

PARACLETE  PRESS

Hymn Concertato on 'Old Hundredth'

SATB, optional congregation
and organ

Robert Lau

Robert Lau

Robert Lau holds a B.S. in Music Education from Lebanon Valley College, an M.A. in Theory from Eastman School of Music and Ph.D. in Musicology from The Catholic University of America. Former chair of the Music Department at Lebanon Valley College, he is currently a member of the School of Humanities, Penn State Harrisburg.

Dr. Lau is the Organist/Choirmaster at Mt. Calvary Episcopal Church in Camp Hill, PA, a position he has held for more than 25 years. He also teaches violin, viola and composition privately. He has more than 200 choral and keyboard works published by the leading music publishing companies of the United States, and has been commissioned to write choral, keyboard and vocal works for a variety of institutions, churches and individuals. He is a consistent winner of Special Awards from ASCAP for his published choral and keyboard works.

Commissioned by the American Guild of Organists
for the 2009 Regional Convention, Tidewater, Virginia, July 7, 2009

Hymn Concertato on 'Old Hundredth'

SATB, optional congregation and organ

Words by William Kethe
Alt. verse 1 from Tate and Brady
Psalter, 1696.

Old Hundredth from
Pseaumus octante trois
de David, 1551;
harm. by Louis Bourgeois.
arr. by Robert Lau

As was common in 17th and 18th-century hymn singing,
the initial verse of this arrangement will be performed a cappella,
sung phrase by phrase, with a precentor chanting each phrase
and the parishioners responding by repeating the phrase.

All voices $\text{♩} = 50$ *mf*

All peo - ple that on earth do dwell,
(Alt) * With one Con - sent let all the earth

5
sing to the Lord with cheer - ful voice;
to God their cheer - ful Voic - es raise;

9
him serve with mirth, his praise forth tell,
Glad hom - age pay with aw - ful - Mirth

13
come ye be - fore him and re - joice.
and sing be - fore him Songs of Praise.

*This alternate first verse text was traditionally sung at Bruton Parish Church.

17 Sw: Flutes 8', 4', soft principal 8'

Organ *mf*

Man. Ped.

Copyright © 2009 by Paraclete Press, Orleans, MA 02653
All rights reserved.

21

Soprano *mf*

Know that the Lord is

Alto *mf*

Know that the Lord is

21

Man.

25

God, is God in - deed; with - out our aid he did, he did us

God in - deed; with - out our aid he did us

25

29

make; we are his folk, he doth, he doth us feed, and

make; we are his folk, he doth us feed, and

29

33 **poco rit.** **a tempo**
mp

for his sheep he doth, doth us take. O en-ter then his

for his sheep he doth us take. T/B

33 **poco rit.** (Play only if necessary)

38

gates with praise, ap - proach with joy his courts un - to; praise,

43

laud, and bless his Name al - ways, for it is seem-ly so to

48

do.

48 Strings, flutes,
 soft principals 8' and 4'

mp

Ped.

52

Man.

56

Ped.

60 T/B *mp*

For why? the Lord our God is good, his

Ped.

64

mer-cy is for ev - er sure; his truth at all times

64

68

form - ly stood, and shall from age to age en -

68

72

- dure.

72

Increase registration

mf

76

Additional registration cresc. poco a poco

f

80

Majestically

S *f*

To

ATB *f*

80

rit.

, Majestically

Full organ *f*

85

Fa - ther, Son, and Ho - ly Ghost, the God whom heaven and

85

earth__ a - dore, from man and__ from the an - gel__

89

host, be__ praise and__ glo - ry ev - - er - more.

89

host, be__ praise and__ glo - ry ev - - er - more.

93

molto rit.

host, be__ praise and__ glo - ry ev - - er - more.

93

molto rit.

host, be__ praise and__ glo - ry ev - - er - more.