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Hymn Concertato on 'Old Hundredth'

SATB, optional congregation and organ

Robert Lau

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Robert Lau holds a B.S. in Music Education from Lebanon Valley College, an M.A. in Theory from Eastman School of Music and Ph.D. in Musicology from The Catholic University of America. Former chair of the Music Department at Lebanon Valley College, he is currently a member of the School of Humanities, Penn State Harrisburg.

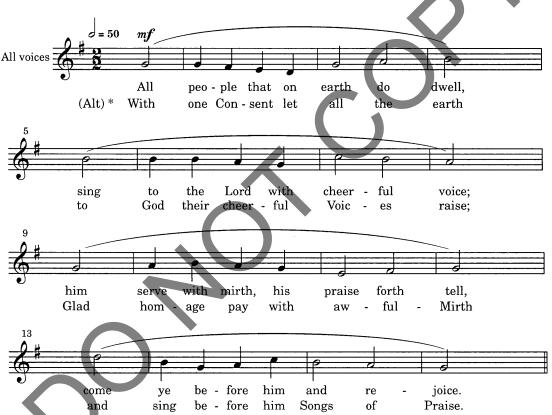
Dr. Lau is the Organist/Choirmaster at Mt. Calvary Episcopal Church in Camp Hill, PA, a position he has held for more than 25 years. He also teaches violin, viola and composition privately. He has more than 200 choral and keyboard works published by the leading music publishing companies of the United States, and has been commissioned to write choral, keyboard and vocal works for a variety of institutions, churches and individuals. He is a consistent winner of Special Awards from ASCAP for his published choral and keyboard works.

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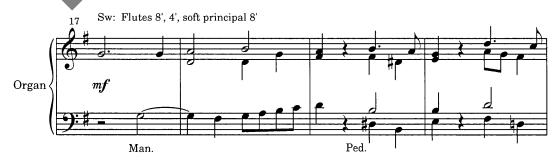
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Words by William Kethe Alt. verse 1 from Tate and Brady Psalter, 1696. Old Hundredth from Pseaumus octante trois de David, 1551; harm. by Louis Bourgeois. arr. by Røbert Lau

As was common in 17th and 18th-century hymn singing, the initial verse of this arrangement will be performed a cappella, sung phrase by phrase, with a precentor chanting each phrase and the parishioners responding by repeating the phrase.



*This alternate first verse text was traditionally sung at Bruton Parish Church.



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