The Soprano and Alto parts are on the top staff, and the Tenor and Bass parts are on the bottom staff. The Soprano part begins with a rest for seven measures, then enters with a half note 'mer' and a quarter note 'ry'. The Alto part begins with a rest for seven measures, then enters with a half note 'in' and a quarter note 'songs'. The Tenor and Bass parts begin with a rest for seven measures, then enter with a half note 'and' and a quarter note 'mirth!'. The Soprano part concludes with a whole note 'O'.



The organ accompaniment continues on two staves. The right hand has a treble clef and a 4/4 time signature, with a continuous eighth-note accompaniment. The left hand has a bass clef and a 4/4 time signature, with a sustained bass line.

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10

praise our re - deem - er, all mor - tals\_ on \_\_\_\_

13

For this is the birth - day of Je - sus our\_ King, for  
earth! This is the birth - day,

16

this is the birth - day of Je - sus our\_ King,  
this is the birth - day, Who brought us sal -

19

- va - tion, His prais - es — we'll sing!

*mf*

22

unison *mf*

A hea - ven - ly

man. ped.

26

vi - sion ap - peared in the sky; Vast

29

num - bers of an - gels the shep - herds did \_\_\_

32 spy, Pro - claim - ing the birth - day of Je - sus our King, pro -

Pro - claim - ing the birth - day of

-claim - ing the birth - day of Je - sus our King,

35

Je - sus our King, Who brought us sal -

38

-va - tion, his prais - es — we'll sing!

*mp*

man.

42

Like - wise a bright star in the sky did ap -  
unison *mp*

46

-pear, Which led the wise men from the east to draw

50 *p*

Ah \_\_\_\_\_ (ah) \_\_\_\_\_

near; They found the Mes-si - ah, sweet Je-sus our King, they

53

(ah) \_\_\_\_\_

found the Mes-si - ah, sweet Je-sus our King, Who brought us sal -

56

(ah) \_\_\_\_\_

- va - tion, his prais - es we'll sing!

*mf*

man.

60 *mf*

And when they were come, — they their trea - sures un -

*mf*

64

- fold, And un - to him of - ferred\_ myrrh, in - cense, and

68

for - ev - er be Je - sus our\_

gold. So bless - ed — for - ev - er — be Je - sus our

72

King, — Who brought us sal - va - tion, His prais - es we'll —



76

sing!

man.

80

unison *f*

Re - joice and be mer - ry in -

unison *f*

ped.

84

songs and in mirth! O praise our re -

87

- deem - er, all mor - tals\_ on\_ earth! For

90

this is the birth day of

this is the birth - day of Je - sus our\_ King, for

92

Je - sus our King, brought

this is the birth - day of Je - sus our\_ King, Who brought us sal -  
brought

brought us sal -

95 us, *ff* *rall.*  
- va - tion, his prais -  
us, *ff*  
- va - tion, *rall.*



98 *div.* *molto rall.*  
- es we'll sing!  
*molto rall.*

